COINS OF THE UNITED STATES

from the collection of the

University of Rochester

BOWERS & RUDDY GALLERIES
JUNE 10-11, 1980

PART III

COINS OF THE MEDIEVAL AND MODERN WORLD

from the collections of Dr. RICHARD P. ARIAGNO and HENRY P. WILKE

June 9 - June 10, 1980.

ESTIMATES

The estimates provided are meant solely as a guide for the bidder. You may bid higher or lower. Estimates are in U.S. dollars.

No.	Estimate
1001	$150
1002	350-400
1003	1000
1004	1000
1005	200
1006	200
1007	200
1008	225-275
1009	200-250
1010	75-100
1011	1500-1750
1012	50-75
1013	150
1014	500
1015	550-600
1016	900
1017	100
1018	200
1019	1500-1750
1020	125-150
1021	125-150
1022	125-150
1023	150-175
1024	125-150
1025	200-250
1026	450-550
1027	650-750
1028	200
1029	325-375
1030	200
1031	200
1032	200
1033	200
1034	200-250
1035	500
1036	200
1037	225-275
1038	500
1039	500
1040	500
1041	500
1042	750-800
1043	$200
1044	200
1045	350
1046	2250-2750
1047	2250-2750
1048	2000-2500
1049	100
1050	300-350
1051	300-350
1052	300
1053	800-1000
1054	5000
1055	650-750
1056	400
1057	400
1058	900
1059	100-125
1060	200
1061	500
1062	60-80
1063	70-90
1064	140-160
1065	700-800
1066	150-170
1067	100-120
1068	200
1069	150
1070	2000-2500
1071	200
1072	200
1073	200
1074	250
1075	35
1076	200
1077	1750-2000
1078	200
1079	750-1000
1080	100
1081	200
1082	1500
1083	1200-1500
1084	1500
1085	$1500
1085	700-800
1086	150
1087	350-450
1088	100
1089	100
1090	150
1091	150
1092	800-1000
1093	500-600
1094	800-1000
1095	125-150
1096	100
1097	125-150
1098	125-150
1099	1000-1200
1100	125-150
1101	900
1102	150
1103	1500-1800
1104	1750-2000
1105	1000-1250
1106	175-200
1107	600-700
1108	1500-1750
1109	700-800
1110	175-200
1111	175-200
1112	175-200
1113	175-200
1114	800-1000
1115	350-400
1116	175-200
1117	600
1118	800-1000
1119	10,000-12,000
1120	6000-7000
1121	4000-5000
1122	8000-10,000
1123	900-1100
1124	700-900
1125	800-1000

No.	Estimates	No.	Estimates	No.	Estimates
1125	$800-1000	1180	$150	1235	500-600
1126	1500-1700	1181	300	1236	200
1127	800	1182	1200	1237	200
1128	500-600	1183	1000-1200	1238	100-120
1129	300	1184	600-700	1239	350-400
1130	300	1185	250	1240	200
1131	250	1186	500	1241	300
1132	1500-1700	1187	250	1242	400
1133	200	1188	150	1243	400
1134	200	1189	150	1244	1000
1135	600	1190	200-250	1245	1000
1136	200	1191	150	1246	1000
1137	50	1192	150	1247	1000
1138	200-250	1193	75	1248	400
1139	150	1194	50-450	1249	300
1140	1750-2000	1195	225-275	1250	300
1141	1200-1500	1196	150	1251	300
1142	100	1197	150-200	1252	300
1143	400-500	1198	350-400	1253	650
1144	100	1199	225-275	1254	300
1145	200	1200	200-250	1255	300
1146	200	1201	425-275	1256	800
1147	150	1202	200	1257	600
1148	800	1203	1500-1750	1258	1200
1149	1750-2000	1204	1200-1700	1259	2000-2500
1150	700-800	1205	600-800	1260	500
1151	500-600	1206	200-250	1261	350
1152	800	1207	250-300	1262	300
1153	1000	1208	2000	1263	350
1154	200	1209	600-700	1264	800
1155	200	1210	100	1265	150
1156	100	1211	150	1266	300
1157	1400-1600	1212	100	1267	300
1158	150-175	1213	50	1268	4000
1159	100	1214	50	1269	1100
1160	100	1215	150	1270	200
1161	200	1216	325-375	1271	100
1162	150	1217	150-200	1272	1000
1163	150	1218	300-400	1273	150
1164	700-900	1219	1800-2000	1274	100
1165	400-500	1220	1800-2000	1275	250
1166	300-400	1221	300-400	1276	250
1167	175-200	1222	200	1277	700
1168	500-600	1223	350-400	1278	200
1169	150	1224	700-800	1279	200
1170	1500-1750	1225	1800-2000	1280	200
1171	400-500	1226	900	1281	200
1172	1000-1200	1227	250-300	1282	200
1173	200	1228	1500-1700	1283	200
1174	800-1000	1229	200	1284	400
1175	800-900	1230	200	1285	200
1176	200-250	1231	250-300	1286	50
1177	75	1232	150-200	1287	200
1178	300	1233	70-90	1288	200
1179	80	1234	125-150	1289	150

No.	Estimates	No.	Estimates	No.	Estimates
1290	1200	1346	125-150	1402	60-75
1291	150	1347	250-300	1403	100-125
1292	100	1348	400-500	1404	150-175
1293	60	1349	150-175	1405	150-175
1294	200	1350	500-700	1406	225-275
1295	700	1351	1000-1200	1407	150-200
1296	600	1352	175-225	1408	200-250
1297	1000	1353	150-200	1409	250-300
1298	200	1354	150-175	1410	75-100
1299	100	1355	600-800	1411	50-75
1300	30-40	1356	2000-2500	1412	100-125
1301	350-500	1357	175-225	1413	50-75
1302	200-300	1358	150-200	1414	100-125
1303	175-225	1359	125-175	1415	100-125
1304	175-225	1360	350-400	1416	500-600
1305	150-200	1361	50-75	1417	125-150
1306	200-250	1362	100-150	1418	1200-1500
1307	40-50	1363	800-1000	1419	250-300
1308	80-120	1364	900-1100	1420	150-175
1309	40-50	1365	175-225	1421	125-150
1310	40-50	1366	175-225	1422	150-200
1311	50-70	1367	150-200	1423	700-900
1312	50-85	1368	400-450	1424	2500-3000
1313	250-350	1369	1200-1500	1425	350-400
1314	60-90	1370	350-400	1426	1500-2000
1315	150-200	1371	650-750	1427	750-950
1316	200-350	1372	275-325	1428	150-200
1317	200-300	1373	175-225	1429	175-200
1318	150-200	1374	2500-3000	1430	450-500
1319	125-175	1375	1200-1500	1431	400-500
1320	125-175	1376	300-350	1432	200-250
1321	175-225	1377	700-900	1433	175-225
1322	70-100	1378	250-300	1434	450-550
1323	70-100	1379	150-175	1435	175-225
1324	30-50	1380	150-175	1436	225-275
1325	40-50	1381	125-150	1437	200-250
1326	30-40	1382	125-150	1438	600-800
1327	150-200	1383	100-125	1439	60-90
1328	40-60	1384	50-60	1440	600-700
1329	30-40	1385	200-250	1441	500-600
1330	70-100	1386	1200-1500	1442	350-450
1331	50-75	1387	175-225	1443	750-950
1332	50-60	1388	300-350	1444	350-400
1333	125-150	1389	250-300	1445	500-600
1334	150-175	1390	150-175	1446	5000-5500
1335	150-175	1391	250-300	1447	250-300
1336	80-110	1392	225-275	1448	200-250
1337	175-200	1393	150-175	1449	100-125
1338	150-175	1394	100-125	1450	200-250
1339	2500-300	1395	125-150	1451	200-250
1340	7000-9000	1396	350-400	1452	350-400
1341	3000-3500	1397	150-200	1453	1200-1400
1342	2500-3000	1398	300-350	1454	400-450
1343	4500-5500	1399	150-175	1455	450-500
1344	3500-4500	1400	100-125	1456	350-400
1345	350-450	1401	175-225	1457	175-225

No.	Estimates
1458	150-200
1459	75-100
1460	100-150
1461	100-150
1462	350-400
1463	175-200
1464	175-200
1465	125-150
1466	125-150
1467	150-200
1468	100-125
1469	50-75
1470	80-120
1471	100-125
1472	250-300
1473	60-90
1474	250-300
1475	50+
1476	200-250
1477	350-400
1478	175-225
1479	50-75
1480	400-500
1481	60-80
1482	200-250
1483	150-200
1484	100-125
1485	300-350
1486	75-100
1487	150-175
1488	50-60
1489	100-125
1490	40-60
1491	350-400
1492	300-350
1493	250-300
1494	250-300
1495	250-300
1496	300-400
1497	75-100
1498	150-200
1499	75-125
1500	50-60
1501	50-75
1502	125-175
1503	75-125
1504	50-75
1505	60-80
1506	100-150
1507	200-300
1508	250-350
1509	75-100
1510	50-75
1511	60-90
1512	60-80
1513	50-75

No.	Estimates
1514	70-90
1515	40-60
1516	50-75
1517	150-200
1518	100-150
1519	40-50
1520	30-40
1521	80-100
1522	75-100
1523	100-125
1524	150-200
1525	150-175
1526	1000+
1527	40-60
1528	75-100
1529	50-75
1530	500-600
1531	100-125
1532	175-225
1533	900-1000
1534	900-1000
1535	150-175
1536	150-175
1537	150-175
1538	150-175
1539	150-175
1540	50-75
1541	35-45
1542	80-100
1543	60-80
1544	80-100
1545	75-100
1546	100-150
1547	75-100
1548	50-75
1549	50-75
1550	60-90
1551	125-150
1552	80-100
1553	100-150
1554	50-75
1555	100-140
1556	40-60
1557	50-75
1558	500-600
1559	60-80
1560	350-400
1561	100-125
1562	600-800
1563	40-50
1564	350-400
1565	60-80
1566	125-175
1567	100-150
1568	300-350
1569	50-75

No.	Estimates
1570	900-1100
1571	100-125
1572	30-40
1573	175-225
1574	150-200
1575	60-90
1576	40-60
1577	60-90
1578	60-80
1579	75-125
1580	400-500
1581	75-100
1582	50-75
1583	50-75
1584	90-110
1585	50-75
1586	150-200
1587	40-60
1588	200-250
1589	80-100
1590	40-60
1591	40-60
1592	50-75
1593	50-60
1594	60-90
1595	40-60
1596	60-90
1597	60-80
1598	60-80
1599	40-60
1600	40-60
1601	200-250
1602	125-175
1603	125-175
1604	100-125
1605	100-150
1606	100-125
1607	700-900
1608	100-150
1609	50-75
1610	150-200
1611	175-225
1612	50-75
1613	50-75
1614	75-100
1615	200-250
1616	150-200
1617	40-60
1618	125-175
1619	200-250
1620	400-450
1621	350-400
1622	225-275
1623	450-550

No.	Estimate
1624	$900-1100
1625	150-175
1626	200-250
1627	100-125
1628	100-125
1629	100-150
1630	200-250
1631	150-200
1632	150-200
1633	350-400
1634	150-200
1635	40-50
1636	125-150
1637	200-250
1638	80-120
1639	125-150
1640	40-50
1641	150-200
1642	100-125
1643	150-200
1644	400-450
1645	100-150
1646	350-400
1647	90-120
1648	100-125
1649	60-80
1650	50-75
1651	100-125
1652	250-300
1653	50-75
1654	250-300
1655	75-100
1656	500-600
1657	75-100
1658	100-150
1659	50-75
1660	150-200
1661	125-150
1662	40-60
1663	150-200
1664	400-450
1665	250-300
1666	50-75
1667	40-50
1668	175-225
1669	80-120
1670	175-225
1671	150-200
1672	50-75
1673	200-225
1674	50-75
1675	70-90
1676	80-120
1677	80-120
1678	250-300
1679	125-175

No.	Estimate
1680	100-125
1681	50-75
1682	50-75
1683	60-80
1684	30-40
1685	150-200
1686	40-60
1687	1400-1600
1688	600-700
1689	110-140
1690	60-80
1691	175-225
1692	100-125
1693	110-140
1694	60-80
1695	110-140
1696	150-175
1697	150-200
1698	60-90
1699	1800-2000
1700	60-90
1701	400-450
1702	125-150
1703	100-150
1704	400-450
1705	350-400
1706	225-275
1707	150-175
1708	225-275
1709	125-150
1710	225-275
1711	140-160
1712	900-1100
1713	350-400
1714	175-225
1715	175-225
1716	150-175
1717	550-650
1718	800-1000
1719	225-275
1720	70-100
1721	200-250
1722	70-90
1723	40-50
1724	125-175
1725	450-500
1726	300-350
1727	2500-3000
1728	50-75
1729	50-75
1730	350-400
1731	80-100
1732	250-300
1733	225-275
1734	700-900
1735	500-600

No.	Estimate
1736	350-400
1737	125-150
1738	650-750
1739	650-750
1740	900-1000
1741	150-200
1742	600-700
1743	550-650
1744	450-500
1745	550-650
1746	450-500
1747	600-700
1748	650-750
1749	400-450
1750	225-275
1751	225-275
1752	250-300
1753	350-400
1754	800-900
1755	500-550
1756	450-500
1757	600-700
1758	550-650
1759	500-550
1760	600-700
1761	75-100
1762	550-650
1763	700-800
1764	600-650
1765	550-600
1766	550-600
1767	500-600
1768	450-500
1770	500-550
1771	250-300
1772	500-600
1773	400-450
1774	600-700
1775	400-450
1776	450-550
1777	550-650
1778	450-500
1779	700-800
1780	900-1100
1781	1000-1100
1782	600-700
1783	1200-1400
1784	2000-2200
1785	700-800
1786	3000-3500
1787	2800-3200
1788	600-650
1789	650-750
1790	400-500
1791	90-110

No.	Estimates	No.	Estimates	No.	Estimates
1792	225-275	1848	1200-1400	1904	375-425
1793	1400-1600	1849	450-500	1905	700-800
1794	1800-2000	1850	750-850	1906	150-175
1795	110-140	1851	750-850	1907	450-550
1796	125-150	1852	800-1000	1908	550-650
1797	40-60	1853	1200-1500	1909	60-80
1798	60-90	1854	150-200	1910	60-80
1799	300-350	1855	900-1100	1911	250-300
1800	140-160	1856	75-100	1912	275-325
1801	140-160	1857	400-450	1913	1200-1500
1802	225-275	1858	500-600	1914	1800-2000
1803	30-40	1859	600-700	1915	125-150
1804	250-300	1860	175-225	1916	375-425
1805	400-450	1861	250-300	1917	375-425
1806	75-100	1862	350-450	1918	750-850
1807	225-275	1863	225-275	1919	700-800
1808	150-175	1864	175-225	1920	600-700
1809	75-125	1865	150-175	1921	100-125
1810	425-475	1866	12,000-14,000	1922	125-150
1811	450-500	1867	300-350	1923	125-150
1812	200-250	1868	275-325	1924	100-125
1813	225-275	1869	325-375	1925	40-60
1814	2500-3000	1870	125-150	1926	140-180
1815	2500-3000	1871	125-175	1927	40-60
1816	125-150	1872	125-150	1928	450-550
1817	100-125	1873	125-150	1929	60-90
1818	225-275	1874	275-325	1930	450-550
1819	140-160	1875	150-175	1931	250-300
1820	140-160	1876	100-125	1932	400-450
1821	120-140	1877	700-900	1933	350-400
1822	125-150	1878	700-900	1934	2000-2200
1823	150-175	1879	700-900	1935	1500-1800
1824	n. a.*	1880	2500-3000	1936	150-200
1825	90-110	1881	2000-2500	1937	900-1000
1826	600-700	1882	1500-1800	1938	300-350
1827	450-500	1883	225-275	1939	500-600
1828	200-250	1884	700-800	1940	1200-1400
1829	150-175	1885	140-160	1941	900-1100
1830	100-125	1886	9000-11,000	1942	3000-3500
1831	3000-3500	1887	175-225	1943	1000-1200
1832	1500-1700	1888	30-50	1944	100-125
1833	125-150	1889	200-250	1945	250-300
1834	250-300	1890	225-275	1946	275-325
1835	130-160	1891	400-500	1947	275-325
1836	225-275	1892	75-100	1948	1800-2200
1837	300-350	1893	110-140	1949	1000-1200
1838	350-400	1894	125-175	1950	125-150
1839	100-125	1895	400-450	1951	150-200
1840	325-375	1896	125-150	1952	140-180
1841	200-250	1897	160-190	1953	140-180
1842	400-450	1898	700-900	1954	250-300
1843	125-150	1899	500-600	1955	3500-4000
1844	650-700	1900	400-450	1956	150-175
1845	225-275	1901	550-650	1957	2000-2500
1846	1200-1400	1902	175-200	1958	275-325
1847	1200-1400	1903	110-130	1959	90-110

No.	Estimate	No.	Estimate	No.	Estimate
1960	200-250	2016	300-350	2072	250-300
1961	3500-4000	2017	150-200	2073	175-225
1962	700-800	2018	100-140	2074	175-225
1963	400-500	2019	150-175	2075	40-50
1964	75-100	2020	150-200	2076	80-100
1965	400-450	2021	500-600	2077	275-325
1966	350-400	2022	2000-2500	2078	150-180
1967	350-400	2023	350-400	2079	50-75
1968	120-140	2024	100-125	2081	250-300
1969	225-275	2025	250-300	2082	150-200
1970	150-200	2026	100-140	2083	75-100
1971	125-150	2027	750-850	2084	75-100
1972	40-50	2028	200-250	2085	800-900
1973	35-45	2029	2200-2700	2086	400-450
1974	100-125	2030	1200-1500	2087	250-300
1975	275-325	2031	800-1000	2088	375-425
1976	80-100	2032	700-900	2089	650-750
1977	600-700	2033	250-300	2090	1200-1500
1978	40-50	2034	225-275	2091	2200-2500
1979	60-80	2035	150-200	2092	550-650
1980	175-225	2036	200-250	2093	1200-1400
1981	125-150	2037	120-150	2094	200-250
1982	200-250	2038	150-200	2095	200-250
1983	90-110	2039	130-160	2096	250-300
1984	350-450	2040	75-100	2097	225-275
1985	250-300	2041	450-500	2098	500-600
1986	100-150	2042	130-160	2099	250-300
1987	150-200	2043	130-160	2100	200-250
1988	175-225	2044	400-500	2101	450-550
1989	50-75	2045	325-325	2102	250-300
1990	50-75	2046	150-200	2103	1800-200
1991	75-100	2047	2500-3000	2104	1900-2050
1992	100-125	2048	400-500	2105	1000-1200
1993	375-425	2049	375-425	2106	500-550
1994	60-90	2050	225-275	2107	350-400
1995	700-800	2051	700-800	2108	125-175
1996	500-600	2052	600-700	2109	450-550
1997	350-400	2053	600-700	2110	2800-3200
1998	450-550	2054	700-800	2111	3000-3500
1999	850-950	2055	700-800	2112	3500-4000
2000	800-850	2056	650-750	2113	4000-5000
2001	300-350	2057	500-650	2114	300-350
2002	6000-7000	2058	175-225	2115	200-250
2003	2000-2500	2059	300-350	2116	2500-3000
2004	1400-1600	2060	225-275	2117	150-200
2005	80-120	2061	140-160	2118	60-70
2006	600-700	2062	300-350	2119	100-125
2007	2400-2800	2063	225-275	2120	225-275
2008	500-600	2064	400-500	2121	150-200
2009	100-125	2065	80-110	2122	125-175
2010	500-600	2066	2500-3000	2123	600-700
2011	450-500	2067	60-90	2124	300-350
2012	150-200	2068	2000-2500	2125	60-80
2013	150-200	2069	150-200	2126	225-275
2014	150-200	2070	75-100	2127	60-80
2015	150-200	2071	100-125	2128	40-60

No.	Estimates	No.	Estimates	No.	Estimates
2128	40-60	2184	1000-1500	2240	75-100
2129	40-60	2185	300-350	2241	50-75
2130	150-200	2186	300-350	2242	40-50
2131	100-150	2187	800-1000	2243	175-225
2132	350-450	2188	250-300	2244	100-125
2133	75-100	2189	100-150	2245	300-350
2134	400-450	2190	80-100	2246	200-250
2135	200-250	2191	175-225	2247	200-250
2136	150-200	2192	2500-3000	2248	75-100
2137	500-600	2193	2000-2500	2249	175-225
2138	225-275	2194	900-1100	2250	1200-1400
2139	400-450	2195	1000-1200	2251	200-250
2140	850-950	2196	50-60	2252	125-175
2141	250-300	2197	1000-1200	2253	75-100
2142	300-350	2198	1000-1200	2554	175-225
2143	700-800	2199	50-70	2555	1000-1200
2144	700-800	2200	2500-1800	2556	400-450
2145	500-600	2201	1500-1800	2557	50-60
2146	350-400	2202	800-1000	2258	1800-2000
2147	650-700	2203	2500-3000	2259	600-800
2148	400-450	2204	400-500	2260	100-125
2149	225-275	2205	250-300	2261	1500-1800
2150	225-275	2206	800-1000	2262	50-75
2151	300-350	2207	250-300	2263	50-75
2152	225-250	2208	400-500	2264	200-250
2153	400-450	2209	1200-1400	2265	50-75
2154	350-400	2210	75-100	2266	40-60
2155	600-650	2211	100-125	2267	100-125
2156	400-450	2212	75-125	2268	200-250
2157	125-150	2213	2500-3000	2269	600-800
2158	500-550	2214	1500-1800	2270	150-200
2159	300-350	2215	600-800	2271	300-350
2160	300-350	2216	800-1000	2272	450-500
2161	n. a.*	2217	3500-4000	2273	200-250
2162	150-200	2218	2500-3000	2274	150-200
2163	300-350	2219	2500-3000	2275	60-90
2164	700-800	2220	30-50	2276	75-100
2165	150-200	2221	350-400	2277	90-120
2166	100-150	2222	350-400	2278	75-100
2167	125-150	2223	100-150	2279	80-110
2168	275-325	2224	150-200	2280	175-225
2169	250-300	2225	50-75	2281	3000-3500
2170	200-250	2226	200-250	2282	450-500
2171	175-225	2227	150-200	2283	175-225
2172	200-250	2228	40-50	2284	225-275
2173	50-60	2229	50-60	2285	5000-6000
2174	150-200	2230	350-400	2286	3500-4000
2175	40-50	2231	1800-2200	2287	600-800
2176	60-80	2232	800-1000	2288	500-600
2177	90-120	2233	100-150	2289	50-80
2178	200-250	2234	30-40	2290	100-150
2179	275-325	2235	900-1100	2291	800-900
2180	60-80	2236	150-200	2292	125-150
2181	60-90	2237	175-225	2293	100-125
2182	50-75	2238	40-50	2294	75-100
2183	1500-2000	2239	300-350	2295	800-1000

No.	Estimate	No.	Estimate	No.	Estimate
2296	600-8000	2352	50-75	2408	250-300
2297	6000-8000	2353	50-75	2409	60-90
2298	3000-3500	2354	75-100	2410	400-450
2299	60-80	2355	60-90	2411	40-60
2300	500-600	2356	60-90	2412	250-300
2301	2000-3000	2357	60-90	2413	125-150
2302	1500-2000	2358	60-90	2414	40-50
2303	1200-1500	2359	75-100	2415	400-500
2304	800-1200	2360	75-100	2416	150-200
2305	500-800	2361	60-80	2417	600-700
2306	150-200	2362	75-100	2418	100-150
2307	200-250	2363	75-100	2419	110-140
2308	200-250	2364	75-100	2420	50-60
2309	200-250	2365	75-100	2421	125-175
2310	150-200	2366	80-120	2422	200-250
2311	40-60	2367	75-100	2423	40-60
2312	200-250	2368	40-50	2424	1000-1250
2313	150-175	2369	200-250	2425	225-275
2314	80-110	2370	75-100	2426	225-275
2315	60-80	2371	50-75	2427	400-500
2316	60-70	2372	100-125	2428	40-50
2317	175-225	2373	100-125	2429	50-60
2318	100-125	2374	50-75	2430	1250-150
2319	75-100	2375	300-400	2431	125-150
2320	40-60	2376	200-250	2432	175-200
2321	175-200	2377	450-550	2433	125-175
2322	200-225	2378	150-175	2434	600-700
2323	150-200	2379	100-125	2435	75-100
2324	700-800	2380	100-125	2436	60-80
2325	175-225	2381	150-200	2437	250-300
2326	50-75	2382	n.a.*	2438	75-100
2327	200-250	2383	50-70	2439	225-275
2328	150-175	2384	75-100	2440	200-250
2329	100-150	2385	60-90	2441	200-250
2330	225-275	2386	250-300	2442	500-700
2331	80-100	2387	150-200	2443	50-75
2332	30-40	2388	100-125	2444	125-150
2333	200-250	2389	200-250	2445	60-80
2334	175-225	2390	30-40	2446	40-50
2335	100-125	2391	100-125	2447	60-90
2336	100-125	2392	40-50	2448	50-75
2337	100-125	2393	75-100	2449	125-150
2338	200-250	2394	60-90	2450	400-500
2339	350-400	2395	75-100	2451	90-120
2340	250-300	2396	100-150	2452	100-125
2341	400-450	2397	150-200	2453	125-175
2342	400-450	2398	30-50	2454	250-300
2343	30-40	2399	125-175	2455	500-600
2344	30-40	2400	50-75	2456	250-300
2345	30-50	2401	30-40	2457	400-500
2346	150-200	2402	2500-3000	2458	200-250
2347	30-50	2403	85-100	2459	175-225
2348	50-75	2404	40-60	2460	50-60
2349	60-90	2405	30-40	2461	400-500
2350	75-100	2406	75-125	2462	175-225
2351	75-100	2407	250-300	2463	60-90

No.	Estimate	No.	Estimate	No.	Estimate
2464	175-225	2520	900-1100	2576	40-60
2465	100-125	2521	50-70	2577	75-100
2466	100-125	2522	90-125	2578	175-225
2467	700-800	2523	150-175	2579	150-200
2468	300-400	2524	40-50	2580	50-70
2469	350-450	2525	175-225	2581	150-200
2470	225-275	2526	75-100	2582	200-250
2471	350-400	2527	200-250	2583	60-80
2472	200-250	2528	400-450	2584	175-225
2473	300-400	2529	60-90	2585	300-350
2474	200-250	2530	175-225	2586	110-140
2475	125-175	2531	2000-2500	2587	150-200
2476	100-125	2532	150-200	2588	60-80
2477	1000-1200	2533	150-200	2589	400-500
2478	1400-1600	2534	80-120	2590	100-125
2479	1200-1400	2535	80-120	2591	100-125
2480	1200-1400	2536	75-100	2592	40-50
2481	150-175	2537	50-60	2593	30-50
2482	100-150	2538	50-75	2594	125-150
2483	50-60	2539	175-225	2595	50-75
2484	400-450	2540	90-120	2596	250-300
2485	300-350	2541	40-60	2597	50-75
2486	225-275	2542	40-60	2598	1200-1400
2487	300-350	2543	450-550	2599	40-60
2488	150-200	2544	175-225	2600	600-700
2489	200-250	2545	650-750	2601	550-600
2490	250-300	2546	50-75	2602	350-450
2491	100-125	2547	130-160	2603	60-90
2492	250-300	2548	30-40	2604	200-250
2493	150-200	2549	275-325	2605	200-250
2494	100-125	2550	100-125	2606	350-450
2495	125-175	2551	175-225	2607	175-225
2496	125-175	2552	100-125	2608	250-300
2497	225-275	2553	175-225	2609	150-175
2498	650-750	2554	225-275	2610	200-250
2499	225-275	2555	175-225	2611	400-450
2500	175-225	2556	225-275	2612	350-400
2501	75-100	2557	300-400	2613	300-350
2502	90-120	2558	120-140	2614	60-80
2503	225-275	2559	140-160	2615	150-200
2504	150-175	2560	140-160	2616	70-90
2505	60-80	2561	140-160	2617	110-140
2506	300-350	2562	30-50	2618	100-125
2507	160-190	2563	40-50	2619	80-100
2508	225-275	2564	75-125	2620	40-60
2509	120-160	2565	40-60	2621	70-90
2510	300-350	2566	125-175	2622	60-80
2511	90-120	2567	30-40	2623	550-650
2512	200-250	2568	50-80	2624	125-150
2513	90-120	2569	120-150	2625	110-140
2514	50-60	2570	50-75	2626	50-75
2515	60-70	2571	175-225	2627	125-150
2516	3500-4000	2572	300-350	2628	250-300
2517	150-200	2573	400-450	2629	40-60
2518	250-300	2574	150-200	2630	40-60
2519	175-225	2578	125-160	2631	40-60

No.	Estimate	No.	Estimate	No.	Estimate
2632	30-40	2688	100-125	2744	400-450
2633	30-50	2689	100-125	2745	300-350
2634	40-50	2690	100-125	2746	300-400
2635	40-60	2691	450-550	2747	200-250
2636	40-60	2692	100-125	2748	225-275
2637	40-60	2693	40-60	2749	100-125
2638	100-125	2694	50-75	2750	125-150
2639	1800-2000	2695	600-800	2751	300-350
2640	100-125	2696	80-110	2752	90-120
2641	225-275	2697	75-100	2753	90-120
2642	175-225	2698	120-150	2754	120-140
2643	50-75	2699	80-110	2755	40-60
2644	400-450	2700	125-175	2756	40-60
2645	60-90	2701	40-60	2757	50-75
2646	175-200	2702	125-175	2758	200-250
2647	75-100	2703	120-150	2759	75-125
2648	75-100	2704	90-120	2760	40-60
2649	75-100	2705	150-200	2761	60-80
2650	40-60	2706	90-120	2762	275-325
2651	40-60	2707	150-200	2763	40-60
2652	100-125	2708	2000-2500	2764	75-100
2653	250-300	2709	1200-1400	2765	60-80
2654	225-275	2710	100-125	2766	40-50
2655	200-250	2711	125-175	2767	60-90
2656	175-225	2712	110-140	2768	60-90
2657	50-75	2713	100-140	2769	50-75
2658	125-175	2714	140-180	2770	60-90
2659	75-100	2715	200-250	2771	250-300
2660	200-250	2716	125-175	2772	100-125
2661	100-125	2717	80-100	2773	40-60
2662	60-80	2718	100-125	2774	250-300
2663	110-140	2719	50-75	2775	200-250
2664	60-90	2720	125-150	2776	100-125
2665	30-40	2721	125-175	2777	350-400
2666	75-1000	2722	60-80	2778	160-200
2667	500-600	2723	60-90	2779	125-175
2668	125-150	2724	800-1000	2780	275-325
2669	40-60	2725	300-350	2781	75-100
2670	40-60	2726	40-60	2782	50-75
2671	50-75	2727	60-80	2783	60-90
2672	175-225	2728	175-225	2784	175-225
2673	60-90	2729	125-250	2785	150-250
2674	40-60	2730	100-125	2786	175-225
2675	250-300	2731	175-225	2787	125-175
2676	350-400	2732	225-275	2788	300-350
2677	50-60	2733	450-550	2789	60-90
2678	300-400	2734	700-800	2790	75-100
2679	300-400	2735	60-90	2791	150-200
2680	225-275	2736	300-350	2792	250-300
2681	300-350	2737	250-300	2793	100-125
2682	90-120	2738	30-50	2794	80-110
2683	40-120	2739	125-150	2795	250-300
2684	90-120	2740	110-140	2796	350-400
2685	90-120	2741	60-90	2797	60-80
2686	125-150	2742	60-90	2798	250-300
2687	150-175	2743	60-90	2799	150-200

No.	Estimate	No.	Estimate	No.	Estimate
2800	175-225	2856	400-500	2912	200-250
2801	275-325	2857	75-100	2913	60-80
2802	225-275	2858	250-300	2914	50-60
2803	175-225	2859	225-275	2915	50-60
2804	75-125	2860	150-200	2916	50-60
2805	350-400	2861	300-350	2917	70-90
2806	125-175	2862	40-60	2918	50-60
2807	200-250	2863	125-150	2919	50-75
2808	150-175	2864	60-90	2920	125-150
2809	40-60	2865	50-75	2921	150-200
2810	50-75	2866	300-350	2922	125-150
2811	250-300	2867	350-400	2923	300-350
2812	125-175	2868	325-375	2924	150-200
2813	75-125	2869	275-325	2925	250-300
2814	75-100	2870	225-275	2926	125-150
2815	40-60	2871	100-150	2927	75-100
2816	150-175	2872	450-500	2928	60-90
2817	3500-4000	2873	400-450	2929	50-75
2818	700-800	2874	60-80	2930	100-125
2819	450-500	2875	400-450	2931	50-75
2820	400-450	2876	125-150	2932	60-90
2821	200-250	2877	200-225	2933	50-60
2822	275-325	2878	60-80	2934	175-225
2823	400-450	2879	300-350	2935	60-75
2824	300-350	2880	60-90	2936	50-60
2825	100-150	2881	75-100	2937	250-300
2826	1200-1500	2882	80-110	2938	300-350
2827	300-350	2883	80-110	2939	1200-1500
2828	150-200	2884	60-90	2940	250-300
2829	75-100	2885	40-50	2941	200-250
2830	150-175	2886	1000-1200	2942	300-400
2831	125-150	2887	1200-1500	2943	125-150
2832	75-100	2888	400-500	2944	150-200
2833	90-120	2889	300-350	2945	225-275
2834	40-50	2890	325-375	2946	225-275
2835	40-50	2891	250-275	2947	150-200
2836	600-700	2892	175-225	2948	200-250
2837	900-1200	2893	200-250	2949	175-225
2838	2500-3000	2894	175-200	2950	50-75
2839	750-900	2895	125-150	2951	140-160
2840	300-350	2896	150-200	2952	150-175
2841	350-400	2897	110-140	2953	200-250
2842	250-300	2898	80-110	2954	225-275
2843	300-350	2899	80-110	2955	60-90
2844	350-400	2900	60-90	2956	225-275
2845	600-700	2901	75-100	2957	125-175
2846	300-350	2902	100-125	2958	80-100
2847	50-75	2903	80-110	2959	n. a.*
2848	125-150	2904	100-125	2960	225-275
2849	75-100	2905	100-125	2961	50-60
2850	40-60	2906	75-100	2962	225-250
2851	60-90	2907	60-75	2963	150-200
2852	350-450	2908	100-125	2964	250-300
2853	250-300	2909	50-60	2965	125-175
2854	125-150	2910	60-80	2966	100-150
2855	450-550	2911	100-125		

*not available

The University of Rochester
River Campus
Rochester, New York

Highlights of the Sale

Lot 3275

Lot 3306

Lot 3309

Lot 3312

Lot 3313

Lot 3316

Lot 3317

Lot 3318

Lot 3352

Lot 3359

Lot 3364

Lot 3541

Lot 3545

Lot 3549

Lot 3554

Lot 3565

Lot 3626

Lot 3630

Lot 3690

Lot 4030

Lot 4110

Lot 4111

Lot 4172

Lot 4221

Lot 4346

BID SHEET

BOWERS AND RUDDY GALLERIES, INC.
6922 Hollywood Boulevard, Suite 600
Los Angeles, California 90028
Telephone (213) 466-4595
Toll Free (Out of State): 800-421-4224
Telex 69-1555 PHOTOGRADE LSA

Do Not Write Here
No.
Date
Deposit

Gentlemen:

Here are my bids for your (name and date)_____ Auction Sale.

I have read the Terms of Sale (Page 2) and agree to them. I am of legal age. I understand that my bids are Per Lot. I agree to pay promptly upon receipt of your invoice including postage and insurance costs.

Name _____

Please attach your label or print clearly

Street _____

City _____ State _____ Zip _____

Telephone (home) _____ (office) _____

SIGNATURE *(Bid Sheet MUST be Signed)* _____

(If this is a new address please indicate OLD ZIP CODE) _____

Lot	Bid	✕	Lot	Bid	✕	Lot	Bid	✕

SPECIAL SERVICE: Please increase my bids up to 10% ( ) or 20% ( ) if necessary in order to obtain the lots.

See other side for important information.

Thank you for participating in our sale!

NO POSTAGE NECESSARY IF MAILED IN THE UNITED STATES

BUSINESS REPLY MAIL
FIRST CLASS PERMIT NO. 49132 LOS ANGELES, CALIFORNIA

POSTAGE WILL BE PAID BY ADDRESSEE

BOWERS AND RUDDY GALLERIES, INC.
AUCTION DEPARTMENT
6922 Hollywood Boulevard, Suite 600
Los Angeles, California 90028

Bowers & Ruddy Galleries presents . . .

COINS OF THE UNITED STATES

from the collection of the

University of Rochester

—and other important properties—

To be offered at unreserved
Mail Bid and Public Auction Sale
June 10-11, 1980

SESSION I
(United States Coins)
Tuesday Evening, June 10. 7:00 p.m. Sharp.
Lots 3001-3723

SESSION II
(United States Coins)
Wednesday Afternoon, June 11. 1:00 p.m. Sharp.
Lots 3724-4427

SESSION III
(United States Coins & Currency)
Wednesday Evening, June 11. 7:00 p.m. Sharp.
Lots 4428-5164

Sale to be held at the
Bonaventure Hotel
San Diego Room
5th and Figueroa
Los Angeles, California

Bowers & Ruddy Galleries
6922 Hollywood Boulevard, Los Angeles, California 90028
Telephone (213) 466-4595
Toll Free Number (800) 421-4224
Telex: 69-1555 PHOTOGRADE LSA

Auctioneer: George Bennett

CATALOGUE PRODUCTION CREDITS

CATALOGUING AND DESCRIPTIONS: John Murbach, J. D. Parsons

RESEARCH: U.S. Coin Department (Richard Kosta, Manager)

GRAPHIC ARTS: Christina Ozburn (composition, layout and proofreading), Renette Zimmerly (Manager), Jay Muellner, Christine Ruggieri (proofreading)

PHOTOGRAPHY: James Clutterbuck, Christine Ruggieri, Renette Zimmerly

AUCTION COORDINATION: Robert Korver (Manager), Lucy Gamez (proofreading)

PRINTING COORDINATION: Karen Oshman (Manager)

•Instructions to Bidders•
Please Read Before Bidding

TERMS OF SALE

1. All bids are to be per lot; no lots will be broken. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during floor bidding the auctioneer may at his discretion immediately put the lot up for sale again.

2. All sales are strictly for cash payable in U.S. dollars drawn on a U.S. bank. Invoices must be paid within 5 days of receipt. Shipping, handling, postage and registration charges will be added for lots delivered by mail. All bidders not furnishing resale permits will be responsible for sales tax as required under the law for lots delivered in the state of California. Any account not paid within the prescribed terms as outlined above will be billed additional interest and collection charges.

3. Bidders not known to us must furnish satisfactory references and/or a deposit equal to 25% of the bids submitted (which will be applied to purchases; any difference will be billed; any overage will be refunded). We reserve the right to obtain payment in full before delivery of the lots from any successful bidder even if satisfactory references are submitted. Title does not pass until lots are paid for in full.

4. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or the cataloguer reserves the right to refuse any bid which, in our opinion, is not made in good faith or does not qualify credit-wise.

5. All items are guaranteed genuine.

6. We cannot be responsible for your errors in bidding, so check your bid sheet carefully. Please bid in even dollar amounts. All bids not in even dollar figures, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed.

7. Auction sales are not approval sales. Any lot may be examined before bidding. No lot may be returned by a mail bidder without our permission in writing. Requests to return coins must be made in writing within three days of receipt of the coins. Late remittance for purchases, however, is cause to negate this privilege.

8. No lots may be returned for any reason by floor buyers (including those acting as agents for others). All floor sales are final.

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ALL ILLUSTRATIONS ARE OF THE ACTUAL COINS BEING SOLD

INSTRUCTIONS FOR MAIL BIDDERS

Deadline for receipt of mail bids: Noon Thursday, June 5, 1980. We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.

Be sure to read the TERMS OF SALE as they apply to mail bidders as well as floor bidders. Also see our *Helpful Mail Bidding Suggestions* in this catalogue.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your part. Please submit your bids in United States dollars. Be sure to sign your bid sheet. Mail your bids early! Deadline for receipt of mail bids is Thursday, June 5, 1980.

If you bid by mail we will act as your agent and will buy for you under your bid if there is a spread of 5% to 10% or more between your bid and the next highest bid. At Bowers and Ruddy Galleries there is no commission or so-called "buyer's charge" to pay when we handle your mail bid. Each bid will receive the careful attention of our staff.

In the case of tie bids, the earliest bid received is awarded the lot. Please check the catalogue carefully. This outstanding auction sale offers you a truly significant opportunity to acquire choice and beautiful pieces.

THE PRICES REALIZED LIST WILL BE PUBLISHED 60 DAYS AFTER THE AUCTION

PLAN TO ATTEND IN PERSON!

Part III of our three part June 1980 sale will be held in the San Diego Room of the Bonaventure Hotel, 5th and Figueroa, Los Angeles, California, 90071, on Tuesday, June 10-11, 1980. We encourage you to make your reservations at the Bonaventure Hotel or another Los Angeles hotel of your choice at the earliest possible date.

NOTICE: Successful bidders can obtain their lots at the Bonaventure Hotel beginning Thursday, June 12 between 10 a.m. and 4 p.m. in our offices in Los Angeles. Or, arrangements can be made to have purchases shipped.

NOTICE OF EXHIBITION

Part III of our three part June 1980 sale will be available for viewing in our offices Monday through Saturday, June 2-7 each day between 10 a.m. and 4 p.m., by appointment only; and June 9 and 10 at the San Diego Room of the Bonaventure Hotel between 10 a.m. and 6 p.m. Lot viewing for **Session III lots only** will also be available Wednesday, June 11 between 10 a.m. and 6 p.m. at the hotel.

HELPFUL SUGGESTION: To avoid congestion and to permit leisurely viewing we strongly recommend that viewing be done as early as possible. Viewing during the week of the sale is apt to be crowded. **Lots will not be available for viewing during the auction.** Thank you.

We invite you to bring your family with you. There are many interesting things for them to see and do in the Los Angeles area while you are attending our sale. Such attractions as Universal Studios, Disneyland, Knott's Berry Farm, Magic Mountain, the Getty Museum, the Huntington Library, and the L.A. County Museum of Art are but a short drive away.

We are not responsible for typographical errors or omissions.

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COINS OF THE UNITED STATES

from the collection of the

University of Rochester

BOWERS & RUDDY GALLERIES
JUNE 10-11, 1980

PART III

INTRODUCTION

The present catalogue, the third in a series of three adjacent June sales, features the United States coin collection of the University of Rochester, together with several other consignments. Cataloguing and attributions are by John Murbach and Joe Parsons of our staff.

The University of Rochester is one of the smallest of the distinguished universities in the United States. The institution offers approximately 4,200 full-time undergraduates a university education within a college environment. During its 130 years the University of Rochester has grown tremendously, yet it remains steadfast in its dedication to providing outstanding and personalized educational opportunities. Rochester strives to be among the nation's best in the academic areas in which it focuses, and it has the superior faculties and excellent facilities that make this possible.

Rochester's programs are carefully balanced among the humanities, the social sciences, and the natural sciences, together with the professional fields of engineering and applied sciences, music, management, education, nursing, and medicine. Special qualities justify Rochester's reputation for sustained academic excellence. The latest survey by the American Council on Education gave the University of Rochester's faculties the highest ranking in the twelve fields in which Ph.D. degrees are awarded. All full-time faculty members are engaged in original scholarship.

It is a special pleasure for us here at Bowers and Ruddy Galleries to offer at auction the magnificent collections consigned to us by the University of Rochester. The first catalogue in the present series of three June sales offered ancient and classical coins from the university's holdings, primarily formed by a distinguished alumnus, Joseph T. Alling. Many of the United States coins in the present catalogue trace their pedigree to the cabinet of Adelbert Pierson Little.

Adelbert P. Little was born in the town of Riga, New York, in 1848. He attended Genesee Wesleyan Seminary in Lima, New York, and graduated from the University of Rochester in 1872. He studied stenography and became a Supreme Court reporter. That employment led to his invention of processes to improve the quality of typewriter ribbons and carbon papers, the success of which resulted in his leaving the court to engage in the manufacture of typewriter supplies, a venture which prospered greatly.

His interest in coins apparently developed during the 1860s in his undergraduate years. The field of numismatics was but one of many interests. He was an amateur musician, a collector of musical instruments, and a devoted promoter of professional baseball. He served for twenty-five years as a trustee, and late in his life, as president of

the Mechanics Savings Bank of Rochester. He died in 1921. His will stipulated that his collection of gold, silver, nickel and copper coins, as well as his collection of paper money, go to his alma mater, the University of Rochester.

Within the pages of the catalogue now in your hands lies one of the most extensive offerings of United States coins we have ever presented. Colonial coins, half cents, large cents, small cents, nickel pieces, early silver issues, silver dollars, 20th-century issues, gold coins, and other standard series will delight the prospective bidder. There are enough Choice Uncirculated and Choice Proof pieces to delight the most fastidious connoisseur. At the same time the breadth is sufficient and the quality deep enough to attract the investor, dealer, and other buyer of coins in quantity. Rounding out the offerings are many important and desirable paper money issues of both large and small size formats.

The catalogue speaks for itself, so I will leave it to you, the reader, to look through the following pages to observe the highlights. A truly *remarkable* sale awaits you!

We invite your participation by mail or by in-person attendance. Bidding at auction has many advantages. Foremost, you buy coins only at precisely the price you want to pay for you are the one who sets the valuation. If you bid $500, for example, on a given lot, under no circumstances will you pay more than $500 for it—and the chances are good that you may pay even less (if competition permits—see our terms of sale page). And, there is always the excitement and prestige of owning a piece which is permanently recorded in an important numismatic reference work.

Bob Korver, manager of our Auction Department, his staff, and each and every one of the others at Bowers and Ruddy Galleries wishes you the best of luck and success. We very much appreciate your past business and interest and hope that the present sale will merit your participation and will result in your acquiring some very desirable pieces.

Sincerely,

Dave

Q. David Bowers
President, Bowers & Ruddy Galleries

SESSION I
(United States Coins)
Tuesday Evening, June 10. 7:00 p.m. Sharp.
Lots 3001-3723

United States Coins

Colonials

3001 **1652 Massachusetts Pine Tree shilling, small size, Noe-29. EF-40,** but once polished. Planchet nearly round (unusual as most of this variety were struck on polygonal flans crudely cut from sheet silver with a large pair of shears), fairly well centered with about a third of the outer border beads visible. Usual weaknesses at top right obverse and left reverse affecting a few letters of the inscriptions. M in MASATHVSETS drastically recut, N in IN too small; D in ENGLAND corrected from a D that was first cut inverted. Probably struck in 1681-2, one of the last varieties made.

3002 Group of miscellaneous colonial and state coppers: (1) 1722 Rosa Americana; (2) 1783 Washington cent, small military bust; (3) 1783 Washington UNITY cent; (4) 1786 N.J. cent, wide shield; (5) 1788 Connecticut cent; (6) 1787 Massachusetts cent. Grades range from AG-3 to VG-8, with heavy corrosion on the Rosa piece, as usual for these. (Total: 6 pieces)

3003 1783 Nova Constellatio copper. Pointed rays, small U.S. Crosby 2-B. EF-40 in sharpness, but on the usual defective flan peppered with light pitting. Some central roughness has been smoothed out on reverse. Overall, this can be classed as Fine.

3004 **1787 Immunis Columbia copper, large reverse eagle with • E • PLURIBUS • UNUM • above. VF-20,** chocolate brown, with a small, but deep area of corrosion above head of eagle. Flan larger than normal with *full date and traces of border beading visible below* (usually the date is barely visible on these, as the flans were too small for the dies). Late state with the hairline diecrack from tip of right wing to U. Dies by James F. Atlee, the only single die marriage known of this type. The legend refers to the supposed immunity of America from the problems (war, religious persecution, famine, disease) of Europe.

Extraordinary 1787 Massachusetts Half Cent

3005 **1787 Massachusetts half cent. Crosby 4-C. Choice AU-55, strong claims to Uncirculated,** splendid light chocolate surfaces with full underlying mint lustre. An unspotted and uncleaned pristine beauty with surfaces free of marks and planchet defects. Close heavy date, die rust pits right of foot, diebreak between bow and left leg. Rare condition for this or any other Massachusetts copper coin; both denominations usually seen in F-VF, occasionally in EF, but seldom above that. This prize should easily surpass the four figure level.

The exact mintage figures for the Massachusetts copper coins are unknown. However, the total output of cents and half cents can be estimated from the expense accounts of the Mintmaster given in Crosby, page 269. We find 810 pounds ($2700) worth delivered August 30, 1788, another 129 pounds on October 31, 1788, and the final delivery of 109 pounds on January 21, 1789. Total quantity of coins struck amounts to 1048 pounds, 2 shillings, 7 pence, or $3460. If an equal number of cents and half cents were struck, this works out to about 230,500 pieces of each denomination (1787 and 1788 combined). However, from the number of dies used on each denomination, it is nearly certain that the output of cents was considerably larger than that of half cents. This would reduce the total number of pieces struck further. In any event it is clear that Massachusetts coppers are 5-10 times as rare as those of New Jersey or Connecticut (more than 3 million struck from each state).

3006 1786 Vermont copper. Sun over mountains design, with VERMONTENSIUM legend, R-6. Fine-12, light brown, fine pitting on obverse, moderate planchet defects on reverse, all normal for the coin. Struck from misaligned dies: obverse 5 percent off-center towards 6:00 (date half off flan), reverse perfectly centered. Usual die failure at DECIMA.

3007 1786 Vermont *Baby Head* copper, R-9. VG-8, brassy color, usual scattered planchet defects, lighter than normal, an old dull scratch across head. Above average for the variety.

3008 **1787 Vermont copper. R-13, the famous BRITANNIA variety. VF-20,** pleasing charcoal and steel, reasonably smooth surfaces, reverse very weak as always, especially about the borders. NIA of BRITANNIA can be made out, but no trace of the 1787 date (as usual). Cluster of old scratches before the knee, not disturbing color. Straight vertical obverse diebreak, rim to cheek. Ex Garrett I, lot 501 at $425.

The obverse of a 1787 VERMON AUCTORI type with large, finely engraved portrait of George III, muled with the reverse of a counterfeit British halfpenny mostly effaced, especially at borders. Only the sharpest examples show traces of the letters in BRITANNIA, and the date is faintly visible on only a few of the finest specimens known. One of the earlier mules made at Machin's Newburgh, N.Y. "facility". Probably struck in early 1788.

3009 Four Connecticut state coppers: (1) 1785 VG-8; (2) 1787 Draped bust left. Good-4; (3) 1787 Draped bust left. Fair-2; (4) 1788 Mailed bust right. Good-4. (Total: 4 pieces)

3010 1786 Connecticut copper. Mailed bust left, Miller 5.3-N, the *Hercules Head* variety. Sharpness of Fine-12, but dark, rough and scratched up. Usual weakness in center of reverse.

3011 Trio of state coppers: (1) 1787 Connecticut mutton head, Miller 1.2-C. Fair-2; (2) 1788 Massachusetts cent. Good-4; (3) 1786 New Jersey cent. Good-4. (Total: 3 pieces)

3012 1787 New Jersey copper. Maris 48-g. Fine-12 or better in sharpness, colored an unnatural orange, small edge clip at 3:00. Clean surfaces; the piece will surely improve with age. Struck in 1788 at the Rahway mint by Matthias Ogden.

3013 (1792) Pyramid or Kentucky token. Thick flan, edge lettered: PAYABLE IN LANCASTER LONDON OR BRISTOL. VF-20, olive and steel, the usual color for these. Weak at OUR CAUSE, as often seen.

3014 1794 Talbot, Allum & Lee cent. NEW YORK above ship, Fuld-4. Choice VF-30, olive-brown color, tiny rim nick below date, clean and attractive surfaces. Dies aligned in medal fashion, edge lettered PAYABLE AT THE STORE OF.

3015 1787 Fugio cent. Pointed rays, STATES UNITED type. Sharpness of nearly Choice VF-30, but rough and discolored with moderate to heavy scattered corrosion and traces of solder removal at 6:00 on reverse. Edge clip at 2:30, as made.

Half Cents

3016 Partial date set of half cents 1800-1857, with some duplication. Includes 1807, 1825, 1826, 1857. 18 different dates. Grades AG-3 to Choice EF-45. (Total: 21 pieces)

3017 Pair of classic heads: (1) 1809 VF-20; (2) 1828 12 stars VG-8. (Total: 2 pieces)

3018 1825 C-2, curl above 25. Fine-12.

Extremely Rare 1831 Half Cent With Reverse of 1840-1857

3019 **1831 Second Restrike. Proof 63,** traces of mint red, but mostly faded to tan with bluish golden overtones. High wire rims on both sides. Obverse uses the original die of the 1831 half cent, muled with the reverse die used on the 1840-1848 coronet half cent Proofs with the tell-tale die scratches above RICA. Time of striking unknown, but first published in 1879 by Capt. John Haseltine, who was known to have contacts at the mint. He claimed that 12 specimens were struck, but *Breen has only traced four of them.* Two of these are impounded in large collections (Eliasberg and Omaha City Library). We do not know which of the two remaining pieces this one is, but it can be identified by several minute planchet chips above 83 in the date. The 1831 half cent restrike was a clandestine item made up at the mint from old, but still usable dies, and struck in minute quantities for sale to collectors.

3020 1835 VF-20, whizzed. Instructive for the beginning collector who should have one of these if only for comparison purposes.

3021 1853 MS-63, Uncirculated, bluish brown with only subdued traces of lustre.

Important Group of Mint Red 1854 Half Cents

The following four pieces were acquired in 1941 by a well known N.Y. collector from old-time dealer Tom Elder as part of a small hoard of some two dozen mint red Uncirculateds of this date.

3022 **1854 MS-65, Uncirculated,** mint red just starting to tone down in a few areas in the fields. A couple of minor flyspecks.

3023 **1854 MS-65, Uncirculated,** nearly identical in color and quality to the last. Pristine and uncleaned, as are all of these.

3024 **1854 MS-65, Uncirculated,** full mint red, a tiny obverse flyspeck, but really splendid.

3025 **1854 MS-65, Uncirculated,** nearly full mint red, fingerprint on obverse starting to break up and diffuse into spots.

Large Cents

3026 **1793 Wreath cent.** S-10, usual vine and bars edge. VG-8, steel brown with a few faint old pinscratches on obverse and a couple of shallow scrapes on reverse, none of these disturbing the color. Overall excellent surface quality and color for the grade with absolutely no pitting or corrosion. Variety with period after AMERICA. Nice enough to have been previously sold as "F-VF".

3027 Date set of early cents 1795-1857. Includes one of each date except 1799, 1804, 1809, and 1815. Extra 1798. Grades range from AG-3 to Choice EF-45 with the early dates more worn than the later ones, naturally. (Total: 60 pieces)

3028 Another date run of large cents 1795-1857. Includes every date in this range except 1799 (there is one altered to this date, though), 1804, 1806, 1809, 1811, and 1815. AG-3 to Fine-12. Another lot that is sure to provide several evenings of entertainment, interest and education for the beginning cent collector and enthusiast. (Total: 58 pieces)

3029 A third large lot of cents 1797-1856. Includes most of the more common dates. AG-3 to VF-20. (Total: 50 pieces)

3030 Starter selection of large cents 1801-1851. All but the 1801 are late dates. Some duplication. AG-3 to VF-20, some damaged. (Total: 15 pieces)

3031 Another starter selection. Includes 1802, 1803 and 1812, others arelate dates. AG-3 to VF-20. (Total: 35 pieces)

3032 A third starter selection. Includes 1802 and 1803, others are late dates. AG-3 to VF-20. (Total: 28 pieces)

3033 A fourth selection, similar to last. AG-3 to Fine-12. (Total: 19 pieces)

3034 1803 VF-20/Fine-12, porous.

3035 1809 Fine-12, reverse stronger than obverse as usual. Somewhat dark and finely porous, but free of serious corrosion. Late straight break at 11th star, toward ribbon. Scarce date.

3036 1809 VG-8, same characteristics of strike as last, similar surfaces.

3037 1811/10. Fine-12, very pleasing surfaces on obverse with faint traces of lustre, although there are a few faint old pinscratches; reverse darker and dull.

3038 Selection of late date cents 1817-1848, some duplication, 10 different dates. AG-3 to EF-40. (Total: 17 pieces)

3039 Second late date selection 1817-1850, all different dates. AG-3 to VF-20. (Total: 10 pieces)

3040 Third and final selection of late dates 1817-1856, 10 different dates. AG-3 to Fine-12. (Total: 12 pieces)

3041 1820/19 Small overdate, N-2. AU-50, light chocolate, with some lustre. Date spaced 1 820 with underlying 1 and 9 plain. Scarce, listed as R-3, usually seen well-worn. This piece is probably in the top 20 or so for the variety.

Gem 1820 Cent

3042 **1820** N-13, Randall hoard variety with encircling diecrack conne ing all stars. **MS-67, Brilliant Uncirculated, full flaming mint gem.** A couple of flyspecks on reverse, and a larger spot on T CENT, but really splendid quality. Hardly rare, but becoming c ficult to find in this superb condition.

After the Civil War an unknown number of mint sealed kegs of ce were found under the platform of an old railroad station in Georg They were shipped to a New York merchant in payment of a de who then sold them to W. P. Chapman & Co., a dry goods store Norwich, Connecticut for 90 cents per hundred (less than face valu Chapman gave them out in change as novelties, but supposed many of them were refused as counterfeits! He then sold the mainder of the hoard to J. S. Randall, a collector from Norwich. Sin a full mint keg held 11,000 to 15,000 cents, the number involv must have been tremendous. Some cent collectors have guessed th as many as 7 kegs were found: one each of 1816, 1817, 1819, ar two each of 1818 and 1820. This would bring the total number 1816-1820 cents in the hoard to nearly 100,000 pieces. For yea these were scorned by collectors as restrikes, but their fabric prov beyond any doubt that they are original cents struck in t 1816-1820 period. The majority of them are badly spotted, cleane or lightly circulated. Most of the real gems have long since disap peared into date sets and type collections.

3043 1831 EF-40 or so, but dark and finely porous.

3044 1842 N-1. Small date, plain 4 as in 1841. EF-40, rich chocolate brow with some glossiness. Choice surfaces, though there are a couple c dull, scattered nicks in fields and a few on rims. Scarcer than the larg date type; only two obverse dies compared to six for the large date Ex Garrett I, lot 184.

Small Cents

3045 Type set of small cents: (1) 1857 Good-4; (2) 1860 EF-40; (3) 186 EF-40; (4) 1893 AU-50; (5) 1909 VDB AU-50. (Total: 5 pieces)

3046 1863 MS-63, Brilliant Uncirculated, well struck with original golde tan color.

3047 1866 Proof-65, brilliant golden with a minor streak from the nose to the border.

3048 1869 Proof-65, brilliant.

3049 1870 Brilliant Proof-65, similar to last.

3050 1872 Fine-12.

3051 1879 Brilliant Proof-67.

3052 1879 Proof-63, sunset toning, deeper violet on reverse.

3053 1880 Proof-67, gold and brownish tan.

3054 1881 Proof-67, brilliant mirror surfaces on obverse, reverse a little duller with a single spot above E in ONE.

3055 1882 Brilliant Proof-65 with scattered flyspecks.

3056 1882 Proof-60, mottled tan shades with a stain on lower left portion of wreath.

3057 1883 Proof-63, brilliant golden tan, flyspecks on obverse.

3058 Lot of miscellaneous Indian cents: (1) 1883 MS-63, BU; (2) 1895 AU-50; (3) 1898 AU-50; (4) 1899 MS-63, dipped Unc.; (5) 1902 MS-60, BU; (6) 1904 MS-63, red & brown Unc.; (7) 1905 MS-60, cleaned Unc.; (8) 1907 Choice AU-55; (9) 1908 MS-63, BU, obverse spotting. (Total: 9 pieces)

3059 1884 Brilliant Proof-65.

3060 1885 Proof-65, light somewhat mottled iridescent toning.

3061 1886 Proof-65, brown with bluish gold overtones

062 1898 MS-63, BU, choice except for a spot before the nose.

063 1899 MS-63, streaky reddish tan Uncirculated with a few flyspecks.

3064 1899 MS-63, mostly Brilliant Uncirculated with traces of an old obverse fingerprint.

3065 1900 MS-63, red and brown Uncirculated.

3066 1903 MS-65, Uncirculated, deep streaky red.

3067 1905 MS-63, Brilliant cleaned Uncirculated, some spots.

3068 1909 Indian. MS-65, Brilliant Uncirculated and choice.

3069 1909-S VDB MS-65, Uncirculated, reddish tan and violet, some light streaking.

3070 1909-S VDB AU-50, glossy brown.

3071 1909-S VDB Good-4 overall. Sharper, but dark with some pitting and corrosion.

Two-Cent Pieces

3072 1864 Small motto. VG-8 with a tiny lamination below NT of CENTS.

3073 1864 Large motto. MS-65, Uncirculated, mint red turning to gold.

3074 1864 Large motto. MS-65, Brilliant Uncirculated, some tan and gold mixed in.

3075 1864 Large motto. AU-50.

3076 1865 MS-65, Brilliant golden Uncirculated.

3077 **1866 Proof-65,** brilliant golden reverse, obverse toning a deeper gold and violet.

Nickel Three-Cent Pieces

3078 **1866 Brilliant Proof-67.**

3079 **1869 Brilliant Proof-65.**

3080 **1870 Brilliant Proof-65,** cluster of tiny spots near obverse border above first A in AMERICA. Far above average brilliance for these.

3081 **1879 Proof-65,** fully brilliant. Filled 9 in date.

3082 **1880 Proof-67,** splendid fully brilliant gem.

3083 **1881 Proof-67,** gorgeous brilliant mirror surfaces. These three-cent nickel Proofs are all head and shoulders above the usual streaky, granular and dull Proofs of this period.

3084 **1882 Brilliant Proof-65.**

3085 **1883 Proof-63,** mostly brilliant golden gray.

3086 **1884 Brilliant Proof-65** with a couple of flyspecks.

3087 **1885 Proof-67,** soft lustrous silvery gray. Will probably be resold as a business strike. Really choice and deserving of a record bid from the type collectors.

Silver Three-Cent Pieces

3088 1851 MS-60, Uncirculated, toned a dull silvery gray.

3089 Five circulated "fish scales" as these were called during the Civil War: 1852 (2 pieces), 1857 (2 pieces), 1858. Good-4 to EF-40. (Total: 5 pieces)

3090 1862 AU-50, dull gray.

3091 **1866 Proof-67,** toned a gorgeous gunmetal and electric blue with full underlying mirror surfaces. Second 6 in date larger and heavier than first, possibly punched into die extra deeply to hide something else.

3092 **1869 Proof-67,** electric blue and rose toning over mirror surfaces. Another splendid beauty deserving of a record price.

3093 1870 Proof-65, streaky blue-gray toning on obverse; reverse is gem quality.

Nickels

3094 **1870 Brilliant Proof-67.**

3095 **1879 Brilliant Proof-67.**

3096 **1880 Brilliant Proof-67.** First 8 of date touches ball. Above average brilliance, but rims not too sharp. However, there is no doubt about this being a Proof.

3097 **1881 Brilliant Proof-67.** Again far above average as many of this date are spotted and dull.

3098 **1882 Proof-65,** some minor flyspecks.

3099 **1882 MS-65, Brilliant Uncirculated.** Perfect date, encircling obverse die crack, signs of die polishing on reverse.

3100 1883 Shield type. MS-60, Brilliant Uncirculated. Date first punched far too low, nearly touching border, then lightly repunched in the correct place. Final year of type.

3101 1883 No CENTS. MS-60, Brilliant Uncirculated, spotted.

3102 1883 No CENTS. Choice AU-55.

3103 A handful of nickels: (1) 1883 No CENTS AU-50; (2) 1911 AU-50; (3) 1913 Type 1. AU-50; (4) 1916-S EF-40, obverse scratch; (5) 1921 EF-40; (6) 1937-D Choice AU-55. (Total: 6 pieces)

3104 1883 With CENTS. MS-67, Brilliant Uncirculated.

3105 1883 With CENTS. MS-60, Brilliant Uncirculated.

3106 1898 MS-67, Brilliant Uncirculated, just about perfect.

3107 1908 MS-65. Uncirculated, pastel toning, particularly lovely on the reverse.

3108 1908 MS-60, Brilliant Uncirculated, full strike. Nice enough to have been previously sold as "Superb Gem BU (65/70) Full Corn. Lovely color."

3109 Pair of Type 1 buffalo nickels: (1) 1913 AU-50; (2) 1913-D MS-60, BU. (Total: 2 pieces)

3110 Four Uncirculated buffaloes: (1) 1913-D Type 1. MS-60; (2) 1934-D MS-60; (3) 1935-S MS-65; (4) 1937-S MS-65. (Total: 4 pieces)

3111 1913-D Type 2. Lustrous AU-50.

3112 1915 Choice AU-55, lustrous golden. Will surely be resold as "Gem BU" if it goes to a dealer.

3113 Four Mint State Buffalo nickels: (1) 1916 MS-60, BU; (2) 1917 MS-63, BU; (3) 1929 MS-67, Gem BU; (4) 1930 MS-60, BU. (Total: 4 pieces)

3114 1916-D MS-63, Brilliant Uncirculated, light golden.

3115 1921 MS-65, Uncirculated gem with gold toning in centers going over to a beautiful steel-blue at borders.

3116 1931-S MS-63, BU.

3117 Group of late date buffalo nickels: 1936 (2 pieces), 1937 (2 pieces), 1937-D, and 1937-S. AU-50 to Choice AU-55. (Total: 6 pieces)

3118 Pair of BU nickels: (1) 1937-D; (2) 1938-D Buffalo. Both are MS-60. (Total: 2 pieces)

3119 1942-P Wartime. Brilliant Proof-63.

3120 1942-P Wartime. Proof-60.

Half Dimes

3121 Lot of circulated half dimes 1830-1852. Includes 9 bust type, 1837 no stars, 1838, 1840-O, 1848-O. Unchecked for rare varieties, as are all of these bulk lots. AG-3 to VF-20. (Total: 24 pieces)

3122 Trio of half dime types: (1) 1831 Fine-12; (2) 1853 Arrows Good-4; (3) 1856 Love token. (Total: 3 pieces)

3123 1837 No stars on obverse. VF-20, blue-gold toning, somewhat rough.

3124 Lot of late date half dimes 1852-1871. Includes 1853 (both types), 1859-O, 1868-S, others are common dates. Good-4 to VF-20. (Total: 15 pieces)

3125 **1866 Proof-67,** gorgeous russet toning deepening to blue near borders on obverse; reverse mostly gunmetal gray with rose and blue near borders. A gem of just about the highest imaginable quality. Breen-2, not in Valentine: date in normal position, right ribbon end further from wreath than left.

3126 **1869 Proof-65,** mottled blue-gold toning on obverse; reverse a more uniform pinkish gold. V-1, high date.

3127 1870 Proof-65, similar color and quality to last. V-2, high date.

Dimes

3128 1811/09. Fine-12 scratches on obverse.

3129 Lot of large size bust dimes 1820-1823, no 1822. AG-3 to VG-8. (Total: 7 pieces)

3130 Lot of later date bust dimes 1821-1836, all common dates. AG-3 to VF-20. (Total: 6 pieces)

3131 **1822** Fine-12, dull gray with a patch of corrosion near date. Scarcest date of type.

3132 Group of circulated bust dimes: 1823; 1825 (2); 1827 (2); 1829 (2); 1830 (2); 1831. AG-3 to VG-8. (Total: 10 pieces)

3133 1824/2 VG-8, light gray and iridescent.

3134 A lot of small size bust dimes 1831-1837. AG-3 to VG-8. (Total: 11 pieces)

3135 Pair of VF-20 1835 dimes. (Total: 2 pieces)

3136 1837 Seated type, no stars. Fine-12, light gray.

3137 1837 No stars. VG-8, original color.

3138 1838-O No stars. Good-4, scarce.

3139 Lot of seated dimes 1838-1853. Includes 1838-O, 1838 large stars, 1847, 1853 no arrows. Good-4 to VF-20. (Total: 15 pieces)

3140 1846 VG-8.

3141 1853 With arrows at date. AU-50, bluish gray toning with much underlying lustre. Equal to or better than many we have seen labeled "Choice Unc."

3142 Miscellaneous group of circulated dimes: (1) 1853 Arrows. Fine-12; (2) 1882 Good-4; (3) 1889 VF-20; (4) 1908 EF-40; (5) 1909-O Good-4; (6) 1911-D VF-20. (Total: 6 pieces)

3143 Selection of seated dimes 1853-1862. All common dates except for an 1860-S. AG-3 to VF-20. (Total: 12 pieces)

3144 1860-S Brilliant AU-50, some lustre. Scarce above VF, very rare in full Uncirculated condition.

3145 **1866 Proof-67,** somewhat mottled iridescent blue-gray-gold toning.

3146 1866 VF-20, high wire rim at top, light obverse pinscratches.

3147 Five seated dimes 1868-1875 all VF-20.(Total: 5 pieces)

3148 **1869 Proof-65,** toned a rich gold in centers, blue near rims.

3149 **1870 Proof-65,** blue-gold iridescence. Breen-2, with crack joining ribbons.

3150 **1879 Proof-65,** mottled blue-gold toning. From an original Proof set of this year, like most of these Proofs from the Rochester University Collection.

3151 **1880 Proof-65,** similar, but with a carbon spot at center of obverse.

3152 **1881 Proof-69,** gold toning.

3153 **1882 Brilliant Proof-65.**

3154 **1884 Proof-67,** sunset tones deepening to blue and violet near rims.

3155 **1885 Proof-67,** gorgeous gold and peacock blue (obverse) and gold-steel (reverse) toning.

3156 1897 AU-50, lustrous.

3157 1913 AU-50, light gray.

3158 1916-D Mercury type. Good-4.

3159 1931-S AU-50.

3160 Pair of Gem BU Mercuries: (1) 1935 MS-65; (2) 1940-S MS-67. (Total: 2 pieces)

3161 1936-S MS-65, Brilliant Uncirculated with full bands.

3162 1940-D MS-65, Brilliant Uncirculated, full bands.

3163 1943-S MS-65, Brilliant Uncirculated.

3164 1945-S MS-65, Brilliant Uncirculated, full bands.

3165 Pair of Roosevelt dimes: (1) 1946; (2) 1948-S. Both are MS-65, BU. (Total: 2 pieces)

Twenty-Cent Pieces

3166 **1875-CC MS-65, Brilliant Uncirculated.** The only obtainable coin of this denomination from the Carson City Mint; thus very popular.

3167 1875-S EF-40, but polished.

3168 1875-S Good-4.

Quarters

3169 **1804** Browning-1. VG-8, old scratch on reverse across right wing. Usual condition for this rare date, seldom seen above Fine.

3170 Lot of circulated bust type quarters 1818-1838, all common dates; three of them are the large size. AG-3 to VF-20, toning on all. (Total: 8 pieces)

3171 1821 B-3, large 5 in 25C. AU-50, lightly cleaned, but much lustre remains. Late state of obverse die with crack from rim through 12th star to hair; rust pits on reverse die between olive leaf and 2 of value. As a date, 1821 is more or less identical in rarity to 1820 despite a much larger listed mintage (were some dated 1820?). The three known 1821 obverses come muled with three reverses previously used in 1820, and a fourth new reverse.

3172 1831 B-2, small letters on reverse (as in only this year), small date, square base 2 in 25C. Choice VF-30, gray toning with a hint of bluish gold on obverse.

3173 **1832 B-2, short arrowheads. Choice AU-55,** much lustre overlaid by a golden gray toning. Weak edge milling.

3174 1833 B-1, period after 25C. EF-40, lustrous but well handled, evidence of old cleaning. Early strike, no die rust, plain clash marks from profile of head under left wing, and from shield at ear. Reverse die also used with 1831 and 1832 obverses. Mintage of 156,000, but the actual number coined with the 1833 date is unknown, as coinage during the 1833-1835 transfer to the new mint is notorious for using backdated dies in all denominations.

3175 1834 B-1, no period after 25C. EF-40, lustre near borders. The reverse die (which was also used with an 1833 obverse) features a rather emaciated eagle either from a different punch than other 1831-1838 reverses, or from the standard punch but then extensively reworked on the die. Note the extra thin wings with the left wing a thin, tapering wedge with nearly straight sides.

3176 A run of early seated quarters 1839-1849. Includes 1840-O (both types), 1848. The others are common dates. VG-8 to VF-20, all with light gray toning. (Total: 10 pieces)

3177 1850-O Choice VF-30, iridescent gray toning with a shallow edge dent. Scarce date.

3178 Five different dates 1851-1859. Fine-12 to VF-20, all lightly toned, pleasing pieces. (Total: 5 pieces)

3179 Pair of type quarters: (1) 1854 Arrows; (2) 1876. Both are EF-40 with lustre. (Total: 2 pieces)

3180 1854 Arrows. EF-40, whizzed to appear Unc. Every beginning collector should have one of these in his collection for comparison purposes. Better to buy one now correctly graded "EF-40, whizzed" than to buy one later graded "Unc." at about ten times the price.

3181 **1858 MS-65, Uncirculated,** gold and gray toning with some peacock blue at rims, tiny stain on hand at shield, and a few tiny contact marks. Not a rare date, but a choice type coin from the University of Rochester Collection.

3182 **1860 MS-65, Uncirculated,** lustrous with silver-gray and some bluish gold overtones near borders. From a new obverse hub with thinner, longer fingers. On the right hand, the engraver tried to project a second finger behind the first, but the first finger merely looks longer. This was pointed out by Haseltine in the 1880s. Another choice quarter and a fairly scarce date; certainly rarer than 1858 or 1861. Same source as last, as are most of these Unc. and Proof seated coins.

3183 **1862 MS-65, Uncirculated,** similar to the last two, except the obverse displays some deeper greenish gold and violet colors. Excellent sharp strike.

Gem Example of the Rare 1863

3184 **1863 MS-67, Uncirculated.** Deeply mottled gray, gold and blue toning, deeper on obverse, as are most of the pieces from this collection. Traces of a somewhat irregular wire rim, but obviously a business strike. Scarce date, 191,600 minted, but scarcer than this mintage suggests. About 3 or 4 times as rare in Unc. as in Proof, and nearly as rare in Unc. as the 1864 with a much lower mintage. U.S. government attempts to finance the Civil War with unsecured legal tender "greenbacks" caused the inevitable hoarding of gold and silver and the resulting suspension in specie payments. Silver and gold coins were not to be seen in circulation again until after the depression of 1873, in which the nation paid for the economic sins just mentioned.

3185 **1866 With motto. Proof-63,** attractively, though irregularly toned. Obverse is a blue-gold; reverse mostly gold and rose with an area of gray and blue at top.

3186 **1869 Proof-63,** about like the last with gold toning deepening to a ring of blue at borders. 600 Proofs struck this year.

3187 **1870 Proof-65,** mostly gray, but with gold and rose overtones deepening to blue near the rims.

3188 **1879 Proof-65,** mottled rose, gold and blue shades. Official mintage report of only 250 Proofs, but this can be dismissed as an error, since there are certainly more than that number extant. The true Proof mintage figure is probably more like 1,100 pieces.

3189 **1880 Proof-63,** blue-gold mottlings with a deeper violet and rose mixed in on reverse. A few tiny spots on obverse along with a long but very faint scratch in right field. 1,460 pieces struck, of which 1,355 were sold in sets. The balance of 105 pieces was remelted.

3190 **1881 Proof-65,** uniform gold toning on obverse, reverse mostly pink and blue pastels. Identical in rarity to the 1880; both of these seem to be a little scarcer than 1879.

3191 **1882 Proof-63,** irregular pastel toning with a light area of tarnish at lower obverse. (Both the toning and tarnish may yield to a commercial "dip" if desired). Breen says net mintage is 1,180 pieces; identical in rarity to 1880 and 1881.

3192 **1884 Proof-65,** pink, blue and gold toning, tarnish spot on knee. 875 pieces released with the sets according to Breen. Seems to be slightly rarer in Proof than the 1880-1883 dates. Popular because only 8,000 circulation strikes were minted of this date.

3193 **1885 Proof-67,** deep warm steel and blue toned gem; another pristine beauty from the University of Rochester collection as are all of these Proofs. Appears to be slightly rarer than 1884, and noticeably rarer than 1879-1883.

3194 1892-O Barber type. Choice EF-45, much lustre.

3195 **1898 MS-65, Brilliant Uncirculated, frosty.**

3196 **1917 Standing Liberty, Type 1, MS-65, BU, full head and shield** as often seen on Type 1 quarters only.

3197 1917 Type 1. AU-50.

3198 1926 AU-50, enough lustre to trick some collectors into believing this to be Uncirculated.

3199 1926-D MS-65, BU, head nearly half up, usual weakness at shield. Obverse die shattered at top.

3200 1927-D MS-63, Uncirculated, light silvery gray with some gold iridescence on reverse. Head about half up which is above average for this date.

3201 1936-S MS-67, BU.

3202 1936-S MS-65, BU.

3203 1938-S MS-65, BU.

3204 1938-S MS-65, BU.

3205 1940-D MS-65, BU.

3206 1942-S MS-63, BU

Half Dollars

3207 1801 O-101. Fine-12 overall, obverse much stronger than reverse, light gray toning, edge detect at 2:00 and a minor reverse rim nick. Creditable example of a difficult date, very rare above VF, unobtainable in strict Mint State.

3208 1801 O-102. VG-8, light gray, some iridescence on obverse. Weak around rims on obverse with an old scratch across neck and hair. About three times as rare as the O-101 (only two varieties for this year), listed as R-5.

3209 **1802 O-101. EF-40,** warm gray toning, several clusters of light scratches on reverse, some of which are adjustment marks, as made. Another rare date very difficult to find above Fine. Both 1801 and 1802 are rarer than 1795, and at least 3-4 times as rare as 1803. Undervalued, to say the least.

3210 1802 O-101. Just AG-3 with a tiny pinhole below date.

3211 1803 O-104, small 3 in date. Choice VF-30, medium gray toning, lighter on relief areas. As a type, the small 3 is about three times as rare as the large 3 (O-101, 102, 103) but as a die variety, this rates R-4 at best, and is much more common than the O-102.

Extremely Rare 1805/4 Wide Date O-103

3212 **1805/4 O-103, the wide overdate, VF-20,** light gray and gold, reasonably free of defects, although there is an edge bump above the sixth star. E in LIBERTY weak as on the Overton plate coin. From the earliest die state known with only faint traces of the crack from nose arcing upward, no sign of the heavy triangular break at the first two stars which eventually led to a piece breaking out of the die. This fact is surely responsible for the extreme rarity of the variety, *which Overton lists as R-7.* This specimen is one of the finest of these, as the variety is unobtainable in Unc. and prohibitively rare above Fine! Presumably a new discovery, as it was included in the University of Rochester holdings attributed only as "1805/4".

The reason for two different 1804 half dollar obverses being prepared is itself obscure. It is certain that 1803 half dollars were struck far into 1804; the last delivery for the year was November 8 and it presumably consisted of the 1803 small 3 halves. More silver bullion was deposited at the mint in December, 1804, enough to make at least 20,000 half dollars. But none were struck for some strange reason, even though the existence of the 1805/4 overdates proves that there were two 1804 obverses lying around waiting to be used. When 1805 rolled around it was decided to overdate these dies instead of using them as is. This decision is directly responsible for the fact that no 1804 half dollars exist. However, the overdating was done with no attempt to efface the underlying 4. This results in the 4 looking about as bold as the 5; so much so that these were sometimes offered in auction sales in the 1860-1880 period, catalogued as "the 1804 under 5 half dollar!"

3213 1805 O-111 Choice EF-45, light gray toning with some lustre. A pleasing piece, free of defects. In rarity, 1805 is identical to 1803, although seldom appreciated as such. Above EF, 1805 is very difficult to find, and the date is of the highest rarity in Mint State.

3214 **1806 O-106 (rare), Knobbed 6 in date; 6 berries on reverse branch. Choice EF-45,** very similar in quality and color to last. Usual weakness in clouds and stars below OF.

3215 1806 O-109. Pointed 6; no stem through claw (a blunder). EF-40 overall. Sharpness of Choice EF-45, but many light obverse scratches none too disturbing. Light gray toning with mint lustre. Most common variety of date, but very popular because of the blunder.

3216 Four circulated capped bust halves: 1808, 1810, 1811, 1817. VG-8 to VF-20, all with toning. (Total: 4 pieces)

3217 1809 O-102. Choice EF-45, pleasing surfaces, light silvery gray toning with lustre near rims. Beautiful bold impression on stars and hair detail. Common variety with U punched too low, then corrected; sawtooth lines clashed below scroll. Evidently the dies clashed together without a planchet in between when they were aligned more than 25 percent off-center. We wonder if any of this variety exist with the reverse centered and the obverse off-center by 25 percent? This specimen has the *rare experimental XXXX edge* between DOLLAR and FIFTY, as seen on perhaps 5 percent of 1809 half dollars.

3218 1812 O-105. AU-50, deeply toned in shades of gray with antique gold and blue overtones on obverse; much underlying lustre. Good strike, but just a little off-center. Extremely early state of obverse die with only the crack from edge through 8 to curl evident; none of the other cracks listed by Overton have yet developed.

3219 1813 O-105. Choice AU-55, full mint lustre overlaid by silvery gold and light pastels; struck from heavily clashed dies, as usual. Really beautiful, and better than about 90 percent of this date we have seen labeled as "BU".

3220 1814/3 O-101. VF-20 or better, some lustre, deep blue-gold toning on obverse; reverse more of a steel gray, also with lustre. Usual weak strike in many areas, but the lovely surfaces suggest a grade of EF. Ex Garrett, lot 296.

3221 Four bust halves: 181.7, 1818/7 small 8, 1818, 1819. Fine-12 to VF-20, light toning on all. (Total: 4 pieces)

3222 1819/8 Small 9. O-101. Choice EF-45, gray toning, usual soft strike on obverse; reverse much bolder. An unused 1818 die was overpunched with a disproportionately small 9, perhaps intended for a quarter dollar die. Old style 1s in date with straight horizontal serifs, as in 1818.

3223 Pair of bust halves: (1) 1819 VF-20; (2) 1836 Lettered edge. VG-8. (Total: 2 pieces)

3224 Five bust halves 1819-1824, includes an 1820. Good-4 to VF-20. (Total: 5 pieces)

3225 1820 O-106, large close date with square base, knobless 2, as in 1821. EF-40, toned, tarnish on reverse.

3226 1823 O-101, broken 3 leaning sharply right. Choice VF-30, light toning, scarce as many listed as this variety turned out to be misattributed when examined.

3227 Miscellaneous group of halves: (1) 1823 Fine-12; (2) 1834 VF-20; (3) 1843-O VG-8; (4) 1853-O Arrows. Good-4; (5) 1856-O EF-40; (6) 1936 AU-50. (Total: 6 pieces)

3228 Four toned bust halves: (1) 1824 VF-20; (2) 1825 VF-20; (3) 1826 Choice EF-45; (4) 1827 Choice EF-45. (Total: 4 pieces)

3229 1826 O-108, fancy 2 in date. Choice EF-45, much lustre, with deep blue-gold iridescence.

3230 1828 O-103. Curl base 2, large 8s in date. AU-50, rich gold toning with underlying mint lustre. Rare blundered edge: FIFTY CENTS ORF A DOLLAR. Very underrated type compared to the small 8 varieties.

3231 Quartet of halves: (1) 1828 Choice VF-30; (2) 1834 VG-8; (3) 1871 VF-20; (4) 1906 VG-8. (Total: 4 pieces)

3232 Four bust halves, all toned: (1) 1828 VG-8; (2) 1829 VF-20, rim cut; (3) 1830 Choice EF-45; (4) 1830 EF-40. (Total: 4 pieces)

3233 1831 AU-50, gold and gray toning, underlying lustre. First 1 in date much thicker than second 1; both have perfect serifs. First edge with blank spaces between words.

3234 A selection of late dates 1832-1836, all are EF-40, toned. (Total: 8 pieces)

3235 1834 O-109. Small date, small letters, head of 1833. Choice AU-55, claims to Unc., gorgeous gray and gold toning over lustrous surfaces. From our Garrett sale, lot 326.

3236 1834 Small date, small letters, head of 1835 by Kneass (longer neck, smaller bust, sloping down at end). AU-50, light gray, mint lustre. Weak at motto, as struck.

1836 Gobrecht Half Dollar With Reeded Edge

3237 **1836 Reeded edge. AU-50,** light gray toning with blue and green around obverse rim, some lustre, usual soft impression on hair curls and at claws and arrow feathers on reverse, tiny field dig before nose. Struck in November, 1836 on the first steam powered press operated in the mint. Designs by Christian Gobrecht, essentially a modification and refinement of Reich's 1807 design. Miss Liberty completely loses her matronly look, and the portrait has been called "Roman". Technically a pattern, as these were struck at the reduced weight of 208 grains, which was not authorized until the mint act of the following year. (The fineness was increased from 0.892 to 0.900 maintaining the identical silver content of the earlier halves.) Widely collected as a regular issue, for the good reason that these were obviously released by the mint (although probably not until after the 1837 Mint Act), and circulated as half dollars for many years afterwards. Listed mintage of only 1,200 pieces, but not impossibly more were struck in 1837 and included with the 1837 total.

Note: The following letter from Mint Director Patterson to the Secretary of the Treasury, dated November 8, 1836, sheds some light on the method of striking these halves:

> I have the pleasure to send you herewith, and to beg you to exhibit to the President, the first specimens of our coinage of silver by steam executed this afternoon. The milling as well as the striking, has been done by the new machinery and the steam power; and the saving of labor and the acceleration of our work will be very great. Theretofore we have used two screw presses for coining half dollars, one of them only occasionally. The smaller of these presses required three men to work it, the larger, four. The Steam Press, with a single hand to feed in the planchets, will do more work than those two presses with seven hands. You will observe too, that the work is better done. The old coin was struck in what we term an open collar; this is struck in a closed collar, which makes the edges of the pieces thicker, and gives a mathematical equality to their diameter.
>
> I think, also, that you will not fail to see a considerable improvement in the impressions themselves. We do not, indeed, consider this as a new coin, such as the dollar will be; yet both the face and the reverse have been altered in many particulars, as you will see by a comparison with the old half dollars. These alterations, including a change in the diameter of the piece, and such as was introduced in the quarter dollar, have met the approbation of the government.
>
> I shall in a short time, send you some impressions of the new dollar. We are busily engaged in making a press suitable for coining it.

3238 1837 EF-40, deep blue-gray toning, shallow obverse edge dent.

3239 1839 EF-40, steel gray and gold, scratch under left wing of eagle.

3240 1839-O EF-40, steel gray, a couple of moderate obverse scrapes. Usual double punched mintmark above date, late state of dies with crack through date and stars at right; several encircling reverse breaks.

3241 Scarce pair of halves: (1) 1839-O Bust type. VF-20, dipped, early state of dies; (2) 1855-S Arrows. Good-4, reverse stronger, toned. (Total: 2 pieces)

1853 Gem with Arrows and Rays

3242 **1853 Arrows at date; rays around eagle. MS-65, Brilliant Uncirculated gem** with only the most minute evidence of ever having been in a mint sack. Really splendid, and will be bid up past the five figure level by the type collectors. Rays lightly clashed around seated figure.

By 1851-2 the huge California gold finds had seriously disrupted the historic world ratio of gold to silver. Since large quantities of gold were being dumped on the market, its price started to fall relative to that of silver. By 1853, 10 dimes or 4 quarters or 2 half dollars were worth more than $1.00 worth of gold. By exchanging $20 gold pieces for $20 face in silver coins, speculators could make a nice profit by turning the silver over to a smelter. Predictably, the speculators did just that, and silver coins began to disappear from circulation. Such activity prompted the mint to cut back on the mintage of silver coins, and in the 1851-1853 period, coinage of cents and gold increased at the expense of silver. Finally on Feb. 21, 1853, the weight of the fractional silver coins was reduced. Since some 1853 silver coins had already been released into circulation at the old standard, some way was needed to differentiate 1853 coins struck under the new standard. The solution was to put arrows at the date and rays around the eagle on the quarter and half dollar. Because the reduction in weight would insure that the coins would circulate, 1853 arrows coins were struck in tremendous quantities and pumped into circulation, where they stayed for decades, possibly even into the 20th century. Although they are hardly rare, even in perfect Mint State, demand from type collectors as one year type coins has pushed the prices of both the quarter and half dollar steadily upward over the past decade.

3243 **1866 Proof-65,** very light gold and gray toning. 725 pieces struck, and very popular as the first year of the "with motto" type. From the University of Rochester group; as are most of these choice Proofs.

3244 **1869 Proof-65,** gold toning, deepening to violet and blue near rims.

3245 **1870 Proof-65,** gold toning, tiny spot in right obverse field. Sharply struck, but the reverse die was polished too vigorously, with the result that some of the feather and shield detail is gone.

3246 1870 Proof-60, light hairlines and contact marks visible with a glass.

3247 **1879 Proof-65,** mottled gray toning with flashes of gold and blue, light area of tarnish near 13th star.

3248 **1880 Proof-65,** gold and russet toning on obverse; mostly brilliant reverse. Very softly struck for a Proof at the center of reverse. However, the wire rims and mirror surfaces imply that this is a Proof, not a business strike. From the Type 2 hub, with pointed berry above the letter H.

3249 **1881 Proof-65,** gold toning, tarnish on right side of obverse and a spot at fourth star. Reverse is choice and the piece can probably be improved.

3250 **1882 Proof-65,** light gold toning, traces of tarnish on lower obverse, otherwise perfect. Could be dipped to full brilliance, but in its way it is charming as it

3251 **1884 Proof-65,** irregular rainbow toning on obverse; reverse mostly light gray.

3252 **1885 Proof-65, dazzling rainbow toned gem,** a coin of the highest imaginable quality and beauty. No photograph could do this one justice. Identical in rarity to 1883 or 1884.

3253 1887 Proof-55, blindingly brilliant from being lightly polished.

3254 **1908-O Barber type. MS-67, Uncirculated,** lightest gold toning.

3255 1938-D MS-67, Brilliant Uncirculated.

3256 1939 MS-67, Brilliant Uncirculated.

3257 1939 MS-67, Brilliant Uncirculated.

3258 1939 MS-65, Brilliant Uncirculated.

3259 1939 MS-65, Brilliant Uncirculated.

3260 1939 MS-65, Brilliant Uncirculated.

3261 1939 MS-60, Brilliant Uncirculated.

3262 1939. Lot of 14 pieces, all AU-50. This and the preceding six were part of a purported original roll of 1939 half dollars. As only six were in Mint State, this is another illustration of the fact that it pays to check your rolls carefully. (Total: 14 pieces)

3263 1941-D MS-65, Brilliant Uncirculated.

3264 1946-S MS-65, Brilliant Uncirculated, softly struck in centers.

3265 1948 Franklin type. MS-65, Brilliant Uncirculated, fully struck, with inscriptions on bell readable (very rarely the case on non-Proofs of later dates).

3266 1948-D MS-65, Brilliant Uncirculated, not as sharp as the preceding lot, about half of the inscription on the bell can be made out.

Silver Dollars

3267 **1795 Flowing hair type. Bolender-2, three leaves under wings. VF-20,** choice for the grade, gray toning with traces of gold and blue around stars, letters, and other protected areas of coin, faint suggestions of surviving mint lustre.

3268 **1795 Draped bust type. B-14, the head placed too far left. Choice VF-30,** also pleasing gold and russet toning near borders.

3269 **1796 B-5, large date; small letters on reverse. VF-20,** blue and gold toning near rims; a pleasing detect-free piece. Despite many statements to the contrary, 1796 is just as rare as 1797; possibly some of the 72,920 pieces delivered this year were the 1795 draped busts.

USE THE INDEX

See the Index to the Sale for a listing of the many interesting coins in this catalogue.

3270 **1797 B-1. Stars arranged 9X7. AU-50,** deeply toned a gold, violet and blue, sharply struck on devices; the local weaknesses at upper left stars and corresponding part of reverse are due to advanced die failure in the area. Heavily clashed and shattered dies clearly on their last legs; usual heavy thick borders. The 4,941 minted in June, 1797 are believed by some to have been this variety. About as rare as B-3 overall, but much rarer above EF.

3271 **1797 B-1. Stars arranged 9X7. EF-40,** gray toning on devices, greenish-gold in fields, traces of lustre but well-handled. From the earliest state of the dies known; perfect dies with no clash marks, and no sign of the break at the second T in STATES. Many light reverse adjustment marks, mostly near borders.

3272 1797 B-1. EF-40 or so, steel gray with a couple of tiny rim abrasions. Also the perfect die state.

3273 1797 B-2. Obverse die of B-1; reverse of 1795 with small letters. Overall Choice VF-30, obverse stronger than reverse as always with this variety. Warm gray toning. Supposedly only 342 pieces struck on February 28, 1797 of which possibly as many as 30 survive today. Listed by Bolender as an R-6.

3274 1797 B-2. VG-8, usual weak reverse, gold and blue toning near borders. Smooth even wear with no problems.

Superb AU 1797 B-3 Triple Strike

(See Color Photo)

3275 **1797 B-3, stars arranged 10X6. AU-50,** with deep iridescent violet and dark gray toning. *A spectacular triple strike* with the three strikes almost, but not quite in register. Apparently all three strikes done with full force; plain tripling everywhere on both sides of coin. A splendid prize for the collector of the really unusual, and worth any price it will bring!

3276 1798 B-2. 15 stars; small eagle reverse. EF-40 or so, dull gray with many light handling marks, edge dent at top of obverse. Overall can be classed as VF. Struck from an obverse die with only 15 stars, and therefore made before June, 1796. Reverse a carry-over from 1797 B-2, also used with a 1795 obverse. All of the varieties using this reverse (1795 B-14, 1796 B-1,2,3, 1797 B-2, 1798 B-2) seem very much like they were struck at about the same point in time, possibly at the end of 1798, just after the mint reopened after having had to shut down for a disastrous yellow fever epidemic in the autumn of 1798. Use of backdated dies in illogical sequence after the reopening of the mint is well known in other denominations, and probably occurred with the silver dollars, too. From the state of the reverse die, we would guess that 1797 B-2 was the last of these varieties to be struck.

3277 **1798 B-1. 13 stars; small eagle reverse. EF-40** or so, about like the last. This reverse is also a carry-over, used on 1797 B-1. Just about equal in rarity to the B-2; these two are the only 1798 dollars with the small eagle reverse out of more than 30 varieties for the date.

3278 **1798 B-1. 13 stars; small eagle. EF-40,** gray toning deepening to a rich russet and blue at the borders. Tiny planchet flake at third star, faint adjustment marks around reverse border. Overall better than the last two.

3279 **1798 Heraldic eagle type. B-21. EF-40,** dark rosy gray toning. Very wide date; reverse of B-13 but struck before that variety.

3280 **1798 B-26. EF-40,** lovely gray and gold toning like on so many of these University of Rochester pieces, much underlying lustre. A thread adhered to the reverse die when this was struck, leaving an impression on the coin. It snakes its way above the head of the eagle into the stars and clouds. Like lot 3275 above, a coin for the collector of the interesting and unusual.

3281 1798 B-27. Fine-12, weaker on reverse, dark gray, lighter on devices. Same obverse as last; reverse struck slightly off center to left, as usual. Star far from beak, leaf points between RI.

3282 1799 B-5. Fine-12, some lustre, gray toning deepening to blue near rims. Tiny dig above I in LIBERTY; a few faint scratches at center of reverse. Still a pleasing piece, and better than most bust dollars called "Fine".

3283 **1799 B-23, stars arranged 8x5. EF-40,** warm gray and sunset tones with considerable underlying lustre. The only 1799 with this star arrangement; all others have the stars arranged 7X6. However, the 1799 eagles have the 8X5 arrangement and it is possible that this is a blundered die: the engraver, fresh from making a die for an eagle, may have inadvertently punched eight stars on the left side of a new dollar die; then he would have been forced to complete the die by punching in five on the right. Couldn't happen? Stranger things have happened in the old mint; witness the 1822 25/50C blundered denomination quarter or the 1828 half cent. The reverse die was originally used on B-16, then reground and reused on this (note the four small berries), then reground again and used on several of the "no berries" varieties (e.g. B-12).

3284 **1799 B-23 stars 8x5. Duplicate of the preceding. VF-20,** cleaned to remove heavy toning or tarnish, traces of which remain.

3285 **1800 B-11, the rarer of the two AMERICAI varieties. AU-50,** gorgeous antique gold toning over fully lustrous surfaces. Finer than Gilhousen 1269; the huge 1975 ANA offering had only a VF-25 piece. Since we have never see its equal, *this is possibly the finest known;* included in the University of Rochester holdings unattributed, therefore a new discovery that will have to be added to the top of the condition census list. For the finest collection of early dollars.

3286 1801 B-2. VF-20, faint evidence of an ancient cleaning, now toned a warm gray. Spot at left wingtip. Possibly struck in late 1803 despite the date; the reverse was used with 1802 and 1803 obverses. Plain trace of rim around R in AMERICA.

3287 1802 B-6. EF-40, similar to last, also lightly cleaned, now toned. Faintly prooflike with many light contact marks. Most common 1802 variety; one of the most common of all early dollars; thought to have been struck in quantity in 1804 and included with that year's mintage total.

3288 1803 B-6, large 3 in date. VG-8, medium gray, initials AKH scratched into field behind hairknot.

3289 1840 VG-8, light gold and gray toning.

3290 1841 VG-8, similar to last, with a couple of rim bruises.

3291 1842 Choice VF-30, some prooflike surface, light toning, usual moderate abrasions for these large coins.

3292 1843 EF-40, light toning, traces of lustre, light hairlines and contact marks.

3293 **1844 Choice AU-55,** much lustre, light gold toning around rims. The variety with the quadruple stripes in obverse shield instead of triple stripes. Taxay calls this a doubled obverse die, and extra outlines are also plain on border of shield and ribbon. Light clash marks before elbow; clusters of die scratches below both wings and at the upper part of the left wing. Scarce date, mintage of just 20,000 pieces, and many times rarer than 1841 or 1842 in this grade. Taxay lists the doubled die as R-7, but we don't think it is that rare.

3294 1845 EF-40, traces of prooflike surfaces as on nearly all high grade pieces of this date and 1844. Light toning, obverse rim bump at 7 o'clock, usual tiny scratches and contact marks. Mintage of 24,500 pieces; about as rare as 1844.

3295 1846 EF-40, very much like the last, without the rim bump, but with more tiny contact marks in fields. Perfect date, though with crudely formed figures.

3296 **1846-O AU-50,** light silvery gray with underlying lustre, mintmark weakly punched into die. First silver dollar struck at New Orleans, and the last until 1850; one of only four years that seated dollars were struck at this mint.

3297 1847 AU-50, brilliant, much lustre, mostly choice surfaces, light striking on reverse. Reverse die cracked through legend, weakly impressed at left leg and neck of eagle.

3298 1847 EF-40, light toning hides many of the contact marks on the devices.

3299 1848 EF-40, similar to the preceding, though a little more handled. Cluster of short scratches near head and pole, long thin flake out of planchet at obverse border below date. Scarce date, only 15,000 minted.

3300 1849 Fine-12, faint traces of a prooflike surface in protected recesses of coin. Light gold toning, many light contact marks, as usual. Possibly a full VF, but weakly struck in centers, especially on shield and neck of eagle.

3301 1850-O Good-4, toned, light tarnish, scratch above left wing. Typical grade for these.

3302 **1853 MS-60, Brilliant Uncirculated,** light hairlines in fields visible with a glass. Die scratches below chin, the so-called "chinwhiskers variety". Mintage of only 46,110 pieces, but a handful of Uncirculateds exist, possibly from a small hoard. Apparently all of them are more or less equal to the present coin; the date is extremely rare in full gem condition.

3303 1855 EF-40, russet toning near borders, faint scratches on obverse shield. Only 26,000 coined, and fully as rare as this mintage implies.

3304 1856 EF-40, toned, dig on obverse below the last star.

3305 1857 VF-20, marks.

Extraordinary 1859-O Dollar

(See Color Photo)

3306 **1859-O MS-67, Brilliant Uncirculated gem,** the finest of this date and mint we have ever seen; one of the finest branch mint seated dollars of any date in existence. Excellent lustre, strike, and surfaces; certain to be a runaway!

The New Orleans Mint was opened in 1838 to handle the large quantities of Latin American gold and silver coins coming into the country through that port for recoinage. Dollars were never in any particular demand in that part of the country, and the silver coinage was mostly concentrated in the lower denominations. Seated dollars were struck there in only four years: 1846, 1850, 1859, 1860. The coinage of dollars in 1846 and 1850 was small; but in 1859 and 1860 large quantities were struck, nearly a million of the two dates put together. Apparently these totals could not be immediately absorbed by the economy, and the excess dollars were bagged up and sent to banks. In 1963 at least a bag of each date was found in Treasury vaults along with millions of Morgan dollars, also mainly from the New Orleans Mint. The government foolishly released the seated dollars at face value, and a couple of dealers made windfall profits on the coins. Supposedly bags of 1,000 pieces each were released of 1859-O, 1860-O, 1871, and possibly other dates. However, the Treasury hoard pieces are mostly heavily bagmarked from their long sojourn in mint sacks. The present piece is not from this hoard, as it has been in the University of Rochester holdings for many decades.

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3307 1859-O MS-60, BU, much freer of bagmarks than usual on obverse, but lightly cleaned, removing some of the lustre.

3308 1859-O Choice AU-55, undoubtedly from the Treasury hoard, but a little too much friction to qualify as Mint State.

Gem Mint State 1860 Dollar

(See Color Photo)

3309 **1860 MS-67, Brilliant Uncirculated,** a pristine, glittering beauty with frosty lustre and excellent surfaces. Mintage of 217,600 pieces, but probably not more than a quarter of one percent of these survive in Mint State condition; at least twice as rare as the 1860 in Proof. And of course, of the Unc. ones around, most are heavily bagmarked and nowhere near the quality of this coin.

3310 1860-O Fine-12, toned, X scratched above left wing.

3311 **1861 Proof-60,** light gold toning over mirror surfaces and frosted devices. Light hairlines in fields are responsible for our conservative grade, but this is a lovely piece which will almost certainly be resold as a "gem" someday. Mintage of 1,000 pieces in Proof for the sets, but only 300-400 sets were sold to collectors in this Civil War year; the balance of the coins were remelted at the mint in 1862.

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Rare 1863 Dollar in Superb Mint State

(See Color Photo)

3312 **1863 MS-67, Brilliant Uncirculated gem,** probably the finest surviving non-Proof of this date. The mintage is a low 27,200, but the date in Mint State is much rarer than even this low figure would imply. One need only check past auction records to find out how seldom this date is offered in Uncirculated condition. It is at least 5-7 times as rare as the 1863 Proof, which may give you some idea. In fact, we believe the 1863 to be one of the rarest of all seated dollars in Unc. condition, regardless of mintage figures. Compared to this, dates like 1862, 1867, or even 1872-CC are common. A fantastic prize, and one of the highlights of this extraordinary collection of Liberty seated dollars.

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(See Color Photo)

3313 **1866 First year of motto type. Brilliant Proof-67,** just about perfect. It would probably be impossible to overgrade this one. Reverse die with minute spine from top of third leaf also used on the 1867 Proof dollars. Extremely popular as the first year of type.

3314 1866 Motto. AU-50, much lustre, tarnish at U of UNITED.

3315 1868 VG-8, light toning, well handled.

(See Color Photo)

3316 **1869 Proof-65,** mirror surfaces, mostly frosted devices, traces of gold tone near rims. Reverse die also used on the 1870 Proofs. Mintage of 600 pieces; this piece probably in the top 10 percent of these.

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Fantastic 1869 Seated Dollar

(See Color Photo)

3317 **1869 MS-69, Brilliant Uncirculated,** a couple of minute contact marks short of absolute perfection, light gold and rose toning over superb lustrous surfaces. One of the finest "with motto" seated dollars in existence; must be seen to be believed. Much rarer in Unc. than its 423,700 mintage would suggest; nearly as rare as 1864 which has about 5 percent of the mintage! Since Proofs of this date are seen about five times as often as true Uncirculateds, this would place an upper limit of 100-150 1869 dollars in strict Mint State, and the actual total may well be far short of that. Of these, the vast majority are well bagmarked, and we doubt if even two or three could compare to this gem. We'll remember this coin for years to come!

(See Color Photo)

3318 **1870 Proof-65,** about equal to the 1869 Proof; struck with the identical reverse die. Another choice piece from this beautiful set of dollars.

3319 1870 Choice EF-45, considerable lustre, usual contact marks.

3320 **1870-CC Choice AU-55,** mottled, somewhat dull gray-blue toning, light hairlines. High date; CC mintmark closely spaced.

3321 **1870-CC AU-50,** whizzed High date, wide CC mintmark.

3322 **1870-CC Choice EF-45,** dull gray toning. Centered date; wide CC mintmark. Two pairs of dies were used on 1870-CC dollars, despite a tiny mintage of only 12,462 pieces.

3323 **1870-CC EF-40,** light toning, usual light abrasions. High date, close CC mintmark.

3324 1870-CC EF-40, cleaned, buffed area in right obverse field. High date, wide CC mintmark.

3325 1871 VF-20, light toning.

3326 **1871-CC EF-40,** deep blue-gold toning which hides many old light abrasions. 71 in date close; small wide CC. *Small mintage of only 1,376 pieces* most of which are heavily circulated; only a tiny handful have any claim to Mint State.

3327 1872 EF-40, some lustre, two nicks on reverse rim. Date centered and punched into die extra boldly.

3328 **1873 Brilliant Proof-60,** hairlines visible with a glass. Softly struck on left wing and neck of eagle. Closed 3 in date, as always. 600 pieces struck, but some of these probably remelted as unsold. According to Breen, the 1873 Proof sets were issued in two types. The first type included the silver coins without arrows and the seated dollar. The second type lacked the two-cent piece and three-cent silver, and consisted of the silver coins with arrows and the trade dollar.

3329 **1873-CC AU-50,** cleaned and retoned a deep bluish gray, but quite attractive. Excellent surfaces and rims for a CC dollar. Closed 3 in date, mintmark widely spaced. Mintage of 2,300 pieces, but rarer than the 1871-CC overall. Most of these are heavily circulated with many deep field nicks and digs. In addition, many CC coins of this period come with test marks on rims and edges, the result of widespread distrust of CC coins. In 1873 claims were verified that this mint had been issuing lightweight and debased coins, and the superintendent of the Mint was fired as a result of the scandal.

3330 1878 Morgan type. Seven tailfeathers, top arrow feather parallel, as in 1879. MS-65, Brilliant Uncirculated.

3331 1878 Same variety. MS-65, Brilliant Uncirculated.

3332 1878 As last. MS-65, Brilliant Uncirculated.

3333 1878 As last. MS-65, Brilliant Uncirculated.

3334 1878 As last. MS-60, Brilliant Uncirculated.

3335 1878 Group of dollars. MS-60, Brilliant Uncirculated. (Total: 7 pieces)

3336 BU roll of 1878 dollars, same variety as above. MS-60, BU or better. (Total: 20 pieces)

3337 Short roll of 1878 7TF, 3rd reverse dollars. MS-60 to MS-63, BU. (Total: 17 pieces)

3338 1878-CC MS-65, Brilliant Uncirculated, prooflike.

3339 1878-CC MS-65, Brilliant Uncirculated.

3340 1878-CC MS-63, Brilliant Uncirculated.

3341 1878-CC MS-63, Brilliant Uncirculated.

3342 1878-CC MS-63, Brilliant Uncirculated.

3343 1878-CC MS-60, Brilliant Uncirculated, prooflike.

3344 1878-CC MS-60, Brilliant Uncirculated.

3345 1878-CC MS-60, Brilliant Uncirculated.

3346 A lot of circulated Morgan and Peace dollars 1878-CC to 1934 common dates. Good-4 to AU-50. (Total: 24 pieces)

3347 1878-S MS-65, Brilliant Uncirculated, prooflike obverse.

3348 1878-S MS-65, Brilliant Uncirculated.

3349 **1879 Proof-60**, once cleaned, leaving many light hairlines, but the mirror surfaces are intact.

3350 1879 MS-65, Brilliant Uncirculated, prooflike obverse.

3351 1879 MS-65, Brilliant Uncirculated, prooflike obverse. Prooflike surfaces result when the coin is struck with polished dies. In this case a new obverse die was combined with a worn, old reverse.

(See Color Photo)

3352 **1879-CC MS-65, Brilliant Uncirculated,** lightest gold toning. Perfect CC mintmark. Scarce, despite a very large mintage of 756,000 pieces.

3353 Four circulated dollars; includes the scarce 1879-CC. EF-40 to AU-50, two have been processed, including the 1879-CC. (Total: 4 pieces)

3354 1879-O Choice AU-55.

3355 Roll of 1879-O dollars. Although this came to us as a BU roll, the coins appear to be AU-50 to MS-60, BU. (Total: 20 pieces)

3356 1879-S MS-65, Brilliant Uncirculated, prooflike.

3357 1879-S MS-65, Brilliant Uncirculated, prooflike.

3358 Four lightly circulated Morgan dollars; includes the scarce 1902-S in AU-50. Others are common dates. AU-50 to Choice AU-55. (Total: 4 pieces)

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(See Color Photo)

3359 **1880 Proof-70, absolutely perfect.** We have been unable to find a single mark or hairline on it. If this isn't Proof-70, then that grade does not exist for Morgan dollars. Beautiful light golden-rose toning, especially near borders on obverse. This will be run up toward the five figure level by the perfectionist date collectors.

3360 1880 MS-63, Brilliant Uncirculated, prooflike.

3361 1880-CC MS-63, Brilliant Uncirculated, frosted devices. Dash below second 8 of date, but we are not convinced that this is the base of an underlying 7. Small CC mintmark; sunken breast on eagle (reverse of 1878).

3362 1880-S MS-67, Brilliant Uncirculated, prooflike with frosted devices.

3363 Pair of BU 1880-S Morgan dollars, one large S variety (MS-65), and one small S variety (MS-67). (Total: 2 pieces)

(See Color Photo)

3364 **1881 Proof-67,** another gem coin, nearly equal to the 1880 Proof. Mostly brilliant, lightest toning near rims. These superb Morgan Proofs are from the University of Rochester holdings.

3365 1881-O MS-65, Brilliant Uncirculated.

3366 1881-S MS-67, Brilliant Uncirculated, prooflike, a beauty!

3367 1881-S MS-65, Brilliant Uncirculated, prooflike reverse.

3368 1881-S MS-65, Brilliant Uncirculated, delicate rose toning near borders. A lovely piece.

3369 1881-S MS-63, Brilliant Uncirculated.

3370 1881-S MS-63, Brilliant Uncirculated.

3371 **1882 Proof-65,** similar quality to the 1881, but there are several minute dull abrasions near nostril not at all distracting because they are frosted like the rest of the surrounding area. Light toning, like the 1881, same source.

3372 1882 MS-67, Brilliant Uncirculated.

3373 1882-CC MS-63, Brilliant Uncirculated.

3374 1882-O MS-65, Brilliant Uncirculated, prooflike.

3375 1882-O MS-63, Brilliant Uncirculated.

3376 1882-S MS-65, Brilliant Uncirculated, a prooflike beauty.

3377 1883 MS-67, Brilliant Uncirculated, prooflike.

3378 1883-CC MS-65, Brilliant Uncirculated, arc of rainbow toning at top of obverse border.

3379 1883-CC MS-63, Brilliant Uncirculated. First 8 in date appears to be double punched and is much heavier than the second 8. First C in mintmark partly filled.

3380 Five MS-60, BU Morgans: 1883-CC, 1888-O, 1889, 1890, 1896. (Total: 5 pieces)

3381 Pair of New Orleans dollars: (1) 1883-O MS-65, BU, prooflike; (2) 1901-O MS-60, BU, cleaned. (Total: 2 pieces)

3382 Lot of four 1883-O dollars. MS-60, BU. (Total: 4 pieces)

3383 **1884 Proof-65,** color and quality similar to the other Proof Morgans in this collection.

3384 1884 MS-65, Brilliant Uncirculated, prooflike.

3385 1884-CC MS-65, Brilliant Uncirculated.

3386 1884-CC MS-65, Brilliant Uncirculated.

3387 1884-O MS-67, Brilliant Uncirculated, somewhat prooflike.

3388 1884-O MS-65, Brilliant Uncirculated, prooflike.

3389 1884-O MS-65, Brilliant Uncirculated, toning on obverse only.

3390 Lot of 1884-O dollars. MS-60, Brilliant Uncirculated. (Total: 4 pieces)

3391 1884-S Choice EF-45, some lustre.

3392 1884-S Choice EF-45, similar.

3393 **1885 Proof-60.** Irregular light gray and gold toning, signs of an old cleaning, but nothing serious and still attractive. Hardly equal in quality to the other Morgan Proofs from this collection, yet it is necessary to put this in its proper perspective. For example, if a business strike looked like this it would probably be called "Gem superb prooflike wonder coin!". The collector wanting an attractive Proof of this design—but not wanting to spend nearly five figures to get one—should seriously consider this coin.

3394 1885 MS-67, Brilliant Uncirculated, prooflike, dash under second 8 of date.

3395 1885 MS-65, Brilliant Uncirculated.

3396 Trio of common date Morgans: 1885, 1896, 1921. AU-50 to MS-63, BU. (Total: 3 pieces)

3397 1885-O MS-67, Brilliant Uncirculated, prooflike.

3398 Lot of 1885-O dollars. MS-63, Brilliant Uncirculated. (Total: 4 pieces)

3399 1886 MS-67, Brilliant Uncirculated, prooflike.

3400 1887 MS-67, Brilliant Uncirculated, prooflike.

3401 1887 MS-65, Brilliant Uncirculated.

3402 1887-O MS-65, Brilliant Uncirculated, full strike.

3403 1887-S MS-63, Brilliant Uncirculated.

3404 1887-S MS-63, Brilliant Uncirculated.

3405 1887-S MS-60, Brilliant Uncirculated.

3406 1887-S Choice AU-55.

3407 Lot of 1888 dollars. MS-60, BU. (Total: 4 pieces)

3408 1888-O MS-65, Brilliant Uncirculated.

3409 1889-CC Scarce date. Fine-12, toned.

3410 1889-O MS-65, Brilliant Uncirculated, better than average strike.

3411 1889-O MS-65, Brilliant Uncirculated, usual soft strike in centers; too much metal has gone to the heavy borders and rims.

3412 1889-O AU-50.

3413 Trio of scarce dates: 1889-S, 1891-CC, 1897. EF-40 to AU-50, but the first two have been harshly cleaned. (Total: 3 pieces)

3414 1890 MS-63, Brilliant Uncirculated.

3415 1890-O MS-63, Brilliant Uncirculated, usual extra heavy thick borders.

3416 1890-S MS-63, Brilliant Uncirculated.

3417 1890-S MS-60, Brilliant Uncirculated.

3418 1890-S MS-60, Brilliant Uncirculated.

3419 1890-S MS-60, Brilliant Uncirculated.

3420 1890-S MS-60, Brilliant Uncirculated.

3421 1890-S Choice AU-55.

3422 1891 MS-65, Brilliant Uncirculated, weakly struck near rims, struck from shattered and rough dies.

3423 1891-O AU-50.

3424 1891-S MS-60, Brilliant Uncirculated.

3425 1891-S MS-60, Brilliant Uncirculated.

3426 1891-S MS-60, Brilliant Uncirculated.

3427 1891-S Choice AU-55.

3428 1893 AU-50, gold toning over much lustre.

3429 1894 AU-50, reddish gold toning, much lustre, scarce date.

3430 1894-S Choice AU-55.

3431 1896 MS-65, Brilliant Uncirculated, fully prooflike fields.

3432 1896 MS-63, Brilliant Uncirculated, prooflike.

3433 1896 MS-63, Brilliant Uncirculated.

3434 1897 MS-65, Brilliant Uncirculated, prooflike and excellent.

3435 1897 MS-63, Brilliant Uncirculated.

3436 Roll of 1897 dollars. AU-50 to MS-65, BU. (Total: 20 pieces)

3437 1897-S MS-65, Brilliant Uncirculated.

3438 1897-S MS-65, Brilliant Uncirculated.

3439 1897-S MS-63, Brilliant Uncirculated.

3440 1897-S MS-63, Brilliant Uncirculated.

3441 1897-S MS-63, Brilliant Uncirculated.

3442 1897-S MS-60, Brilliant Uncirculated.

3443 **1898 Proof-55.** Staple scratch on cheek, light hairlines, a few contact marks. Full mirror surfaces. Again, if this were a business strike it would be graded much higher; the numerical grades of 50 to 65 do not mean the same thing for Proofs as for circulation strikes.

3444 1898 MS-63, Brilliant Uncirculated.

3445 1898-O MS-65, Brilliant Uncirculated.

3446 1898-O MS-65, Brilliant Uncirculated.

3447 Pair of Morgans: (1) 1898-O MS-65, BU, prooflike; (2) 1899 MS-65, BU, obverse scratch. (Total: 2 pieces)

3448 1898-O MS-63, Brilliant Uncirculated.

3449 1898-S Choice EF-45.

3450 1899 MS-63, Brilliant Uncirculated.

3451 1899 MS-60, Brilliant Uncirculated.

3452 1899 MS-60, Brilliant Uncirculated.

3453 1899 MS-60, Brilliant Uncirculated.

3454 1899 AU-50.

3455 1899 AU-50.

3456 1899-O MS-67, Brilliant Uncirculated.

3457 1899-O MS-65, Brilliant Uncirculated.

3458 1899-O MS-63, Brilliant Uncirculated.

3459 1899-S MS-65, Brilliant Uncirculated.

3460 1900 MS-65, Brilliant Uncirculated.

3461 1900 MS-60, cleaned Brilliant Uncirculated.

3462 1900-O MS-63, Brilliant Uncirculated, prooflike.

3463 1900-O MS-63, Brilliant Uncirculated.

3464 1900-O MS-63, Brilliant Uncirculated.

3465 1900-S MS-65, Brilliant Uncirculated.

3466 1901 EF-40, harshly cleaned.

3467 1901-O MS-67, Brilliant Uncirculated.

3468 1901-O MS-60, Brilliant Uncirculated.

3469 1901-S Choice AU-55, cleaned, once sold as "BU".

3470 1902 MS-63, Brilliant Uncirculated.

3471 1902 MS-63, Brilliant Uncirculated.

3472 1902 MS-63, Brilliant Uncirculated.

3473 1902-O MS-67, Brilliant Uncirculated.

3474 1902-O MS-65, Brilliant Uncirculated, prooflike.

3475 1902-O MS-65, Brilliant Uncirculated, prooflike.

3476 1902-O MS-65, golden toned Uncirculated.

3477 1902-O MS-63, Brilliant Uncirculated.

3478 1903 MS-67, Brilliant Uncirculated.

3479 1903 MS-65, Brilliant Uncirculated.

3480 1903-O MS-65, Brilliant Uncirculated.

3481 1903-O MS-65, Brilliant Uncirculated.

3482 1903-O MS-65, Brilliant Uncirculated.

3483 1903-O MS-65, Brilliant Uncirculated.

3484 1903-O MS-60, Brilliant Uncirculated.

3485 1904 MS-60, Brilliant Uncirculated.

3486 1904-O MS-65, Brilliant Uncirculated, prooflike, sharp strike for date.

3487 1904-O MS-63, Brilliant Uncirculated.

3488 BU roll of 1904-O dollars. MS-60 to MS-65. (Total: 20 pieces)

3489 Roll of 1904-O dollars. AU-50 to MS-63, BU. (Total: 20 pieces)

3490 1921 Morgan. MS-65, Brilliant Uncirculated.

3491 Three MS-60, BU 1921 Morgans. (Total: 3 pieces)

3492 Miscellaneous lot of dollars: 1921 Morgan, 1922, 1923 (3 pieces). All MS-60, BU. (Total: 5 pieces)

3493 1921-D MS-65, Brilliant Uncirculated.

3494 1921-D MS-65, Brilliant Uncirculated.

3495 1921-D MS-63, Brilliant Uncirculated.

3496 1921-D MS-63, Brilliant Uncirculated.

3497 1921-D MS-63, Brilliant Uncirculated.

3498 1921-D MS-60, Brilliant Uncirculated.

3499 1921-D MS-60, Brilliant Uncirculated.

3500 1921-D AU-50.

3501 1921-S MS-65, Brilliant Uncirculated.

3502 1921-S MS-63, Brilliant Uncirculated.

3503 1921-S MS-63, Brilliant Uncirculated.

3504 1921-S MS-60, Brilliant Uncirculated.

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3505 **1921 Peace type.** Struck in high relief with concave fields, heavy letters, 3 berries on branch, 22 rays surrounding eagle. **MS-65, Brilliant Uncirculated,** typical flat strike in centers.

3506 **1921 Peace.** Same characteristics. **MS-65, Brilliant Uncirculated,** similar strike to the preceding. These are strictly one-year type coins, as the design was modified to a flatter relief the following year to facilitate striking and stacking of the coins.

3507 1921 Peace. MS-60, deeply, iridescently toned Uncirculated. Average strike, like the two above.

3508 1921 Peace. MS-60, Brilliant cleaned Uncirculated, very flat strike in centers.

3509 1921 Peace. MS-60, iridescent gray toned Uncirculated, average strike, faint scratch on cheek visible when coin is tilted under a glass. Better than the last two pieces.

3510 1922 Modified design with flat relief and fields, 4 berries on branch, 25 rays around eagle. MS-65, Brilliant Uncirculated.

3511 1922-D MS-63, Brilliant Uncirculated.

3512 1922-S MS-65, Brilliant Uncirculated, softly struck at center of reverse. Excellent lustre and surfaces.

3513 1923 MS-63, Brilliant Uncirculated.

3514 1924 MS-65, Uncirculated, silvery gray frosted beauty.

3515 1924 MS-65, Brilliant Uncirculated.

3516 1925 MS-65, Brilliant Uncirculated. Despite the large mintage, two decades ago these were thought to be rarer than the 1928. Sales records of $12 and up go back to 1945, at a time when nearly every other date was worth strictly face value. Thousands were released in the Treasury hoard in the 1960s, reducing this to a common date.

3517 1926 MS-65, Brilliant Uncirculated.

3518 1926 MS-63, Brilliant Uncirculated.

3519 1926-D MS-63, Brilliant Uncirculated.

3520 1926-S MS-63, Brilliant Uncirculated.

3521 1926-S MS-60, Brilliant Uncirculated.

3522 1926-S MS-60, Brilliant Uncirculated.

3523 1926-S MS-60, Brilliant Uncirculated.

3524 1926-S MS-60, Brilliant Uncirculated.

3525 1926-S AU-50.

3526 1935 MS-67, Brilliant Uncirculated, superb surfaces.

Trade Dollars

3527 1873 VF-20 or so, heavy contact marks; possibly should be classed overall as Fine.

3528 1877 MS-60, Brilliant cleaned Uncirculated, somewhat prooflike surfaces, pale gold toning, weakly struck on right leg of eagle.

3529 1877-S VF-20, cleaned, and with initials crudely scratched into reverse field along side of left wing.

3530 Pair of circulated trades: 1877-S, 1878-S. Both VF-20, chop mark on the 1877-S. (Total: 2 pieces)

3531 **1879 Proof-60,** mostly brilliant, though with scattered traces of gold toning. First of the Proof-only dates.

3532 **1880 Proof-65,** similar to the last, gold toning a little deeper near rims, better surfaces freer of hairlines.

3533 **1881 Proof-65,** mostly brilliant. From the University of Rochester, as are all of these Proofs.

3534 **1882 Proof-65, brilliant.**

Gold Dollars

3535 1851 Type 1; small size. EF-40, toned.

3536 1851 EF-40, lustrous, better surfaces than last.

3537 1853 AU-50, mint lustre, well struck. High, heavy borders giving the fields a concave, dished appearance.

3538 1854 Type 1, small size, struck early in the year before the design was modified. Choice EF-45, light toning. Cracked obverse die from nose to border through star at 9 o'clock; another crack from truncation of bust to border; cracks and clash marks on reverse.

3539 1855 Type 2. Larger, thinner planchets, with designs like on the $3 gold pieces; small delicate head. Choice EF-45, lustrous, usual weakness at 18 and LL, typical of the design.

3540 1857 Type 3, similar, but larger head. AU-50 and cleaned.

(See Color Photo)

3541 **1860 Proof-65,** struck in deep yellow gold. Full mirror surfaces with only the most minute signs of handling, frosted devices. 154 pieces struck; possibly 20 percent or so of these survive. Earliest obtainable Proof of this denomination. At least 20 gold Proof sets were struck and delivered April 5, according to Breen. Extra individual pieces of the gold dollar, quarter eagle, $3 gold piece, and possibly other denominations were struck and sold individually.

Quarter Eagles

3542 1853 Choice EF-45, some lustre, light toning.

3543 1873 Closed 3. EF-40, lustre.

3544 1878-S EF-40, cleaned. Wide S mintmark, tilted sharply right.

(See Color Photo)

3545 **1894 Proof-65, brilliant gem.** 122 Proofs struck of this scarce year of which only 4,000 pieces were struck for circulation. Probably less than 40 gold Proof sets were sold; extra quarter eagles were then struck and sold individually. The effect of high face value on the sales of Proofs can be seen in the mintage figures: cent and nickel: 2,632 pieces; silver coins 972 pieces; quarter eagle: 122 pieces; half eagle: 75 pieces; eagle: 43 pieces; double eagle: 50 pieces. The fact that a double eagle was 2,000 times the face value of the cent was quite important in an era when a dollar still meant something.

3546 1904 AU-50, obverse rim nick.

3547 1908 Indian type. Choice EF-45.

3548 1911 MS-60, Brilliant Uncirculated.

(See Color Photo)

3549 **1911-D MS-60, Brilliant Uncirculated,** wire rim on left obverse, characteristic weak mintmark. The only scarce date of this type; mintage of 55,680. Apparently these were given out to the employees of the Ray Consolidated Copper Co. as presents for Christmas, 1912. The consignor's father received this as a gift in a custom paper gift envelope (now tattered and torn). The piece was kept in this envelope in a safe deposit box since 1912.

3550 1928 MS-63, Brilliant Uncirculated.

Three-Dollar Gold Pieces

3551 **1873 Closed 3 in date; second restrike, Breen-3.** Struck in Proof only; however, this was spent and is now well worn to Fine-12; heavy contact marks, dulled by wear, once cleaned. Curiously enough, Breen proved this to be a restrike by matching the obverse die to that used on 1877-79 pieces; however, the reverse die has the closed 3, implying that it was made *before* the open 3 dies used on the originals! Apparently the closed 3 die was laid aside in response to the coiner's complaints that the 3 would be confused with an 8 by the public, then was resurrected to produce a clandestine restrike for collectors. Even stranger is the fact that this was spent and heavily circulated, as restrikes went to collectors, and most were saved. Breen estimates possibly 50 of these known.

3552 1874 AU-50, much lustre, deep yellow gold color.

3553 1878 MS-60, Brilliant Uncirculated. Most common date of the denomination in this condition.

1881 Three-Dollar Gold Struck in Proof

(See Color Photo)

3554 **1881 Brilliant Proof-65.** Only 54 Proofs struck, less than half of which survive today; Breen enumerates 9 of these. 40 pieces were struck for the gold Proof sets; all of these were sold before June 30. An additional 14 pieces were struck and sold individually. Only 500 pieces of this date were struck for circulation, making the 1881 one of the most difficult dates of this denomination. A prize, and one of the highlights of this sale. From the University of Rochester holdings.

3555 **1887 AU-50,** much lustre. 6,000 pieces struck for circulation.

Half Eagles

3556 1881 Choice AU-55, many contact marks, light rose toning over lustrous surfaces.

3557 1892 AU-50.

3558 1901-S MS-60, Brilliant Uncirculated, light olive-gold, rim nick at last star, other moderate signs of contact with other coins in a mint bag.

3559 1901-S VF-20, light toning, heavy contact marks.

3560 1906-D First year from this mint. AU-50.

3561 1908 Indian Type. Choice AU-55.

3562 1909 EF-40, light toning.

3563 1916-S Choice EF-45, S mintmark very faint, as often.

3564 1916-S EF-40, weak mintmark.

Eagles

Mint State 1799 Eagle

(See Color Photo)

3565 **1799 Breen 4-E, small stars on obverse (as in 1797 and earlier).MS-63, Uncirculated,** sharply struck except on lower part of neck and wingtips. Light friction on cheek, light rose toning near borders, contact marks visible, none too serious. Late state of obverse die with die crumbling (rim breaks) over 7th and 8th stars (this should not be confused with rim nicks!), advanced state of break through E to curl, other breaks as described by Breen. From our Fairfield Collection, lot 1790, though misattributed there as Breen 3-B.

3566 1907 Liberty type. MS-60, Brilliant Uncirculated.

3567 1907 Liberty. Choice AU-55.

3568 1908 Indian type; with motto. AU-50.

3569 1909-D Choice AU-55.

3570 1915 AU-50.

3571 1916-S EF-40.

3572 1926 MS-60, Brilliant Uncirculated, heavy contact marks on cheek.

3573 1926 MS-60, BU, similar.

FREE FOR THE ASKING

Request our new brochure that tells you all about auction selling: "How to Sell Your Coins for the Best Price."

Double Eagles

3574 1871-S EF-40, cleaned.

3575 1904 MS-65, Brilliant Uncirculated.

3576 1908-D With motto. EF-40, cleaned.

3577 1914-S MS-60, Brilliant Uncirculated.

3578 1915 Choice AU-55.

3579 1915-S MS-60, Brilliant Uncirculated.

3580 1923 MS-60, Brilliant Uncirculated.

3581 1924 MS-60, BU.

3582 1926 MS-63, BU.

3583 1927 MS-65, BU.

3584 1928 Choice AU-55.

Commemoratives

The following enormous selection of U.S. Commemoratives represents the property of several consignors. Many of the coins are from an old-time collection, which was stored for decades in cardboard holders. Most of these coins have developed a light toning from contact of the edges of the coin with the cardboard in the holder. Usually on such pieces, the edges will be dark, and the mint brilliance will have toned down to a light gray, sometimes with subtle gold or iridescent overtones. Such pieces will be described in the following listing as simply Uncirculated. These pieces will have underlying lustre and could be restored to BU by dipping, if desired; however we like them better the way they are, and recommend them for the discriminating collector; they are original pieces that have never been cleaned or fooled with in any way. Deeper toning or unsightly tarnish will of course be mentioned specifically. The different grades of MS-60, 63, 65, 67 segregate the coins according to the amount and severity of contact marks on the surfaces, quality of the lustre, and occasionally quality of strike. The term "BU" should be self-explanatory, but a few of the pieces have been obviously cleaned, and we do not like to describe such coins as "Brilliant". So these will be catalogued as "cleaned Uncirculated" in the listing below. We have tried to be conservative in our grading of these pieces, and encourage the mail bidder to bid with confidence on them.

3585 1893 Isabella quarter. MS-60, Uncirculated.

3586 1900 Lafayette dollar. AU-50, deep greenish gold and violet toning. From the University of Rochester.

3587 1900 Lafayette dollar. Cleaned AU-50.

3588 1900 Lafayette dollar. AU-50, cleaned, much lustre.

3589 1900 Lafayette dollar. EF-40, polished.

BID WITH CONFIDENCE

We invite you to bid by mail. Over the years thousands of buyers have found this the ideal way to add to their collections. Complete details are given on page 2 of this catalogue.

3590 1936 Albany. MS-67, Brilliant Uncirculated.

3591 1936 Albany. MS-65, Uncirculated.

3592 1937 Antietam. MS-65, Uncirculated.

3593 1936 Arkansas PDS set. MS-65, Uncirculated. (Total: 3 pieces)

3594 1937 Arkansas PDS set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)

3595 1936-S Bay Bridge. MS-63, Uncirculated.

3596 1936-S Bay Bridge. MS-60, cleaned Uncirculated.

3597 1934 Daniel Boone. MS-67, Brilliant Uncirculated.

3598 1934 Daniel Boone. MS-65, Uncirculated.

3599 1934 Daniel Boone. MS-65, Uncirculated.

3600 1934 Daniel Boone. MS-63, Brilliant Uncirculated.

3601 1935 Daniel Boone. MS-65. Uncirculated.

3602 1935 Daniel Boone. PDS set. MS-60 to MS-65. Brilliant Uncirculated. (Total: 3 pieces)

3603 1936 Daniel Boone. MS-65, Uncirculated.

3604 1936 Daniel Boone. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)

3605 1937 Daniel Boone. MS-67, Uncirculated.

3606 1936 Bridgeport. MS-65. Brilliant Uncirculated

3607 1936 Bridgeport. MS-65. Brilliant Uncirculated.

3608 1936 Bridgeport. MS-65. Brilliant Uncirculated.

3609 1936 Bridgeport. MS-65 Uncirculated.

3610 Trio of commemoratives: (1) 1936 Bridgeport; (2) 1936 Cleveland; (3) 1936 Long Island. All are MS-60, Brilliant Uncirculated. (Total: 3 pieces)

3611 1936 Cleveland. MS-65, Brilliant Uncirculated.

3612 1936 Cleveland. MS-65, Brilliant Uncirculated.

3613 1936 Cleveland. MS-60, Brilliant Uncirculated.

3614 1936 Cleveland. MS-60, Brilliant Uncirculated.

3615 1936 Columbia. PDS set. MS-65, Uncirculated. (Total: 3 pieces)

3616 1936 Columbia. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)

3617 Group of four 1936 Columbias, all from the Philadelphia mint with their original cards of issue. MS-65, Uncirculated, light tarnish. (Total: 4 pieces)

3618 Group of circulated Columbian half dollars: 1892 (3 pieces); 1893 (5 pieces). VF-20 to EF-40. (Total: 8 pieces)

3619 Pair of commemoratives: (1) 1893 Columbian; (2) 1925 Lexington. EF-40, toning on both. (Total: 2 pieces)

3620 1936 Delaware. MS-65, Brilliant Uncirculated.

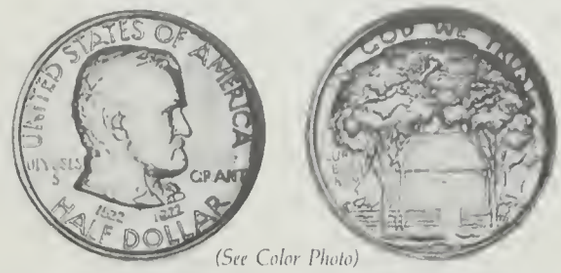
3621 1936 Elgin. MS-67, Brilliant Uncirculated.

3622 1936 Elgin. MS-67, Uncirculated.

3623 1936 Elgin. MS-65, Uncirculated.

3624 1936 Elgin. MS-60, Brilliant Uncirculated.

3625 1936 Gettysburg. MS-63, Brilliant Uncirculated, gold toning near rims.



(See Color Photo)

3626 **1922 Grant. Scarce variety with star. MS-65, Brilliant Uncirculated.**

3627 1922 Grant. No star. MS-65, Brilliant Uncirculated.

3628 1922 Grant. No star. Cleaned AU-50.

3629 1928 Hawaiian. AU-50, cleaned and retoned.

(See Color Photo)

3630 **1935 Hudson. MS-65, Brilliant Uncirculated, scarce.**

3631 1935 Hudson. MS-60, Uncirculated with an obverse rim nick.

3632 1935 Hudson. AU-50, polished.

3633 1924 Huguenot-Walloon. MS-63, Brilliant Uncirculated.

3634 1924 Huguenot-Walloon. AU-50.

3635 1924 Huguenot-Walloon. Polished AU-50.

3636 1946 Iowa. MS-67, Brilliant Uncirculated.

3637 1946 Iowa. MS-67, Brilliant Uncirculated.

3638 1946 Iowa. MS-65, Brilliant Uncirculated.

3639 1946 Iowa. MS-65, Brilliant Uncirculated.

3640 1946 Iowa. MS-65, Brilliant Uncirculated.

3641 1946 Iowa. MS-65, Brilliant Uncirculated.

3642 1946 Iowa. MS-65, Brilliant Uncirculated.

3643 1946 Iowa. MS-63, Brilliant Uncirculated.

3644 1946 Iowa. MS-63, Brilliant Uncirculated.

3645 1946 Iowa. MS-63, Brilliant Uncirculated.

3646 1925 Lexington. AU-50.

3647 1918 Lincoln. MS-63, Uncirculated.

3648 1918 Lincoln. AU-50.

3649 1936 Long Island. MS-65, Uncirculated.

3650 1936 Long Island. MS-60, Uncirculated.

3651 1936 Lynchburg. MS-63, Uncirculated, faint scratch on head, but a beautiful piece.

3652 1936 Lynchburg. MS-60, cleaned Uncirculated.

3653 1936 Lynchburg. MS-60, cleaned Uncirculated.

3654 1920 Maine. MS-65, Uncirculated.

3655 1934 Maryland. MS-65, Brilliant Uncirculated.

3656 1934 Maryland. MS-63, Brilliant Uncirculated.

3657 1934 Maryland. MS-60, Brilliant Uncirculated.

3658 1923-S Monroe. Cleaned AU-50.

3659 1938 New Rochelle. MS-65, Uncirculated.

3660 1938 New Rochelle. MS-63, Uncirculated.

3661 1936 Norfolk. MS-69, Brilliant Uncirculated.

3662 1936 Norfolk. MS-67, Brilliant Uncirculated.

3663 1926 Oregon. MS-65, Uncirculated.

3664 1926 Oregon. MS-60, Uncirculated.

3665 1926 Oregon. MS-60, Uncirculated.

3666 Trio of early commemoratives: (1-2) 1926 Oregon (2 pieces); (3) 1925 Stone Mountain. MS-60, BU, two of them have been cleaned. (Total: 3 pieces)

3667 1926-S Oregon. MS-65, Uncirculated, deep iridescent toning.

3668 1926-S Oregon. MS-65, Uncirculated.

3669 1928 Oregon. MS-65, Brilliant Uncirculated. A curious thing about this Oregon design is that the striking leaves the coin an irregular thickness at the borders. (Look at edge and rotate the coin.)

3670 1933-D Oregon. MS-63, Uncirculated.

3671 1934-D Oregon. MS-65, Uncirculated.

3672 1937-D Oregon. MS-67, Uncirculated.

3673 1920 Pilgrim. MS-65, Uncirculated, nice coin.

3674 1920 Pilgrim. MS-60, Uncirculated.

3675 1920 Pilgrim. Choice AU-55.

3676 1921 Pilgrim. MS-60, Uncirculated.

3677 1936 Rhode Island. PDS set. MS-65, Uncirculated. (Total: 3 pieces)

3678 1937 Roanoke. MS-65. Brilliant Uncirculated.

3679 1937 Roanoke. MS-63. Brilliant Uncirculated.

3680 1937 Roanoke. Choice AU-55, certain to be resold as "Choice BU".

3681 1936 Robinson. MS-65. Brilliant Uncirculated.

3682 1936 Robinson. MS-65. Uncirculated.

3683 1936 Robinson. MS-63. Brilliant Uncirculated.

3684 1935-S San Diego. MS-65. Uncirculated.

3685 1935-S San Diego. MS-63, Uncirculated.

3686 1935-S San Diego. AU-50.

3687 1936-D San Diego. MS-65, Brilliant Uncirculated.

3688 1936-D San Diego. MS-60, Brilliant Uncirculated.

3689 1926 Sesquicentennial. MS-60, Uncirculated.

(See Color Photo)

3690 1935 Spanish Trail. MS-67, Brilliant Uncirculated.

3691 1935 Spanish Trail. MS-67, Brilliant Uncirculated.

3692 1925 Stone Mountain. MS-65, Uncirculated.

3693 Lot of 1925 Stone Mountain halves, all AU-50. (Total: 3 pieces)

3694 1934 Texas. MS-65, Brilliant Uncirculated.

3695 1934 Texas. MS-65, Uncirculated.

3696 1934 Texas. MS-65, Uncirculated.

3697 1934 Texas. MS-60, Uncirculated.

3698 1935 Texas. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)

3699 1935 Texas. PDS set. MS-65, Uncirculated. (Total: 3 pieces)

3700 1936 Texas. MS-67, Uncirculated.

3701 1936 Texas. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)

3702 1936-D Texas. MS-65, Uncirculated.

3703 1936-S Texas. MS-65, Uncirculated.

3704 1937 Texas. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)

3705 1937 Texas. PDS set. MS-65, Uncirculated. (Total: 3 pieces)

3706 1938 Texas PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)

3707 1927 Vermont. MS-65, Brilliant Uncirculated.

3708 1927 Vermont. MS-65, Brilliant Uncirculated, toning on reverse.

3709 1927 Vermont. MS-63, Brilliant Uncirculated.

3710 1936 Wisconsin. MS-65, Brilliant Uncirculated.

3711 1936 Wisconsin. MS-65, Uncirculated.

3712 1946 Booker T. Washington. PDS set. MS-63, tarnished Uncirculated. (Total: 3 pieces)

3713 1946 Booker T. Washington. PDS set. MS-60, cleaned Uncirculated. (Total: 3 pieces)

3714 1936 York. MS-67, Brilliant Uncirculated.

3715 1936 York. MS-65, Brilliant Uncirculated.

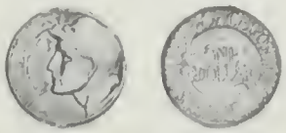
3716 1936 York. MS-65, Brilliant Uncirculated.

3717 1936 York. MS-65, Brilliant Uncirculated.

3718 1936 York. MS-65, Uncirculated.

3719 1925 Norse medal. Thick planchet. MS-65, Uncirculated.

3720 1925 Norse medal. Thin planchet. MS-60, Uncirculated.



3721 **1915-S Panama-Pacific gold dollar. MS-65, Brilliant Uncirculated.**

3722 1916 McKinley gold dollar. MS-65, Brilliant Uncirculated.

3723 **1926 Sesquicentennial gold quarter eagle. MS-65, Brilliant Uncirculated.**

SESSION II
(United States Coins)
Wednesday Afternoon, June 11. 1:00 p.m. Sharp.
Lots 3724-4427

Private Fractional Gold

3724 1853 California gold half dollar. Round type, Liberty head surrounded by 13 stars, D.N. at truncation; wreath with value and inscription. Reverse die severely broken at right. EF-40, some lustre, a few obverse scratches.

3725 1853 California gold dollar, octagonal type. Liberty head, like on U.S. gold dollars, 13 stars around; circle of dots with inscription and date, and N at bottom. Choice EF-45.

3726 1870 California gold half dollar. Octagonal type. Liberty head with 13 crude stars and G below bust; wreath with very amateurish layout of inscriptions: period after CAL placed much too high, date and lettering poorly spaced. Prooflike AU-50.

3727 1871 California gold quarter. Round type, Liberty head surrounded by 13 very crude stars, G below bust boldly double punched, date at bottom running into rim. Reverse with thin wreath surrounding value (¼ DOLLAR CAL.). Prooflike AU-50.

3728 Group of miscellaneous California gold tokens and charms. Two gold quarter dollars, three gold half dollars. All different types, all struck in low fineness gold, all without the word DOLLARS. Grade on these averages EF-40. In addition, two "1849" tokens or game counters (?) struck in brass and gold plated, in imitation of California pioneer gold coins. Fine-12 condition for these. (Total: 7 pieces)

3729 1902 Alaska gold "¼ pinch". Octagonal, about the size and weight of a California gold quarter dollar. Indian head facing right with 16 stars around, MS-63, BU.

Coins of Hawaii

3730 **1847 Hawaiian cent.** Bust of Kamehameha III, plain 4 in date, missing crossbar on Hs. 13 berries on reverse (6X7), perfect Hs, W recut in HAWAII **MS-65, Uncirculated,** glossy chocolate, usual irregular borders, faint evidence of light uniform die rust on obverse fields.

3731 1883 Hawaiian dime. EF-40, lustrous.

3732 Pair of 1883 Hawaiian coins. (1) Dime EF-40 (2) Quarter VF-20 (Total: 2 pieces)

3733 1883 Hawaiian quarter. MS-65, Brilliant Uncirculated, light scratch in right obverse field in front of eye.

3734 1883 Hawaiian quarter. Choice AU-55, fully lustrous with light gold toning near rims.

3735 **1883 Hawaiian half dollar. MS-65, Brilliant Uncirculated,** a few tiny nicks on face; fields beautifully lustrous and clean. **Rare in this condition.**

3736 Pair of 1883 Hawaiian coins. Half dollar and silver dollar. Both would have graded EF-40, but, sadly, have been very poorly and harshly whizzed in a foolish attempt to make them appear Uncirculated.

3737 1883 Hawaiian silver dollar. AU-50, prooflike, usual contact marks. Date punch seems to be identical with that used on the Morgan dollars. In constant demand from U.S. collectors, as well as collectors of crowns of the world.

3738 1883 Hawaiian silver dollar. EF-40, a choice piece for the grade.

3739 1883 Hawaiian silver dollar. EF-40, a little duller and more handled than the last.

BID WITH CONFIDENCE BY MAIL

If you're not attending the sale in person, then we invite you to bid by mail. Complete details are given on page 2 of this catalogue. We act as your agent and will buy each lot for you as reasonably as possible—just as if you were bidding in person.

U.S. Proof Sets

Exciting Group of 19th-Century Proof Sets

The following five 19th-century Proof sets are from the University of Rochester holdings and are undoubtedly original sets. Original choice Proof sets dated before 1930 are almost impossible to find today; and the few that are offered are usually "put-together" sets of ordinary, cleaned Proofs. When an original set is offered it is almost always at auction, from one of the few institutional collections left in the country (as is the case here). Usually these sets go to dealers and are broken up and sold by the piece; the individual coins meet uncertain fates in the hands of their new (and often unknowledgeable) owners. This small offering gives the collector another chance to acquire and preserve something that is rapidly disappearing from the numismatic scene.

3740 **1867 Ten-piece Proof set.** Consists of the following coins: (1) **Indian cent. Proof-67,** golden mint red. A few very shallow flakes in front of nose, tiny die dot (?) over 1 in UNITED; (2) **Two-cent piece. Proof-65,** full mint red, tiny stain above left ribbon end, reverse starting to tone. Top left serif missing from D in UNITED; die of 1866. (3) **Three-cent nickel. Proof-65,** bluish steel, tiny planchet flake on neck. 7 in date far from curl. (4) **Shield nickel, no rays. Proof-65,** brilliant mirror surfaces. (5) **Three-cent silver (trime). Proof-67,** gorgeous pink and electric-blue toned gem. B-2, die file marks from top of C towards border. (6) **Half Dime. Proof-65,** irregular blue and gold iridescence on obverse; mostly golden gray on reverse. V-1, high date; ribbon ends free. (7) **Dime. Proof-63,** deep gold, rose, and violet tones on obverse; reverse mostly brilliant with violet toning near borders and light hairlines. High, double punched date, most obvious on base of 1; ribbon ends touch. (8) **Quarter. Proof-65,** obverse toned in shades of gold and peacock blue; reverse a duller gray with blue overtones. (9) **Half dollar. Proof-65,** golden gray with iridescent overtones, light hairlines on reverse. B-1 variety. (10) **Silver dollar. Proof-63,** mostly brilliant, traces of light toning near borders. B-2 variety. (Total: 10 pieces)

Breen notes that 625 Proof sets were minted in 1867, all in the first half of the year. Only the first 25 sets delivered February 5 had the shield nickel with rays; all later sets had the nickel without rays, as here. 1867 Proof sets were apparently not issued with both types of nickels. From the die varieties mentioned above, this set was probably one of the 400 delivered for sale between February 25 and March 13, 1867.

3741 **1868 Ten-piece Proof set.** Consists of the following coins: (1) **Indian cent. Proof-63,** brilliant golden, many minute handling marks, spot on obverse rim at 9 o'clock, reverse is choice. Dies rotated 180 degrees away from normal (aligned medal fashion); this has been reported on some other cents of this year. (2) **Two-cent piece. Proof-67,** brilliant golden with a few tiny flyspecks. Third variety listed in Breen. (3) **Three-cent nickel. Proof-63,** bluish gray with obverse spotting. Date punched heavy and high. (4) **Shield nickel. Proof-67,** brilliant gem with rich gold toning on obverse over perfect mirror surfaces. Reverse from first hub, as in 1867. (5) **Three-cent silver (trime). Proof-67,** pink, gray, and electric blue toned dazzler. (6) **Half Dime. Proof-65,** gorgeous iridescent toning in shades of russet, gold and rose, deepening to peacock blue near rims. V-1, very high date. (7) **Dime. Proof-65, vivid sunset toning on obverse of exquisite beauty; reverse a paler gold and violet with light hairlines. B-2 variety. (8) Quarter. Proof-65,** toned an irregular gold, gray and blue; reverse mottled. Tiny lump near B in LIBERTY (rust pit on die), apparently the first of two varieties of this date. (9) **Half dollar. Proof-67,** light gold-gray toning. High date, minute planchet chip right of lower loop of last 8. (10) **Silver dollar. Brilliant Proof-67, a perfect gem,** though the strike is a little soft on left claw and leg of eagle. B-2, faintly double punched date. (Total: 10 pieces)

A total of 600 Proof sets were struck between February 14 and July 9, 1868. Many of the denominations, especially the half dime and half dollar seem to be somewhat scarcer than the 1867 Proofs.

3742 **1873 Ten-piece Proof set.** Consists of the following coins: (1) **Indian cent. Proof-65,** mint red just starting to tone down on reverse. Closed 3 in date, as always on the Proofs. (2) **Two-cent piece. Proof-65,** reddish brown with hints of greenish gold toning. *Open 3 in date, a restrike made after abolition of the denomination.* (3) **Three-cent nickel. Proof-65,** brilliant, light spot at 6 o'clock on obverse rim. Closed 3, as always. (4) **Shield nickel. Proof-67, brilliant.** Struck from a heavily polished obverse die, especially at left. Closed 3 in date, as always. (5) **Three-cent silver piece (trime). Proof-67,** steel and blue toning, closed 3 in date. (6) **Half Dime. Proof-65.** Obverse is a mottled gray and blue; reverse a superb uniform vivid electric blue. Closed 3 in date, tiny lint mark below 8. (7) **Dime. No arrows, closed 3. Proof-65,** gold and violet, a few light scratches and hairlines. (8) **Quarter. No arrows, closed 3. Proof-65,** pink and blue iridescence, two obverse spots. (9) **Half dollar. No arrows, closed 3. Proof-63,** light gold and pastel tones with traces of obverse tarnish. (10) **Silver dollar. Proof-65,** light gold toning. Closed 3 in date, as always. A real beauty. (Total: 10 pieces)

1873 Proof sets were issued in two types. The first issue consisted of the cent, two-cent piece, both three-cent pieces, the nickel, half dime, silver coins without arrows, and the seated dollar. According to Boosel, all of these have the closed 3 in date, characteristic of the first 1873 issues. 600 of these sets were made between January 18 and March 12, 1873, but some of them may have been remelted in July, 1873 as unsold. The second type lacked the two-cent piece, three-cent silver, and half dime (these denominations were abolished via the 1873 Mint Act) and included the silver coins with arrows, as well as the Trade dollar instead of the standard seated dollar (coinage of which was also abolished). Some 500 of these sets were struck between July 31 and December 24, 1873. The with arrows coins and the Trade dollar have an open 3 in the date, but the minor coins supposedly come with the closed 3 only.

So this set seems to be one of the type 1 sets except for the fact that the two-cent piece has the open 3 in the date, which is thought to be a restrike, made after the denomination was abolished in April, 1873. Either this set is entirely put-together (seems nearly impossible from the appearance and die varieties of the coins), or it is an original set in which the two-cent piece (closed 3) was lost, then later replaced with a restrike (open 3). In any case, the restrike two-cent piece is actually rarer than the original (Breen goes so far as to state that it is 9 to 10 times rarer).

3743 **1883 Eight-piece Proof set.** Consists of the following coins: (1) **Indian cent. Proof-65,** brilliant with light flyspecks. Perfect date. (2) **Three-cent nickel. Proof-67,** brilliant golden (obverse) and steel (reverse). B-1, reverse cracks from border to wreath. (3) **Shield nickel. Proof-67, brilliant gem.** Normal date, bottom halves of 8s in date filled. (4) **Dime. Proof-67,** mottled bluish violet and sunset tones. B-1 variety. (5) **Quarter. Proof-67,** blue-gold obverse toning somewhat mottled; reverse a smoky gray and lavender. (6) **Half dollar. Proof-65,** gray-gold toning with an arc of brilliant blue along lower obverse border. (7) **Morgan dollar. Proof-69,** brilliant, lightest gold toning near borders; a superb coin. (8) **Trade dollar. Proof-65,** brilliant, fully struck on head and stars, separated from perfection by a couple of minute nicks in reverse field. (Total: 8 pieces)

A total of 1,039 sets were delivered in 1883, but about 50 of them lacked the Trade dollar. Apparently most of the complete sets contained the shield nickel only. However, minor Proof sets were sold separately. These contained the cent, three-cent nickel, shield nickel, and later ones contained both types of Liberty nickel as well. The vast majority of 1883 Proof sets have long been broken up by date collectors wanting the dime, quarter, and half dollar, as business strikes of these denominations are scarce. Breen points out that alleged complete sets containing all three nickels are almost certainly assembled.

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3744 **Another eight-piece 1883 Proof set.** Consists of the following coins: (1) **Indian cent. Proof-65,** mint red starting to lightly spot on obverse, sunset tones on reverse. (2) **Three-cent nickel. Proof-67, fully brilliant.** (3) **Liberty nickel, no CENTS type. Proof-65,** brilliant, two reverse spots. Normal date, 1 in date close to bust but not touching. (4) **Dime. Proof-67,** rich rainbow toned obverse; reverse mostly brilliant with light lavender near borders. B-1 variety. Strike a little soft at top left portions of wreath and top of head. (5) **Quarter. Proof-65,** iridescent gray toned beauty. (6) **Half dollar. Proof-67,** mostly brilliant with subtle antique gold toning on seated device and light violet around the rims. Must be seen to be appreciated. (7) **Morgan dollar. Brilliant Proof-65.** (8) **Trade dollar. Proof-65,** brilliant with light toning starting to form near rims. (Total: 8 pieces)

3745 1942 Six-piece Proof set. Proof-65, tiny planchet chip on leg of Liberty on half dollar, light toning on quarter, small obverse spot on dime, type 1 nickel beautifully toned, type 2 nickel brilliant with some tiny reverse marks, cent fully brilliant and choice. In a custom plastic holder. (Total: 6 pieces)

3746 1952 Proof set. Proof-67, lightest toning starting to form around borders of silver coins; cent and nickel are brilliant gems. In a plastic holder. (Total: 5 pieces)

3747 1953 Proof set. Proof-65, similar to last, reverse of half dollar is frosted. In a plastic holder. (Total: 5 pieces)

3748 1953 Proof set. Proof-65, similar, typical quality set for this period, nickel only is frosted. In a plastic holder. (Total: 5 pieces)

Miscellaneous Items

3749 1912 British Columbia gold token (about the size of a California half dollar). Crude Indian head facing right, branches on either side of it, date below; reverse with Union Jack on shield and surrounding inscription. Prooflike EF-40.

3750 A lot of Civil War tokens, politicals and store cards, a few with bust of Washington. Mostly VF, a few better, one a weakly struck BU. (Total: 12 pieces)

3751 A lot of Hard Times tokens. Mostly politicals, a few store cards. These average Good-Fine, some with light damage or corrosion. (Total: 11 pieces)

3752 War of 1812 bronze medal (63 mm). Major General Winfield Scott; wreath surrounding inscription. Authorized by Congress November 3, 1814 struck at U.S. mint; designs by Assistant Engraver Moritz Furst. Matte Proof, high relief.

3753 War of 1812 bronze medal (63 mm). Brigadier General Eleazer W. Ripley: Angel of Victory with trumpet standing before tree with shield representing various famous battles. Authorized November 3, 1814 struck at U.S. mint from designs by Furst. Matte Proof, high relief, a few edge dings.

3754 Huge (87 mm.) bronze medal. Major General Zachary Taylor. wreath below: scene of battle at Buena Vista, February 22-23, 1847, enclosed by a pair of coiled snakes. Authorized by Congress May 9, 1848 Designs by Charles Cushing Wright. Matte Proof, high relief, a most impressive piece.

3755 War of 1812 medal in bronze (63 mm.). Major General Peter B. Porter: angels recording details of battles in history books. Authorized by Congress November 3, 1814, designs by Furst Matte Proof, high relief

3756 Large (75 mm.) bronze medal. Bust of H.R. Linderman, Director of the U.S. Mint 1867-1869; wreath enclosing inscription. Designs by Barber Matte Proof high relief, a few minor nicks.

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Colonials

3757 1652 Massachusetts Pine Tree shilling, large planchet, Noe-2. VG-8, toned, bent and straightened, dull old dig at bottom of obverse, a few old reverse scrapes right of tree. Naked eye type coin with extra large date and letters.

3758 1652 Pine Tree shilling, large planchet, Noe-4. Good-4 overall, details range from Fair to Fine, holed, and slightly bent.

3759 1652 Pine Tree shilling, small size, Noe-30. Fine-12, toned, moderate rim cut. Dies too large for planchet, as always; tops of inscriptions off. Believed to be the final variety, struck in 1682.

3760 Trio of state coppers: (1) 1773 Virginia halfpenny, period after GEORGIUS. Good-4, gray and charcoal; (2) 1787 Connecticut draped bust left. VG-8, porous; (3) 1787 Connecticut draped bust left. Fine-12, but bent like a potato chip. (Total: 3 pieces)

3761 1783 Chalmers shilling. Fair-2, no defects, light toning. Very uneven wear, parts of legend show on either side boldly, but not much else. An inexpensive filler of this rare and important piece.

3762 1785 Nova Constellatio copper. Pointed rays, common Crosby 3-B variety. Choice EF-45, chocolate brown, severely rusted dies distigur-ing rays and NOVA, usual break on leaves above date. An AU-50 of this variety sold for $1200 in our recent Ariagno sale.

3763 1785 Nova Constellatio copper. Pointed rays, Crosby 4-C (scarce). VF-20, light brown, usual weakness about the rims.

3764 1785 Nova Constellatio. Blunt rays, CONSTELATIO (blundered spelling). Crosby 1-B. EF-40, mostly glossy chocolate, but with some darker patina around a few of the letters on rays side, dull spot of corrosion on wreath side. The obverse die (rays side) was originally used on the 1783 copper of this type; the reverse die was used first on Crosby 3-B of this year; note the more advanced breaks in the leaves above the date.

3765 Group of 1787 Massachusetts copper coins. Three cents and one half cent. These grade Fine-12 to VF-20; one of the cents is corroded. (Total: 4 pieces)

3766 1787 Connecticut cent. Draped bust left type; ET LIR reverse. Miller 36-ff.2 (R-5). AU-50, bluish steel with faint traces of mint red in protected recesses of design and letters; some underlying glossiness. Any Connecticut copper in this condition is an automatic rarity, regardless of die variety.

3767 1787 Connecticut cent. Draped bust left type. Fine-12, dark and somewhat porous, small area of green deposit and drapery folds.

3768 1786 New Jersey copper. Maris 16-L. VF-20, glossy tan and steel with excellent surfaces, though there is a tiny streak on obverse between NO, and the usual light planchet roughness at the center of shield is present. Late obverse die state with a chip broken out of die near rim at 3 o'clock causing a lump in that area. One of the more common Rahway Mint varieties.

3769 1786 New Jersey copper. Maris 24-P. Fine-12, light brown, weak on shield as usual.

3770 1787 New Jersey. Small planchet, plain shield. VF-20, mottled tan and grayish brown, light planchet laminations at lower left obverse, date very faint.

3771 **1785 Vermont copper. R-2, the VERMONTS. legend. Choice VF-30,** grayish brown and charcoal, *completely free of planchet defects,* though there is an edge clip at 3 o'clock on reverse. Usual weak impression at borders, but the legends are complete, and easily readable, which is rarely the case. Very unusual high wire rim on reverse at right side.

3772 1788 Vermont copper. Bust right type, R-20. Choice VF-30, chocolate brown in fields, lighter grayish charcoal on relief areas. Mostly choice surfaces, though there are a few spots of corrosion on obverse. Light planchet buckling on upper part of reverse, as made (caused by a general collapse of the die in that area). The Garrett coin was only a little sharper, and it sold for $1400.

3773 (1792) Kentucky pyramid token. Usual lettered edge, blundered: LANCASTERONDON. Choice VF-30, mottled tan and dark grayish brown.

3774 1783 Georgius Triumpho token. VF-20, light brown. Rare early die state, no rust or disfiguring bulges on either side of portrait; no sign of the heavy break arcing down from head on reverse characteristic of about 80 percent of these.

3775 1783 Washington cent; large military bust, 3 berries on reverse branch. VF-20, average grade for this issue.

3776 1783 Washington UNITY STATES cent. Choice VF-30, usual striations at borders as noted by Crosby.

3777 1787 Fugio cent. Pointed rays; STATES UNITED type. Choice EF-45, struck about 5 percent off-center towards 9 o'clock. Heavily clashed dies.

3778 1787 Fugio cent, same type. Choice VF-30, obverse planchet lamination defect at bottom.

3779 1787 Fugio cent, another of the same type. VG-8, dark and rough.

Half Cents

3780 **1804 Cohen-12. Crosslet 4; stemless wreath. MS-65. Uncirculated,** superbly mottled tan and bluish chocolate shades with full underlying mint lustre. A couple of minor spots and stains on either side, but really lovely. A pristine and uncleaned coin for the copper collector.

The obverse die was earlier used on C-10 of this year. The reverse die is distinctive in that it lacks the stems to the wreath. This reverse had a particularly long life: it was reused in 1805 and again (now badly rusted) in 1806. The entire wreath was punched into these dies with a hub, but the berries and the stems had to be added by hand; evidently the hubbing press was not powerful enough to bring out the peripheral details. On this reverse, the berries were added, but the engraver neglected to cut in the stems to the wreath. The fact that this blundered reverse was used in three different years with no attempt to correct the missing stems shows that perfection in die work was not exactly a top priority at the mint, at least for copper coins. Cohen notes that the large coinage of half cents for this year (highest mintage of the series) was partly due to an insufficient supply of cent blanks. Half cent planchets were plentiful, and the mint concentrated its output of copper coins on this denomination. The half cent is the only denomination of this date obtainable in Uncirculated condition.

DR. DRANGINIS DECIDES

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Unusual Group of 1811 Half Cents

3781 **1811 C-2. EF-40,** rich chocolate brown, high glossiness that appears to be artificial. Free of the roughness and corrosion typical of this rare date.

1811 is the rarest date of this type before 1831. The listed mintage of 63,140 pieces represents the July 9, 1811 delivery, the last of this denomination for 16 years. The rarity of this date is usually explained by claiming that not all of the 1811 half cents were released, and some were remelted. However researcher Robert Julian has pointed out that the U.S. Treasurer certified in early 1812 that all of the half cents struck at the mint in 1811 had been distributed. The true story, therefore, seems to be the following: At the end of 1810 there was a backlog of undistributed half cents dated 1809 and 1810 totalling 131,000 pieces. Demand for half cents was slow, and these were gradually paid out, the supply finally running out in July, 1811. This backlog explains why no more half cents were struck in the first six months of 1811. Meanwhile, the mint's stock of cent planchets ran out, whereas a small group of some 64,000 half cent planchets remained. When a small order of copper coins was received, the mint had no choice but to use the remaining half cent planchets. Two obverse dies were hurriedly made in July, 1811. Note the poor spacing of the dates, and the way the numbers lean sharply left, also note the blundered E in LIBERTY on both dies. There is no doubt that both dies were made at the same time, by the same engraver. One of the dies (C-1) was probably improperly annealed and it broke up early and was replaced by the second obverse (C-2). The 63,140 half cents were struck and sent to banks, where they were distributed. The denomination was suspended for 16 years because the mint was now out of half cent blanks. When a new supply of cent planchets arrived, the mint concentrated on these for the copper coinage; in these years half cents tended to be struck only when cents could not.

3782 **1811 C-2. EF-40,** dark brown, sharper than the preceding, though scratched up about the face. Overall, at least equal to the above lot.

3783 1811 C-2. VF-20, grayish brown, free of defects and corrosion.

3784 1811 C-2. VF-20, similar, very light porosity, but no corrosion or roughness.

3785 1811 C-2. VF-20, a little weaker than the last, porosity a little more obvious, though still not serious.

3786 1811 C-2. VG-8, obverse a little stronger than reverse, though the weakness at the left part of the legend is due to die failure. Good surfaces and color for the grade.

3787 1811 C-2. VG-8 and a perfect coin for the grade. No defects or corrosion. The collector needing a nice 1811 will never have a better opportunity than that represented by this offering of 7 lots. Not since the Ruby sale has a supply like this of the 1811 been offered.

3788 Half cent pair: (1) 1828 13 stars VG-8; (2) 1853 AU-50. (Total: 2 pieces)

3789 1851 MS-60, toned Uncirculated.

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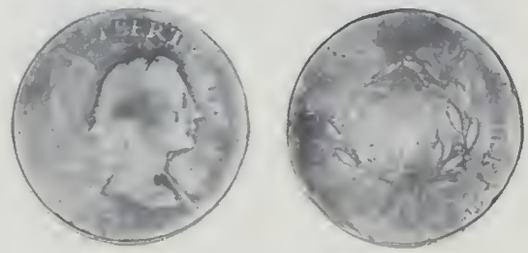

3790 **1793 Liberty cap type. S-13.** Good-4, dark charcoal, porous in fields, relief areas a lighter brown. Clear date and inscriptions.

Mint State 1795 Plain Edge Cent, S-78

3791 **1795 S-78, plain edge, ONE CENT centered. MS-60, Uncirculated,** lustrous light brown with hints of residual mint red in a few protected areas. Superb smooth planchet, perfectly centered, usual weakness at N in UNITED. Trace of roughness at cap, scratch on reverse from rim to wreath between CA. Lightest trace of cabinet friction on a few curls and tip of nose, but the lovely surfaces and lustre pull the overall grade up to 60 level.

Struck in early 1796, like the vast majority of 1795 plain edge cents. Dr. Sheldon writes of this variety: "Considered the most finely executed of the 1795 obverses" and "it is a coin of great beauty and perhaps responsible for an early interest in cents on the part of more discriminating people than one or two". Your cataloguer agrees with these comments and suggests that "collector-investor"considers collecting choice early copper coins of real beauty and historical interest. This lot is guaranteed to be a fascinating beginning!

3792 1796 Liberty cap. S-82 (high R-4). Fine-12, black and porous as usual on this difficult variety, a few light obverse scratches.

3793 Group of four large cents: 1798, 1807, 1819/8, 1853. AG-3 to EF-40. The grade decreases with age, of course. (Total: 4 pieces)

3794 1806 S-270, the only variety of this year. Sharpness of EF-40, but dark and uniformly porous.

3795 1806 S-270. Fine-12, good surfaces free of roughness and porosity, a few old marks consistent with the grade. Overall, not far below the preceding piece.

3796 **1819 Small date, Randall hoard variety. MS-63, Uncirculated,** more than 50 percent mint red remaining, usual keg marks on cheek, free of the usual heavy spotting.

3797 Trio of well worn large cents: 1819, 1852, 1856. AG-3 to Good-4. (Total: 3 pieces)

3798 1821 N-2. VG-8, dull grayish brown, three fairly large pits of corrosion on reverse.

3799 1823/2 Overdate very clear. N-1. VG-8, reasonably attractive for this well-worn grade. Scarce date, several hundred survive, most worn like this one.

3800 1835 Small 8 in date, small stars, head of 1834. N-6. Choice AU-55, reddish tan, and choice surfaces except for a few old marks on cheek not disturbing color.

3801 1845 N-9. AU-50, choice reflective surfaces, light to medium brown.

3802 **1852 MS-65, Uncirculated,** mostly mint red, some toning down to brown and violet. Impressively choice surfaces and strike.

3803 1854 Choice AU-55, though equal to or better than most "Brown Uncs." we see these days.

3804 1856 Slanting 5 in date. MS-60, Uncirculated, red and brown.

Small Cents

3805 Three copper-nickel cents. 1857, 1858, 1860. All are Choice EF-45. (Total: 3 pieces)

3806 Type pair. (1) 1857 EF-40; (2) 1924 MS-60, BU. (Total: 2 pieces)

3807 **1858 Flying eagle cent,** large letters, ONE CENT tilts together at right. **MS-63, toned Uncirculated.**

3808 1858 Flying eagle cent, small letters. MS-63, Brilliant Uncirculated.

3809 1859 Choice AU-55, much lustre, will be sold someday as "BU". Date lightly struck.

3810 1859 Choice AU-55, slight traces of lustre.

3811 1859 AU-50.

3812 1859 AU-50.

3813 1859 EF-40, cleaned and treated to look "Unc."

3814 1860 Proof-65, a few scattered flyspecks on obverse.

3815 1860 MS-65, Brilliant Uncirculated.

3816 1860 MS-65, Brilliant Uncirculated.

3817 1860 MS-65, Brilliant Uncirculated

3818 1860 MS-63, Brilliant Uncirculated, spots at lower obverse.

3819 1860 MS-60, Brilliant Uncirculated.

3820 1860 Choice AU-55, lovely color and much lustre.

3821 1862 MS-63, Brilliant Uncirculated.

3822 1862 MS-63, Brilliant Uncirculated.

3823 1863 Proof-63.

3824 1863 MS-65, Brilliant Uncirculated.

3825 1863 MS-63, Brilliant Uncirculated.

3826 1863 AU-50.

3827 1863 AU-50.

3828 Trio of cent types: (1) 1863 AU-50; (2) 1898 MS-63, BU; (3) 1909 VDB AU-50. (Total: 3 pieces)

3829 1864 Copper-nickel. MS-63, Brilliant Uncirculated.

3830 1864 Copper-nickel. MS-63, Brilliant Uncirculated.

3831 1864 Copper-nickel. MS-60, Brilliant Uncirculated.

3832 1864 Bronze with L. Choice EF-45.

3833 1864 Bronze, with L. Choice EF-45.

3834 1864 Bronze no L. MS-63, Uncirculated, mint red toning to violet.

3835 1865 Plain top 5. MS-65, Uncirculated, mint red and golden. Lumps (die cut?) at 4th feather and through first A in AMERICA.

3836 1865 Plain top 5. MS-65, Brilliant Uncirculated. Same obverse die as last.

3837 1865 Plain top 5. AU-50.

3838 **1867 Brilliant Proof-65.**

3839 1867 MS-65, Uncirculated, golden tan.

3840 1867 MS-63, Uncirculated, some mint red.

3841 1867 VG-8, porous and discolored.

3842 1868 MS-65, Brilliant Uncirculated.

3843 1868 AU-50, will no doubt reappear labelled "Red and brown Unc."

3844 1869 MS-63, golden toned Uncirculated. Recut 9 in date, plainly visible at top. Some might be tempted to call this "1869/8 overdate" but we are not convinced that the underlying figure is an 8.

3845 1870 Brilliant Proof-63.

3846 1870 AU-50.

3847 1871 MS-65, Uncirculated, mostly faded to brown.

3848 1873 Closed 3 in date. Proof-60. Indian device a bluish steel surrounded by brilliant gold fields.

3849 1873 Closed 3. MS-65, Brilliant Uncirculated.

3850 1873 Closed 3. MS-65, Uncirculated, violet toning.

3851 1874 MS-65, Uncirculated, golden brown.

3852 1874 MS-65, Uncirculated, similar.

3853 1874 MS-63, Uncirculated, mint red, struck from very worn dies.

3854 1874 MS-63, Uncirculated, somewhat dull brown.

3855 1875 MS-63, Uncirculated, considerable mint red.

3856 1876 MS-65, Uncirculated, red fading to violet.

3857 1876 MS-65, Uncirculated, mostly golden brown.

3858 **1877 Proof-65**, golden with microscopic traces of tarnish on obverse gold and rose toning on reverse. A lovely proof of this key date

3859 **1877 Proof-63**, toned violet and gold with a fairly harmless spot in front of chin.

3860 1877 VF-20.

3861 1877 VF-20.

3862 1878 Proof-60, toned to a steel brown with underlying flashes of violet, blue and gold. A lovely piece..

3863 1878 MS-63, Uncirculated, gold and brown.

3864 1879 MS-60, Uncirculated, some red, light spotting.

3865 Six different dates 1880-1889. AU-50 to MS-65, red and brown Uncirculated. (Total: 6 pieces)

3866 1882 MS-63, Brilliant Uncirculated.

3867 1883 Proof-65 with superb iridescent toning. Really a pleasure to look at.

3868 1884 MS-63, Uncirculated, some mint red, though mostly toned to brown.

3869 1885 MS-63, Uncirculated, attractive deep violet toning.

3870 1886 Gold and rose toned Proof-65.

3871 1887 Proof-60, light iridescent overtones.

3872 1888 Proof-60, violet and gold iridescence.

3873 1889 MS-60, Brilliant Uncirculated, obverse spotting.

3874 Selection of Indians 1890-1899; every date in this range except 1897. AU-50 to MS-63, red and brown, Uncirculated. (Total: 9 pieces)

3875 Date run 1897 to 1908, 9 different dates. AU-50 to MS-63, red and brown, Unc. (Total: 9 pieces)

3876 1900 Proof-60, gold toning.

3877 1900 Proof-60, violet and green with traces of red.

3878 Date run of late date Indians 1900 to 1909. AU-50 to MS-63, red & brown, Unc. (Total: 10 pieces)

3879 1901 MS-65, Brilliant Uncirculated.

3880 1903 MS-65, Brilliant Uncirculated, abrasion above date.

3881 1903 and 1904. Both AU-50. (Total: 2 pieces)

3882 1904 MS-65, Brilliant Uncirculated.

3883 1906 MS-65, Uncirculated, iridescent toning.

3884 1907 MS-65, Brilliant Uncirculated.

3885 1907 MS-65, Brilliant Uncirculated.

3886 1908 MS-63, Brilliant Uncirculated

3887 1909 Indian. MS-65, Brilliant Uncirculated, light discoloration.

3888 1909 Indian. AU-50, cleaned.

3889 1909-S Indian. VG-8.

3890 1909-S Indian. VG-8.

3891 Lot of 1909 VDB Lincolns. MS-60 to MS-65, Brilliant Uncirculated, most with considerable mint red. (Total: 6 pieces)

3892 1909-S VDB MS-65, Uncirculated, dipped brilliant.

3893 1909-S VDB MS-63, Brilliant golden Uncirculated.

3894 1909-S VDB AU-50.

3895 1909-S VDB AU-50, a little streaky, bought as "Unc".

3896 1909-S VDB Choice EF-45.

3897 1909-S VDB EF-40, premium quality for the grade.

3898 1909-S VDB EF-40, traces of fingerprint on obverse.

3899 1909-S VDB VF-20.

3900 1909-S Lincoln. MS-65, Brilliant golden Uncirculated.

3901 **1910 Matte Proof-69,** full mint red just starting to tone down to a gold and rose. Obverse is an absolutely perfect 70; reverse would be perfect except for a carbon spot on right wheat stalk. Broad, sharp borders, strike superior to any Unc. coin, faint die scratches around WE on obverse (not noted by Breen). 2,405 pieces struck, but legitimate Proofs such as this coin are rarer than this figure would suggest. Many of them are badly spotted, stained or heavily tarnished from poor storage; evidently the original mint wrappers in this period were particularly high in sulphur content. Thousands more offered as "Matte Proof" turn out to be merely dull Uncs. This gem quality piece should realize a record price.

3902 **1910 Matte Proof-65,** toned a deep violet and very attractive in its own way. The finish appears to be grainier than the last; no signs of the die scratches around WE.

3903 1911 Matte Proof-65, irregular toning with light obverse spotting. Above average, though not the equal of the two 1910 Proofs above.

3904 1911 Matte Proof-65, very much like the last. Gives the impression of having been cleaned, but the matte surfaces are fully intact.

3905 **1912 Matte Proof-67,** deep greenish gold and pale red toning. 2,145 struck; very scarce, usually seen badly stained and/or cleaned.

3906 1912 MS-65, Brilliant Uncirculated, bronze and gold color.

3907 1914-D VG-8.

3908 1922 Plain (no trace of D mintmark). EF-40, obverse very weak as always on genuine ones (appears to grade G-VG) Our grade of EF-40, therefore, is entirely based on the reverse. Evidently the worn reverse die seen on many of these was replaced with a new one, and a number were struck before the worn obverse die was also replaced.

3909 1931-S MS-65, Brilliant Uncirculated.

3910 1931-S MS-65, Brilliant Uncirculated.

3911 1931-S MS-65, Brilliant Uncirculated.

3912 1931-S MS-65, Brilliant Uncirculated

3913 1931-S MS-65, Brilliant Uncirculated.

3914 1931-S MS-65, Brilliant Uncirculated.

3915 1937 Brilliant Proof-60.

3916 1942 Brilliant Proof-60.

3917 1972 Doubled die obverse, the strong variety. MS-65, Brilliant Uncirculated.

Two-Cent Pieces

3918 1864 Large motto. MS-60, Uncirculated, cleaned and retoned.

3919 1864 Large motto. Choice AU-55.

3920 1864 Large motto. AU-50.

3921 1865 MS-65, Uncirculated, golden brown.

3922 1865 AU-50, pleasing chocolate with iridescent overtones; heavy clash marks at center of reverse. Nice enough to have been previously sold as "MS-65 Brown Unc."

3923 1871 MS-63, reddish brown Uncirculated.

3924 1872 Fine-12.

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Nickel Three-Cent Pieces

3925 1865 MS-65, Brilliant Uncirculated.

3926 1865 MS-65, Brilliant Uncirculated, a few streaks across reverse; evidently these were in the strip from which this planchet was made.

3927 1869 AU-50, some lustre.

3928 1873 Closed 3 in date. Proof-65.

3929 1874 Proof-63, light spotting on obverse.

3930 1878 Proof-65, light hairlines.

3931 1888 Proof-60, hairlines.

3932 1888 MS-67, Brilliant Uncirculated.

Silver Three-Cent Pieces

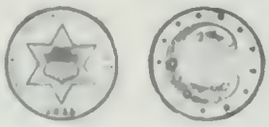
3933 1852 MS-63, Brilliant Uncirculated, weak at date as usual.

3934 1861 EF-40, harshly cleaned.

3935 1862 MS-60, Uncirculated, toned a gunmetal gray.

3936 1864 Brilliant Proof-63, hairlines in obverse field.

3937 1864 Proof-63, violet and gold iridescence.



3938 1865 Brilliant Proof-63. Die crack left of date; D in UNITED weak at top.

3939 1868 Brilliant Proof-60.

3940 1869 Brilliant Proof-60.

3941 1871 MS-63, Brilliant Uncirculated, prooflike, light hairlines, traces of mint frost near a few of the stars on reverse. Poorly struck on shield, knob of large C, and bundle of arrows.

3942 Lot of heavily worn silver three-cent pieces. Fair-2 to AG-3, toning on all, most with dates worn off. (Total: 22 pieces)

Nickels

3943 1866 Choice AU-55, golden. Possibly full Unc. but very poorly struck on shield from a worn-out obverse die.

3944 1878 Proof-65, but a few carbon spots and signs of a buffed area in reverse field, probably done to remove a still lingering spot.

3945 **1880 Proof-67.** First 8 in date hits ball.

3946 1880 Proof-63, light spotting, same obverse die.

3947 **1881 MS-65, Brilliant Uncirculated,** light gold toning on reverse, light spotting. Gives the impression of being a carelessly made Proof (rounded rim a lower right obverse), but has traces of mint frost around obverse borders. Answers the description given in Breen for Proofs, but then the same dies were also used on the circulation strikes. The true status of this coin may be impossible to determine.

3948 1882 MS-65, Brilliant Uncirculated, struck from a shattered obverse die.

3949 1882 Choice EF-45, much lustre, rich gold toning. Filled 2 in date.

3950 1883 Shield type. Proof-63, reverse somewhat dull.

3951 1883 Liberty type; no CENTS. MS-63, Brilliant Uncirculated.

3952 1883 No CENTS. MS-63, Uncirculated with light pastel iridescence, obverse die shattered through the date.

3953 A type set of nickels: (1) 1883 No CENTS AU-50; (2) 1897 MS-63, Brilliant Uncirculated; (3) 1913 Buffalo, type 1. AU-50; (4) 1938-D MS-65, BU; (5) 1944-S MS-65, BU. (Total: 5 pieces)

3954 1883 With CENTS. MS-65, Brilliant Uncirculated.

3955 1891 MS-60, Uncirculated, carbon spots on reverse.

3956 1892 Brilliant Proof-67.

3957 1899 MS-63, Uncirculated with steel-blue toning.

3958 1900 Proof-63, light flyspecks on both sides.

3959 1900 MS-63, Brilliant Uncirculated.

3960 1901 MS-60, Brilliant Uncirculated.

3961 1902 Proof-65, a little dull on right half of obverse.

3962 1903 MS-60, Brilliant Uncirculated.

3963 **1910 MS-67, gem gold toned Uncirculated,** really choice. Will realize many times the price of the usual dull Uncs. in this series.

3964 1910 MS-60, Uncirculated, richly toned; the reverse is spotted.

3965 1912 Proof-65, streaky.

3966 1912 MS-63, Uncirculated, light gold toning.

3967 1912-S Choice AU-55, never in circulation, but not enough lustre in fields for us to call this Unc. with a clear conscience. Worth very close to the MS-60 price.

3968 1913 Buffalo. Type 1. MS-65, Brilliant Uncirculated.

3969 1913-D Type 1. MS-65, Brilliant Uncirculated, gold toning.

3970 1913-D Type 1. MS-63, Brilliant Uncirculated.

3971 1913-D Type 1. MS-60, dull Uncirculated.

3972 **1914 Matte Proof-65.** From our Winthrop collection, Lot 374; before that part of the King Farouk collection.

3973 1914 MS-65, Uncirculated with gold toning.

3974 Group of four Uncirculated: 1916, 1927, 1928-D, 1935-D. MS-60 to MS-65 BU. (Total: 4 pieces)

3975 1918/7-D Overdate. VG-8, porous and dirty.

3976 1918/7-D Overdate. VG-8.

3977 1918/7-D Overdate. Good-4, porous.

3978 1918/7-D Overdate. Good-4.

3979 1919 MS-65, Brilliant Uncirculated.

3980 **1919** MS-60, golden toned Uncirculated. **Doubled die obverse,** most obvious on final 9 at right, and on profile of neck, chin and nose. Very scarce.

3981 1923-S AU-50, steel toned beauty, once sold as "BU".

3982 1927-S AU-50, steel toning, from the same collection as last.

3983 1928 MS-65, Brilliant Uncirculated.

3984 1928-D MS-65, Brilliant Uncirculated.

3985 1928-D MS-63, Uncirculated, brown and gold toning.

3986 1929-S MS-65, Brilliant Uncirculated, usual severely rusted dies as on many branch mint buffalo nickels of this period.

3987 1930 MS-63, Brilliant Uncirculated.

3988 **1937 Brilliant Proof-67.**

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3989 **1937-D 3 legs. MS-63, steel gray and light pink toned Uncirculated.** Has all of the diagnostic features of the genuine, as described by Taxay (as all of the 3 legged nickels described here have)

These were struck from a pair of severely rusted dies further damaged by clash marks. The reverse die was strongly polished in an attempt to remove these defects, and the right front leg of the buffalo went with them. About two decades ago, collector A.D. Craig interviewed some old former employees of the Denver Mint. When he mentioned the 3 legged nickel, several of the men who had worked in the coining room in 1937 remembered the incident. Apparently a pressman named Young was on duty at the time and the dies badly clashed together when the planchet feeding device malfunctioned. Young stopped the press and ground down the dies with a piece of emery paper taped to the end of a long wooden stick in order to remove the unsightly clash marks. However, due to inexperience or ignorance or both, he rubbed the reverse die a little too vigorously in the areas of the legs, causing one of the legs to be nearly completely effaced from the die. The press was started up again, and the nickels coined thereafter were 3 legged.

Eventually the inspectors found out what had happened, but a large number of the 3 legged nickels had already been bagged with normal nickels and shipped out. The remaining 3 leggeds were supposedly remelted as rejects and the dies were condemned and replaced.

Most of the survivors were pulled from circulation in the late 1950s and are mostly in average circulated condition for 1937-D nickels of that period, i.e. VF or so. Pieces grading better than EF are decidedly scarce, especially with mint lustre, and full Unc. ones are rare.

3990 1937-D 3 legs. MS-60. Uncirculated, dull with an obverse spot.

3991 1937-D 3 legs. Lustrous AU-50.

3992 1937-D 3 legs. AU-50, dull.

3993 1937-D 3 legs. EF-40.

3994 1937-D 3 legs. EF-40.

3995 1937-D 3 legs. EF-40.

3996 1937-D 3 legs. VF-20, lamination defect at lower reverse.

3997 1937-D 3 legs. VF-20, porous with heavy marks.

3998 1937-D 3 legs. Fine-12.

3999 Set of Jefferson nickels 1938-1964. All dates and mints as issued. No overmintmarks or overdates. MS-63 to MS-65, Brilliant. (Total: 71 pieces)

4000 Duplicate set of Jefferson nickels 1938-1964. MS-60 to MS-65, Brilliant Uncirculated. (Total: 71 pieces)

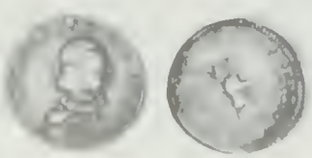
4001 1938-D Buffalo. Faint traces of an S under the D. MS-65, Brilliant Uncirculated.

4002 1942-P Wartime alloy. Brilliant Proof-67.

4003 Complete set of wartime Jefferson nickels. MS-63 to MS-65, Brilliant Uncirculated. (Total: 11 pieces)

Half Dimes

Historic 1792 Half Disme



4004 **1792 Half Disme. VF-20,** steel gray, slightly bent, a few scratches on either side. Obverse centered, but reverse 5 to 10 percent off towards 9 o'clock; UNI STATES at left is fully readable. Curious obverse portrait (probably of Martha Washington); note how the hair curl goes around back of head and comes out again draped across throat. The legend LIB. PAR. OF SCIENCE & INDUSTRY has been attributed to Rittenhouse. Presumably the meaning is that creative thought is impossible in an atmosphere of repression.

4005 **1794 V-4. Choice EF-45,** warm gray toning and defect free. Heavy obverse clash marks, especially behind hair curls. Fairly early obverse die state, thin hairline crack only between TY, no signs of a rim break.

Struck in 1795 from a reverse die used earlier with a 1795 obverse; this fact proven from die break progression. Most common of the four 1794 varieties, though still high R-4. Mintage thought to be most of the 7,756 pieces delivered March 3, 1795; since all 1794 half dimes were struck in 1795 (except for a couple of trial pieces in copper) the mint records do not give the number coined. We would estimate about 200 survive of all varieties put together; at least 25 are AU-Unc., undoubtedly saved for the first year of issue; but most of this date are heavily worn and often bent or otherwise damaged.

4006 **1795 V-5. Choice VF-30,** dark gray toning, softly struck on lower hair curls and right wing of eagle, light adjustment marks across right wing. Obverse diecrack from rim through Y to nose; reverse same as on V-8; no berries below wings.

4007 **1796 V-1. EF-40,** light gray, attractive, though there are many contact marks and scratches visible with a glass. Early state of the LIBERTY variety. Light clash marks on obverse.

4008 **1797 V-2, 15 stars on obverse. EF-40,** steel gray, usual weak strike in centers, irregular about obverse rim as made.

Since Tennessee entered the Union as the 16th state in June, 1796, half dimes dated 1797 should have had either 16 stars or 13 stars (after the decision had been made to limit the number of stars to 13, representing the original 13 colonies). This 15 star obverse looks very much like it was made in 1795, with the date either left blank, or the last digit left blank, and held over until 1797. In the early years, the mint often had to be closed on a moment's notice due to the yellow fever epidemics in the autumn. To save dies, often only the first 3 digits would be punched in the date, the last being added just before the die was to be put into use. This particular die almost had just 14 stars! Note how an extra star has been crowded in next to Y in LIBERTY, obviously after the original die plan had been laid out.

4009 **1800 V-1, perfect R in LIBERTY. AU-50,** steel gray toning with a faint blush of iridescence. Lustre near borders, mostly choice surfaces, a couple of minor rim nicks on either side. Strong strike on obverse: full stars, nearly full hair detail, a trifle weak at drapery above the date; reverse uneven as always, weak at clouds at right and adjacent stars, good detail in feathers and wings. Usual heavy border on obverse, traces of a wire rim at top. The engraver must have lacked an 8 punch for the date of the proper size; he fabricated an 8 by punching two ciphers vertically atop of one another.

The mint report gives 24,000 pieces struck and delivered during 1800. Of these, 14,000 were delivered March 25, 1800, and another 10,000 the following day. Mint records uncovered by R. Julian show that the March 26 delivery of 10,000 pieces went to Wm. Cooper, a merchant who deposited $1000 worth of French ecus (crown-sized silver pieces) on March 6 and asked for $500 in dimes and $500 in half dimes in return. The March 25 delivery went to the Bank of the United States. In addition it is quite likely that more 1800 dated half dimes were struck in 1801, especially the 16,000 struck at the beginning of the year. This would give a total of 40,000 1800s against 17,910 1801s. This agrees much better with the well-known fact that the 1801 is many times scarcer than the 1800 despite the contradictory listed mintage reports.

4010 Pair of half dimes: (1) 1829 Fine-12; (2) 1870 VF-20. (Total: 2 pieces)

4011 1830 V-2. Choice EF-45, some lustre. Cracked obverse die at 6th star and between 8th and 9th to cap.

4012 **1831 V-3. MS-60, rich iridescently toned Uncirculated.** Obverse of V-1, close date; reverse die used *later* on 1829 V-1; now cracked from rim to field through A of STATES and similarly through F in OF. All three of these varieties probably struck 1833-35, during the move to the new mint facility, from old outdated dies.

4013 1831 V-6, wide date. AU-50, planchet saucer shaped (convex on obverse, concave on reverse); possibly as struck. Some lustre, light gray toning, softly struck. 10th and 11th stars too close together as on V-2 and V-7 (all same die); both S's in STATES filled (reverse die later used on 1830 V-5).

4014 **1833 V-1. MS-65, frosty Uncirculated.** Clash marks on obverse before face, minute dull streak through date, obviously as made; reverse wavy at top from a caved-in die. Irregular borders on both sides as usual. Same obverse die as V-5, later used on 1835 V-2; reverse with final S in STATES filled.

4015 1834 AU-50, mint lustre, warm gray toning. Obverse of F-1; **reverse unlisted in Valentine,** first published in New Netherlands 61st sale, Lot 220. E in UNITED and F in OF double cut, AM do not touch, top of final S in STATES filled. Rare.

4016 1834 V-4. AU-50, blue toning hides some abrasions and rim nicks.

4017 Trio of bust type half dimes: (1) 1834 Fine-12; (2) 1837 VF-20; (3) 1837 Good-4. (Total: 3 pieces)

4018 1835 Large date and 5C., as in 1834. AU-50, light toning, traces of dirt around date, obverse scratch from rim to chin, reverse poorly struck in center.

4019 **1836 V-6. MS-63, lightly toned Uncirculated.** Obverse of V-2 (83 low in date); reverse immediately recognized by the small 5C., placed high, S nearly centered above S, ST too close in STATES. The small 5C. type is nearly twice as rare as the large 5C. on this date.

4020 1837 V-2, **small 5C.** AU-50, toned, but many obverse pinscratches. Late state of reverse die with multiple cracks. Scarce, records up to $800 for unimpaired AU's.

4021 **1837 Liberty seated type, no stars.** Small date, flat top on 1. **MS-63, Uncirculated, silvery gray toning.** About triple the rarity of the large 1 type to follow.

4022 **1837 No stars.** Large date, pointed top on 1 as on the 1837 bust half dimes. **MS-63, Brilliant Uncirculated,** evidence of die rust in exergue and in left obverse field, also in a few areas on reverse.

4023 1837 No stars. Large date. Toned Fine-12.

4024 1837 No stars. Large date. VG-8.

4025 1838-O VF-20, violet and gray toning. Far above average for this rarity; most of the survivors are G-VG at best.

4026 Date run of half dimes 1838 to 1865-S. Includes 1838-O, 1840-O with drapery (2 pieces), 1842-O, 1846 (VG), 1848-O, 1850-O, 1863-S, 1865-S. AG-3 to EF-40, toning on most. (Total: 22 pieces)

4027 1838 Stars around border no drapery. Choice AU-55, deep gray toning.

4028 1839 AU-50, lustre near borders, beautiful greenish gold and violet tones.

4029 1839-O Small O mintmark. Choice AU-55 with mottled iridescence.

(See Color Photo)

4030 **1840 No drapery. MS-67, Brilliant Uncirculated,** prooflike on obverse, fairly well struck on head, leaves of wreath and borders. Excellent piece for a type collector. From our Scott sale, Lot 356.

4031 1840 No drapery. AU-50, lustre around stars and letters.

4032 1840-O No drapery; medium O mintmark. Fine-12, signs of an old polishing.

4033 1840 Drapery from elbow; design modified by Robert Ball Hughes. Choice EF-45, prooflike, lightest hairlines, starting to tone a light gray. Better struck than usual. Underrated in the top grades; more than quadruple the rarity of the no drapery type.

4034 1840-O With drapery. Fine-12, steel gray with faint iridescence. Also scarce.

4035 Date run from the 1840s. Includes 1841-O, 1842-O, others are common dates. Fine-12 to EF-40. (Total: 9 pieces)

4036 1842 AU-50, gray toning on devices, gold near borders, underlying lustre.

4037 1842 AU-50, pale gold toning over much lustre. Badly broken reverse die. This die state has to be rare, as the reverse die was literally falling to pieces.

4038 1844 AU-50, gorgeous blue and gold iridescence.

4039 **1844-O V-2, small O,** reverse rotated 180 degrees from normal. Fine-12. Usual very uneven strike, weak at lower right portion of wreath and at rock. Very rare in this condition; unpriced in Taxay above VF.

4040 **1845 MS-65, Uncirculated,** light toning over glittering prooflike surfaces. 184 heavily punched into die using a 3 digit logo; the 5 apparently was added later, as it is much lighter than the other figures, and placed too high and out of line with them. Faint traces of something under the 5 (on crossbar at left, and a tiny spur at right curve) but it is impossible to tell what it is. Possibly an overdate, the last digit (a 3? 2?) being effaced from the die before a 5 was punched in using a single digit punch. One that the specialists might want to subject to a stereo microscope. Taxay writes: "1845 over 3 or 2. Unverified. R-8 if it exists."

4041 1846 VF-20, steel toning, usual flat strike. Rare, only 27,000 struck from a single pair of dies.

4042 **1848-O** Large O mintmark. **MS-63, Brilliant Uncirculated,** usual thick heavy borders, rim break across top of head, pronounced lustre around stars from a rough die. Considerably rarer than the 1848 Philadelphia coin in Unc. despite a similar mintage.

4043 1849/8 Overdate. AU-50, gray toning, cleaned on obverse, underlying lustre, old faint scratch across obverse. Reverse much finer, and actually approaches Mint State. Underlying 8 as plain as it ever comes, its left loops fairly bold under center of 9, right loops faintly visible to the right of the 9. Thick heavy borders on both sides not fully brought up, reverse die shattered with a jagged break from rim, between ST to leaves, down along left uprights of H and D to leaves and rim between UN. Three or four more radial breaks evident.

4044 1849 AU-50, some lustre.

4045 1849-O VF-20, dirty, and with areas of corrosion on either side. Scarce in any condition.

4046 **1850 MS-65, Brilliant Uncirculated, prooflike,** pale toning. Closed 5 in date, parts of an inner circle (die guide lines?) visible at 1 o'clock on obverse. Rarer than 1849 in this condition; more like 1845 or 1847; probably a couple hundred Uncs. of each of these dates survive.

4047 1850 AU-50, much lustre, starting to tone a steel color.

4048 Date run of half dimes 1850-1858. All common dates except for an 1850-O. All different. Fine-12 to EF-40, all with light to medium toning. (Total 11 pieces)

4049 1851-O EF-40 some lustre, irregular iridescent tones, well handled, usual blunt strike.

4050 1852-O VF-20, steel toning, traces of dirt around some of the stars and letters. Usual flat strike

4051 1853 No arrows. EF-40, pale gold toning. Many times scarcer than the with arrows coin.

4052 **1853-O No arrows. Fine-12 or better** for this always weak variety. Traces of prooflike surface suggest a higher grade, although faint evidence of an old cleaning is also visible. Now developing a light tone. Rare date, most of the mintage of 160,000 pieces was remelted at the mint as worth over face ($108.33 = $100.00 in arrows coins). Usual grade for these is G-VG and dull.

4053 1853 Arrows at date. Choice AU-55, a prooflike beauty overlaid with gold tones. Eventual resale as "Gem Unc." is nearly inevitable; collectors should take this into account and bid liberally. With some of the heaviest clash marks we have ever seen on a seated half dime. Wreath boldly clashed on both sides of seated figure with some of the clashed leaves as bold as the obverse devices (!), D boldly shows at drapery below elbow; reverse clash marks almost as spectacular; base of rock at STATES OF, profile of seated firgure very plain up through right half of wreath. Very interesting piece, and a real beauty.

4054 **1853 Arrows at date. AU-50,** gorgeous greenish gold and pink tones much underlying lustre. More attractive than the usual cleaned "BU" coins floating around at prices up to four figures.

4055 1854-O EF-40, some lustre, light toning.

4056 **1855 MS-63, frosty Uncirculated,** heavy clash marks on both sides, though not as spectacular as on the above 1853. Usual weak borders, pronounced lustre in exergue and between stars from either a rough or rusty die. An excellent type coin.

4057 1855-O EF-40, spot at 9th star.

4058 1856 AU-50, dull, minor streaking on reverse, denticles very weak as always.

4059 1857-O EF-40, lightly cleaned.

4060 **1858 MS-60, steel gray toned Uncirculated,** faint obverse scratches in left field. Struck from a pair of extremely worn dies: flat stars, denticles indistinct, head weak and smaller than normal, drapery incomplete below elbow, flat on leaves at left, weak on UNITED ST.

4061 **1859 MS-65, prooflike Brilliant Uncirculated,** light hairlines and contact marks magnified by the mirror surfaces. Repunched date, most obvious on bottoms of 1 and 5, and within loop of 9; presumably rare; unlisted in Taxay.

The obverse die was made from a new hub with a larger head, larger letters in LIBERTY, smaller stars with hollow centers, and a smaller cap. This obverse hub was used only on the 1859 Philadelphia issues, and the 1859 and 1860 "transitional patterns". Beginning in 1860, the legend was transferred to the obverse.

4062 **1859 MS-65, frosty Uncirculated.** In the same rarity class in Unc. as 1855 or 1856 despite a much lower mintage; perhaps a small hoard once existed.

4063 1859-O AU-50, much lustre, greenish violet tones. Obverse die from the old 1858 type hub; the New Orleans Mint never received dies made from the 1859 hub.

4064 **1860 Legend on obverse. MS-65, Uncirculated,** light toning, underlying frost. Nearly as common in Unc. as the 1862; many probably saved as the first year of the new type. Popular with today's collectors for the same reason.

4065 Trio of half dimes: (1) 1860 EF-40; (2) 1861 AU-50; (3) 1862 AU-50. (Total: 3 pieces)

4066 **1860-O MS-60, Uncirculated,** light gray toning. Nearly twice as scarce in Unc. as the 1860, despite a larger mintage.

4067 **1862 MS-60, Uncirculated,** similar to the 1860-O. Taxay calls this "the most common half dime in Mint State", but that title should probably go to the 1872-S.

4068 1863 Brilliant Proof-60, well hairlined.

4069 1863 EF-40, toned, weak at bottom of shield. Actually rarer than a Proof; only 18,000 struck.

4070 Run of San Francisco Mint half dimes 1863-S to 1873-S, six different dates. EF-40 to Choice EF-45, one is damaged. (Total: 6 pieces)

4071 **1864 AU-50,** brilliant, somewhat prooflike, but obviously one of the rare circulation strikes. Heavy obverse clash marks, including one through the head that has been mistaken in the past for a diebreak, other fragmented clash marks suggest die polishing to remove them; this would account for the prooflike surfaces. Clash marks weaker, but still visible on reverse, top left part of wreath very weakly struck, diecrack from rim to wreath at 3:30, lump below left ribbon.

Actual mintage unknown; the figures listed in the *Guide Book* and in Taxay are guesses based upon reconstruction of mint data. Breen, in his 1958 supplement to Valentine, claims that only 1,000 business strikes were produced, all apparently in early 1865, and included with that year's total. He claimed to have seen only four Uncs. and one or two damaged pieces, but we know that there are more around than that. Taxay, writing in 1970, rates the 1864 non-Proof as R-6 (less than 30 known). Unc. ones appear to be offered about as often as the 1863, which is not saying much; of course we do not know how many of them are really dull Proofs.

4072 1864-S EF-40, some lustre.

Rare Business Strike 1865

4073 **1865 MS-65, prooflike Brilliant Uncirculated,** struck from dies used on Proofs, but softness of strike at lower border of shield and at upper right portion of wreath, as well as much mint frost on reverse establishes this as a circulation strike. Many minute contact marks, especially on obverse, but nothing serious. Mintage of only 13,000 pieces, but even rarer in Unc. than the 1867 which has a smaller listed mintage. Seems to come up for sale even less often than 1864! At least triple the rarity of the 1865 Proof, and this may be an understatement.

4074 1866 Proof-60, gray toning covering up many of the hairlines.

Rare Mint State 1866

4075 **1866 MS-65, prooflike Brilliant Uncirculated,** very similar to the 1865. Light obverse clash marks and mint frost on reverse establish its circulation strike status. Unlike the 1865, this is sharply stuck. As rare as the 1865 and more than triple the rarity of a Proof of this date.

All of the Philadelphia Mint half dimes between 1863 and 1867 are rare as non-Proofs. Mintages were low and many were exported during the Civil War. Their values have been held down by the more common Proofs.

4076 **1867 MS-60, Brilliant Uncirculated,** fully prooflike, very sharply struck. Could be easily mistaken for a Proof but the heavy clash marks, especially on obverse, strongly suggest otherwise. Should be closely examined.

4077 **1868 Proof-65,** pearly gray toning with flashes of blue and gold iridescence in fields. Softly struck on rock at left and portion of upper left wreath. Much better looking than it will be if it is dipped.

4078 **1869 MS-63, warmly toned Uncirculated,** faint traces of clash marks, drapery below elbow incomplete (polished off die), usual weakness at upper left portion of wreath, a striking symptom of this design. Strangely, not much more common than 1867 in Unc., twice as rare as the 1869 Proof.

4079 Quartet of Philadelphia half dimes 1869-1873. Fine-12 to EF-40, toning on three of them. (Total: 4 pieces)

4080 **1871 Brilliant Proof-65,** traces of toning near rims. Unmistakable signs of die rust at upper part of obverse. 960 Proofs struck, slightly scarcer than an Unc. of this date.

4081 **1871 MS-65, frosty Uncirculated** with light gray toning. Plain clash marks.

4082 1871 AU-50, deep blue toning.

4083 1871 EF-40, gray toning with some iridescence.

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4084 **1871-S MS-65, Brilliant frosty Uncirculated.** Planchet slightly saucer shaped as made; struck with bulged dies. Very weak around obverse borders, especially denticles.

4085 1872 Proof-60, brilliant, hairlined, some scratches in right obverse field.

4086 1872 AU-50, cleaned, but most of the lustre has survived. Developing a light tone.

4087 **1872-S** Mintmark within wreath. **MS-63, choice frosty Uncirculated.** Much more common in Unc. than the mintage would suggest; probably a hoard once existed.

4088 1872-S Mintmark within wreath. Choice AU-55, full frosty lustre, nearly equal to the last; will realize very close to the Unc. price.

4089 1872-S Mintmark below wreath. EF-40 with some lustre.

4090 **1873** Closed 3 in date, as always. **MS-67, Uncirculated,** light silvery toned beauty. Last year of issue; fairly scarce in Unc., much more so than 1872-S or 1873-S; seen much more often in Proof.

Dimes

4091 **1853 Arrows at date. MS-60, Uncirculated,** rich gold toning. High wire rims.

4092 **1871 Pattern dime. Judd-1077, silver, reeded edge. Proof-60,** some light hairlines. Longacre's Indian Princess design with no obverse stars.

4093 **1878 Pink and blue toned Proof-65.** A few light contact marks mostly hidden by the lovely colors.

4094 1878 Brilliant Proof-50, impaired by light circulation.

4095 1879 Brilliant Proof-63, toning streak across obverse.

4096 1879 Proof-60, irregular blue and gold tones. Mostly choice surfaces.

4097 1879 Proof-60, mostly brilliant with mottled splashes of gold toning; like the last, claims to a higher rating.

4098 1879 Proof-60, hazy over right half of obverse.

4099 **1879 MS-65, Brilliant Uncirculated gem.** Separated from absolute perfection only by a short scratch at bottom of bow.

4100 **1880 Brilliant Proof-63.**

4101 1880 Proof-60, hairlines.

4102 1880 AU-50.

4103 1880 Choice EF-45, some lustre.

4104 1881 Choice EF-45, prooflike, streak across reverse.

4105 1892 Barber type. AU-50, much lustre.

4106 Trio of Barber dimes: 1892-O, 1906-D, 1916-S. VF-20 to Choice EF-45, two have been cleaned. (Total: 3 pieces)

4107 1893 MS-63, prooflike Uncirculated, toning developing near rims.

4108 1900 Proof-63, glittering russet and blue obverse; deeper and duller blue-steel reverse. Small obverse rim nick.

4109 1901 MS-60, frosty Brilliant Uncirculated, slide mark on cheek.

Prooflike Gem 1904-S Dime

(See Color Photo)

4110 **1904-S MS-67, amazing prooflike gold toned gem Uncirculated.** Mirror surfaces in fields, sharply struck. However, no frosting on head typical of Philadelphia Proofs of this period.

This and the following 1906-D come out of our 1975 Winthrop sale, where they were part of an extraordinary set of Gem Barber dimes replete with prooflike Branch Mint pieces.

FRONT PAGE NEWS!

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Possible Branch Mint Proof 1906-D

(See Color Photo)

4111 **1906-D MS-65, Brilliant Uncirculated,** deeply prooflike in fields, similar to the above 1904-S, and from the same collection. Not impossibly a Proof or presentation piece of some kind, but the depth of strike and surface quality on devices not quite up to the standard of Philadelphia Mint Proofs of this period. Like the last, should be closely examined.

Top of 6 in date recut. Breen lists this as a Proof in his book, but gives no further data. Occasion for striking Proofs would have been the opening of the Denver Mint in 1906. It is known that 1906-D eagles and double eagles were struck in Proof. In the case of the double eagle documentation exists showing that a dozen pieces were struck for presentation to mint officials and other dignitaries at the start of the coinage of this denomination, April 4, 1906. No documents have turned up in the case of the eagle or dime, and other denominations of 1906-D Proofs are still unknown. It is most unlikely that sets were made up, as coinage of the various denominations began at different times.

4112 **1906-O MS-67, Uncirculated,** frosty with gold toning.

4113 **1906-S MS-67, Uncirculated,** deep iridescent toning.

4114 Pair of BU full bands Mercuries: (1) 1916 MS-63; (2) 1929 MS-65. (Total: 2 pieces)

4115 1916-D Mercury VF-20.

4116 1916-D AG-3.

4117 1920 MS-67, silvery gray toned Uncirculated, super sharp strike with full split bands. Common date in gorgeous condition.

4118 1924 MS-65, Brilliant Uncirculated, full bands.

4119 1928 MS-65, Brilliant Uncirculated, full bands.

4120 1929 MS-67, Brilliant Uncirculated, full bands.

4121 1929 MS-65, Brilliant Uncirculated, full bands..

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4122 1929-D MS-65, Brilliant Uncirculated, full bands.

4123 1929-D MS-65, Brilliant Uncirculated, full bands.

4124 1929-D MS-65, Brilliant Uncirculated, full bands.

4125 1929-D MS-65, Brilliant Uncirculated, full bands.

4126 1929-D MS-65, Brilliant Uncirculated, full bands.

4127 1929-D MS-65, Brilliant Uncirculated, full bands.

4128 1929-D MS-65, Brilliant Uncirculated, full bands.

4129 1929-D MS-65, Brilliant Uncirculated, full bands.

4130 1929-D MS-65, Brilliant Uncirculated, full bands.

4131 1929-D MS-65, Brilliant Uncirculated, full bands.

4132 1929-D MS-65, Brilliant Uncirculated, full bands..

4133 1929-D MS-65, Brilliant Uncirculated, full bands.

4134 1929-D MS-65, Brilliant Uncirculated, full bands.

4135 1929-D MS-65, Brilliant Uncirculated, full bands.

4136 1929-D MS-65, Brilliant Uncirculated, full bands.

4137 1929-D MS-65, Brilliant Uncirculated, full bands.

4138 1929-D MS-65, Brilliant Uncirculated, full bands.

4139 1929-D MS-65, Brilliant Uncirculated, full bands.

4140 1929-D MS-65, Brilliant Uncirculated, full bands.

4141 1929-D MS-65, Brilliant Uncirculated, full bands.

4142 1929-D MS-65, Brilliant Uncirculated, full bands.

4143 1929-D MS-65, Brilliant Uncirculated, full bands.

4144 1929-D MS-65, Brilliant Uncirculated.

4145 Lot of 6 1929-D MS-65, Brilliant Uncirculated pieces. (Total: 6 pieces)

4146 1929-S MS-67, Brilliant Uncirculated, full bands.

4147 1929-S MS-67, Brilliant Uncirculated, full bands.

4148 1930 MS-67, Brilliant Uncirculated.

4149 1930 MS-67, Brilliant Uncirculated.

4150 1930 MS-65, Brilliant Uncirculated, full bands.

4151 1930-S MS-67, Brilliant Uncirculated, full bands.

4152 1930-S MS-65, Brilliant Uncirculated.

4153 1930-S MS-65, Brilliant Uncirculated.

4154 1930-S MS-60, Brilliant Uncirculated.

4155 1931-D MS-67, Brilliant Uncirculated, full bands.

4156 1937-S MS-65, Brilliant Uncirculated, full bands.

4157 **1942/1 Overdate. MS-60, Brilliant Uncirculated,** light tarnish.

4158 1942/1 AU-50.

4159 1942/1 AU-50, attractive toning.

4160 1942/1 AU-50, light scratches on reverse.

4161 1942/1 Choice EF-45.

4162 1942/1 Choice VF-30.

4163 1942/1 Choice VF-30, scratches on reverse.

4164 1942/1 Choice VF-30, cleaned.

4165 1942 Proof-67.

4166 1942/1-D Overdate. Choice VF-30.

4167 1945-S Micro S variety. MS-60, Brilliant Uncirculated.

4168 Lot of BU Roosevelts: (1) 1961: 14 pieces; (2) 1962: 50 pieces. MS-63 to MS- 65. (Total: 64 pieces)

Twenty-Cent Pieces

4169 1875 Proof-60, steel toning, underlying hairlines.

4170 **1875-S MS-63, frosty Uncirculated,** usual soft strike on obverse; much better than average strike on reverse with full feather detail.

4171 1876 Proof-60, brilliant but hairlined.

(See Color Photo)

4172 **1878 Proof-67,** suggestions of toning around borders. Really splendid quality.

Quarters

4173 1807 Browning-1. Small O in date; 4 berries. Strictly Fine-12, reverse stronger and has claims to VF. Gray toning. Usual weakness about obverse rims; partial reeding on edge.

4174 1842 Large date, as usual. EF-40. Medium gray toning with a hint of iridescence.

4175 1842 Large date. VF-20.

4176 **1842-O Large date. MS-63, prooflike Brilliant Uncirculated,** traces of tarnish between stars and numbers of date on obverse, usual weak strike on left leg of eagle. Rare, as is any mintmarked silver coin from the 1840s in Unc. condition.

4177 1843-O Small O mintmark. AU-50 with deep iridescent toning in concentric rings; a few unimportant nicks on reverse rim.

4178 **1844 MS-63, Brilliant Uncirculated.** Date heavily punched into die from a 4 digit punch, apparently first used this year on quarters. Rare in Unc., but seldom appreciated as such; seems to be about as rare as the 1843 in this grade.

4179 1845 Choice AU-55, deep blue-gold toning which manages to hide most of the tiny contact marks. More beautiful than many strictly Mint State pieces. Taxay claims this is "very rare in Unc." but it seems to be offered more than the 1844.

4180 **1846 MS-60, Brilliant Uncirculated,** good lustre and strike, a few tiny contact marks. Much rarer than 1845, more like 1844.

4181 1848 AU-50, lightly cleaned to remove tarnish. Slight evidence of recutting on date, hairline diecrack from 1 to border at left below first star.

4182 1849 AU-50, light toning near borders.

4183 1850 AU-50, deep iridescent toning, well handled, traces of lustre.

4184 **1850-O MS-60, prooflike Uncirculated.** Gold toning in centers deepening to beautiful rings of violet, rose and blue at rims. Many minute contact marks in fields, accounting for our conservative grade, but a glittering beauty nevertheless. Very rare in this condition, more so than the 1850 Philadelphia piece with half the listed mintage. An unknown quantity of both of these was melted after July 1853 as worth over face.

4185 **1853 Arrows at date; rays around eagle. MS-60, Uncirculated,** gold toning. "Drift mark" in left obverse field near elbow.

4186 1854 MS-60, Brilliant Uncirculated, polished.

4187 1854 EF-40, cleaned and retoned.

4188 1857-O Choice AU-55, iridescent toning over lustrous surfaces. Very rare in or near Mint State; much more so than its large 1,180,000 mintage would suggest; we have actually seen fewer Uncs. of this date than 1850-O for example. A sleeper.

Splendid Choice Mint State 1859

4189 **1859 MS-65, glittering frosty Uncirculated** with light lavender and blue tones. Superb, nearly flawless surfaces, strong strike. Another sleeper in this condition; at least quadruple the rarity of the same date in Proof. By far the rarest Philadelphia quarter 1853-1862 in this condition, and actually not much more common than the highly touted 1863-1867 dates. One for the choosy type or date collector.

4190 1860 AU-50, rich gold toning, violet near obverse rim.

4191 1861 AU-50, greenish gold and lavender. Premium quality for the grade.

4192 **1871 MS-63, Uncirculated,** violet toning over lustrous surfaces. At least 6 times as rare as the Proof; grossly underrated compared to dates like 1879 and 1880.

4193 **1875 MS-65, warmly toned Uncirculated,** iridescent at the borders. Just about as rare as the Proof of this date; a couple hundred of each survive.

4194 1875 Choice AU-55, much lustre, deep rainbow toning at borders.

4195 1876 Proof-55, pearly gray and rich gold toning over beautiful mirror surfaces; faintest evidence of handling in fields camouflaged by the colors. Free of hairlines. We get the distinct impression that we are undergrading this attractive coin; will almost certainly be resold as "choice toned Proof".

4196 **1876-CC MS-65, choice richly toned Uncirculated,** deep violet, gold, and electric blue near borders. Detail on seated figure dulled from rust on the die, otherwise really splendid. Small CC mintmark, widely spaced. **Finely reeded edge** with serrations more delicate and closer together than usual. Apparently a new edge collar used only on this issue before being rejected. Taxay states that this is dozens of times rarer than the usual edge.

4197 1876-S Choice EF-45.

4198 **1877 MS-65, iridescently toned Uncirculated,** particularly lovely on reverse. Common date in choice condition.

4199 1877-CC MS-60, Uncirculated, clash marks. One of the two or three most common seated quarters in Unc. condition. A hoard must have once existed.

4200 **1878 Proof-67,** mirror surfaces overlaid with pearl gray toning and suggestions of gold (obverse) and lavender (reverse).

4201 **1879 Proof-63,** similar to last, but flashes of peacock blue around obverse rim.

4202 1879 Choice AU-55, plenty of mint frost; will probably sell for very close to the MS-60 price, although it is better than many pieces so labelled.

4203 1881 AU-50, frosty, similar to last but signs of handling a little more obvious. Definitely rarer than 1879 as a business strike despite a similar listed mintage.

4204 **1883 Proof-63, brilliant.**

4205 1885 Choice EF-45, deep pink and blue toning. Rare as a non-Proof.

4206 1888 MS-60, Uncirculated. A tragedy! Obverse harshly cleaned (with an eraser?), probably in a foolish attempt to remove a tiny streak near left elbow; reverse fully frosty and beautiful.

4207 1888-S Choice AU-55, rich gold and violet toning with full underlying lustre. This date, while not rare, turns up in Unc. about as often as the 1888 Philadelphia coin which has less than one percent of the mintage! First mintmarked quarter since 1878.

4208 **1891 MS-65, Uncirculated,** dark toning near borders, otherwise brilliant.

4209 **1891-S MS-67, glittering Uncirculated gem** with rich gold iridescence

4210 1891-S MS-60, Brilliant Uncirculated with the lovely reverse approaching the 65 level

4211 1892 Barber type Brilliant Proof 60 hairlined on obverse.

4212 1892 MS-60 Brilliant Uncirculated. From the second reverse hub with wings covering up nearly all of F in UNITED

4213 1893-S Choice EF-45, considerable lustre

4214 1894 MS-60, Brilliant Uncirculated.

4215 1894 MS-60, Brilliant Uncirculated, a little dirty on reverse.

4216 **1894-S MS-65, dazzling prooflike gem Uncirculated** overlaid with iridescent pastel tones of exquisite beauty. For the real perfectionist.

4217 1895-S Choice EF-45, lustrous.

4218 1898 AU-50, lustrous.

4219 **1900 Proof-65,** about the most gorgeous toning imaginable: greenish gold, light blue and pink delightfully mottled. It would really be a crime to dip this one.

4220 1906 MS-60, golden toned Uncirculated, claims to a higher rating, should be seen.

(See Color Photo)

4221 **1916 Standing Liberty type, MS-65, frosty Uncirculated,** developing a light gold toning. Not well brought up on head, rivets of shield, and obverse stars. Tiny abrasion on knee, a few other tiny contact marks. Only 52,000 struck, which is fewer than 1901-S, 1896-S, 1878-S and many other rarities; elusive from the date of issue.

4222 1917 Type 1, style of 1916, MS-63, Brilliant Uncirculated, sharply struck (full head and shield), minute planchet lamination near head.

4223 1917 Type 1, AU-50, frosty with light toning. Full strike and lovely.

4224 1917 Type 1, AU-50, almost the twin of the preceding with perhaps a little more wear.

4225 **1917-D Type 1, MS-65, Brilliant Uncirculated, full head.**

4226 **1917-D Type 1. MS-65, Brilliant Uncirculated, full head.**

4227 1917-D Type 1. Choice AU-55, full head and shield, nearly full lustre.

4228 1917-S Type 1. MS-60, lightly cleaned Uncirculated, full head. Light toning.

4229 1917-S Type 1. AU-50.

4230 1917-S Type 1. AU-50.

4231 1917 Type 2. MS-65, Brilliant Uncirculated, full head. About the only date of this type which normally comes fully struck on the head.

4232 1917 Type 2. Choice AU-55, silvery gray toning with much underlying mint frost. Very strong strike, full head and shield. Light traces of tarnish. Will probably be dipped and resold as "Gem BU, full head".

4233 1917-D Type 2. Choice AU-55, fully struck on head.

4234 1917-S Type 2. MS-60, Brilliant Uncirculated.

4235 1918 MS-63, frosty Uncirculated, full head.

4236 **1918-D MS-63, Uncirculated,** poorly struck at center of obverse, although it has a full head. Light gold toning.

4237 1918-D AU-50, some lustre, usual soft strike.

4238 1918-S AU-50, soft around obverse border.

USE THE INDEX

See the Index to the Sale for a listing of the many interesting coins in this catalogue.

4239 **1919 MS-65, Brilliant Uncirculated,** really strongly struck. **Full head,** full rivets on large shield, full definition in the vertical stripes of small shield; details often weak or absent on most coins in this series.

4240 1919-S AU-50, warm gray toning.

4241 **1920 MS-65, gorgeous sunset toned Uncirculated,** weakly struck at center of obverse and at date, but has a **full head.** A pristine beauty meant to be displayed!

4242 1920 MS-63, steel gray toned Uncirculated, better strike overall than the preceding, although not quite a full head.

4243 1920-D AU-50, cleaned, removing the lustre.

4244 1920-S MS-60, Brilliant Uncirculated, head more than half up.

4245 **1921 MS-65, Brilliant Uncirculated with full head and shield.** What appears to be polishing on reverse is actually on the die and is not a defect.

Has been rare in Unc. since the date of issue. Several auction records of $50 or more go back as far as the Second World War, at a time when the 1916 brought a similar price, and gem common dates sold for a dollar or two. Choice coins in general have increased over 100 times in value since then.

Mintage of all silver coins (except the dollar) dropped in 1921 due to a short but severe depression in which the nation paid for the overspending needed to finance the First World War. For instance,the Consumer Price Index took a nosedive from a 25 percent annual inflation rate to a rate of *minus* 15 percent in a matter of months—a catastrophic deflation by any standard.

4246 1923 MS-60, Brilliant Uncirculated, head about half up. Scratch in reverse field at right.

4247 **1923-S MS-65, splendid gold toned Uncirculated gem,** full head, nearly full shield. Tiny nick on reverse above motto, but really beautiful. Another scarce date which has never been easy to find in choice condition.

4248 1924 MS-65, Uncirculated, deep iridescent toning, good strike; nearly a full head.

4249 1924-D MS-65, lightly toned Uncirculated, usual flat strike at head, outside border of large shield, and top of date.

4250 1924-D Choice AU-55, lustrous, light gray toning developing.

4251 1924-D Choice AU-55, much lustre overlaid by a somewhat dull gray tone. Typical strike for date.

4252 1924-S AU-50, brilliant, plenty of lustre, usual soft strike, obvious evidence of die polishing.

4253 **1925 MS-67, frosty Uncirculated, full head.**

4254 **1926 MS-65, Uncirculated, full head**, pale gold toning with light tarnish.

4255 1926-D MS-65, Brilliant Uncirculated, typical flat head for this date, obverse die breaking up at top.

4256 1926-S AU-50, lustrous, head and shield flatly struck as usual.

4257 1927 MS-60, Brilliant Uncirculated.

4258 1927 MS-60, Uncirculated, light gray toning, head more than ¾ up, a few light reverse scratches.

4259 **1927-D MS-63, frosty Uncirculated, amazing prooflike surfaces on reverse** which is extremely rare for any date in this series, although we can remember seeing a couple of other 1927-D quarters with prooflike reverses. Head better than half up. Light gold toning developing.

4260 1927-S Choice AU-55, full mint lustre, light gold toning. Obverse lightly polished on high points; reverse is fully Unc. and lovely.

4261 1928 MS-63, iridescent Uncirculated, full head and shield.

4262 1928-D MS-65, Brilliant Uncirculated, tarnish on head which is better than half up.

4263 1928-S MS-65, golden toned Uncirculated, better than average strike for date, head nearly full. S mintmark poorly defined.

4264 1928-S MS-65, Uncirculated, deep toning at top of obverse. Typical flat strike in centers and on breast of eagle; head better than half up.

4265 1928-S MS-65, richly toned Uncirculated, similar strike to last.

4266 1928-S MS-60, Brilliant Uncirculated, typical strike.

4267 1929 MS-65, Uncirculated, full head or very close to it, light gold toning.

4268 1929-D AU-50, light toning with underlying lustre.

4269 1929-S Choice AU-55.

4270 **1930 MS-65, Brilliant Uncirculated, full head.**

4271 1930-S MS-63, steel toned Uncirculated, full head, light tarnish.

4272 1932 Washington type, first year of issue. MS-65, Brilliant Uncirculated.

4273 **1932-D MS-65, Brilliant Uncirculated.** Rare in this condition. Mintmarked Washington quarters dated before about 1941 were not saved in any great quantity when issued. As early as 1946, sets of quarters 1932-1945 were trading at over $80 per set or ten times face value. Since the general market for BU coins has advanced over 100 times since then, the current value of over $8000 for a set is certainly not out of line, especially since several dozen more dates have been added to the set since 1946.

4274 1936-D MS-65, Brilliant Uncirculated.

4275 1940-D MS-65, Brilliant Uncirculated, scarce in this condition.

4276 Lot of late date silver Washington quarters: (1) 1961 BU roll of 40 pieces; (2) 1962 BU roll of 40 pieces; (3) 1963 BU half-roll of 20 pieces. MS-60 to MS-65. (Total: 100 pieces)

CHECK THIS CATALOGUE CAREFULLY!

This catalogue contains many fascinating coins and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so, I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully—and then airmail your bid sheet to us!

Half Dollars

4277 1795 O-128 (R-6). Fine-12, gray toning.

Die Variety Collection of 1821 Half Dollars

The following seven lots represent a set of Overton varieties for this date, except for the common O-104. We feel that the 1821 is an underrated date; it is very scarce in Unc., and nearly as scarce overall as the 1820. Evidently the mintage of 1,305,797 pieces (some possibly dated 1820) was far below expectations, because at least four 1821 obverse dies were left over unused at the end of the year. Three of them were overdated 1822, and the fourth was not used until 1824. This should be compared to only six obverse dies actually used in 1821. In addition, at least two of the 1821 reverses are carryovers from 1820. It is likely that the amount of silver bullion flowing into the mint was affected by the wars and revolutions then sweeping Mexico and South America. Also, vast amounts of specie continued to be exported to Asia, in return for imported luxury items, as in former years.

All of the following coins were bought many years ago as Uncirculated, but they display the usual friction on the bust and cheek. We are calling them Choice AU-55, but with the note that they are nicer than what that grade has usually come to mean.

4278 1821 O-101. Choice AU-55, gorgeous steel gray and iridescent toning over lustrous surfaces. Needle sharp strike on hair curls, cap and drapery, areas normally weak on this variety. Late reverse crack through legend at left. Purchased at Stack's May 25, 1955 auction sale, Lot 529.

4279 1821 O-102. Prooflike Choice AU-55, super sharp strike like the last, excellent surfaces. Struck from dies used to make Proofs, and there is evidence that this piece was struck twice (note doubling on obverse denticles). Only a small area of frost under chin prevents us from calling this a Proof; but it will possibly be sold as one after it leaves this sale. Overton lists the variety as R-1 but this is a gross understatement; at least four times as rare as O-101 and seldom seen in even full EF.

4280 1821 O-102. Choice AU-55, deep blue toning; wear a little more obvious than on the preceding, not as sharp at denticles, a few light contact marks not disturbing color. Purchased at Stack's March 21, 1958 sale, Lot 1205. Misattributed as O-104 by the consignor; this would explain the lack of the O-104 in the set.

4281 1821 O-103. Choice prooflike AU-55, brilliant, full lustre, nearly a full strike. Another variety that seems to turn up much less often than Overton's rating of R-2 would have us believe. Purchased at Hollinbeck's March 23, 1955 sale.

4282 1821 O-105. Choice AU-55, rich gold and gray tones. Strike a little soft at center of obverse, but superb surfaces and lustre. Certain to be resold as "Unc."

4283 1821 O-106. Choice AU-55, lustrous, somewhat prooflike, light toning. Minute planchet defect at throat. Rarer than the R-1 given by Overton, extremely rare in Unc. Apparently O-102, 103, and 106 are the scarcest of the 1821 varieties; all are at least 2 to 3 times as rare as the other varieties, of which O-101 seems the most common.

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4284 1821 O-107. Choice AU-55, light toning over lustrous surfaces, stain at bottom of both obverse and reverse. Blundered edge, OHRALF. Purchased at Stack's June 15, 1957 sale, Lot 663.

4285 1828 O-117, small 8's in date, square base 2 with knob. AU-50, rich gold toning, blue at rims, over lustrous surfaces. Blundered edge: OHRALF.

4286 Half dollar pair: (1) 1834 Fine-12; (2) 1875 VG-8. (Total: 2 pieces)

4287 **1836 Reeded edge; designs by Gobrecht. Choice EF-45,** warm gray toning. See our note under Lot 3287 giving details on the background of this issue.

4288 **1836 Reeded edge.** EF-40, toned.

4289 **1839 Seated type, drapery from elbow. MS-60, frosty Uncirculated.** Mintage probably about three-quarters of the total of 1,972,400 for 1839 seated halves; the other one-quarter were the no drapery type. Scarcer in strict Unc. than many people believe.

4290 1839 Same type. Choice EF-45, steel toning. Date heavily punched into die, several stars double punched. Usual weakness at right leg of eagle.

4291 1839 Same type. Choice EF-45, light gray-gold toning, underlying lustre. Date lightly recut.

4292 1840 Small letters, as in 1839. AU-50, surfaces full of lustre overlaid by a light but beautiful iridescence.

4293 1840-O Medium oblong O mintmark. AU-50, lightly polished, some lustre. Weak at head and neck of eagle as usual.

4294 **1841 MS-60, glittering prooflike Uncirculated,** with lovely rainbow toning. Usual flat strike on eagle, obverse diecrack through stars at top. Scarce, only 310,000 struck.

4295 1841-O AU-50, frosty, choice surfaces. Far above average strike on reverse with near full definition in feathers. Large O mintmark, faint diecrack from rim to left claw between AL.

4296 **1842 Small date; large letters. Prooflike Choice AU-55,** blue-gold toning at rims. Reverse die broken twice from rim to shield; one crack goes through M, the other through A in HALF. First use of the new reverse hub. Mintage unknown, but Taxay breaks the 1842 total up into 191,000 small dates and 1,821,764 large dates.

4297 1842 Large date. MS-60, lightly cleaned Uncirculated, starting to retone near rims.

4298 1843 Choice AU-55, blue-gold toning near rims.

4299 1843-O AU-50, blue and gold toning.

4300 1844 Choice EF-45, toned gray with blue near borders.

4301 1845 AU-50, lightly polished on devices. Iridescent toning. Heavy reverse diebreak along tops of D STAT to rim. Rare.

4302 1845-O Choice EF-45, steel gray deepening to blue near borders, traces of underlying prooflike surfaces. Partial drapery at elbow (3 faint lines), the result of heavy polishing of the obverse die which undoubtedly also accounts for the prooflike surfaces. Usual medium O mintmark for this date.

4303 1846 Medium date. AU-50, some lustre, planchet flake right of 6 in date. Faint encircling crack around obverse border; reverse with heavy breaks through legend.

4304 **1846 Tall date. MS-63, irregularly toned Uncirculated,** shades of blue and gold, nick on throat, many other light signs of handling. Tall, narrow numbers in date, open 6; apparently the identical punch used for the 1846 large date cent. *Definite signs of something else under the crossbar of the 4;* whatever it is, it is not a mere recut date. Should be closely examined by the specialist.

4305 1846-O Medium date, no drapery from elbow. EF-40, gold-gray toning. Drapery completely gone; probably polished away in an attempt to remove clash marks from the die.

4306 1847 AU-50, signs of an old cleaning, retoning near rims.

4307 1847-O AU-50, deep toning near rims, hairlines in fields from an old cleaning.

4308 1848 Choice EF-45, traces of prooflike surfaces, warm gray toning, blue near reverse rim. Much scarcer than its large 580,000 mintage would imply.

4309 1848-O AU-50, cleaned to remove obverse discoloration, a hint of which still remains. Signs of obverse die rust below elbow; mintmark very lightly punched into die.

4310 1849 Choice EF-45, richly toned in shades of gold and brilliant blue.

4311 **1849-O MS-60, golden toned Uncirculated,** nick under 10th star, hints of prooflike surface between stripes in reverse shield and under elbow. Drapery partly polished away, obverse die obviously rusted on seated figure and beginning to break up: crack along bottom of date, another from arm to rim at 4th star, another from bottom of cap to rim at 10th star, additional multiple cracks through last three stars.

4312 1850 Prooflike AU-50, steel and blue tones, a couple of tiny scratches in obverse field. Die rusted on seated figure. Thin figures in date, closed 5, ball connected to upright by a tiny die defect; usual reverse cracks through legend at top. Especially sharply struck at borders with thick, squared edges.

4313 **1850-O MS-60, Uncirculated,** cleaned, developing a light tone near borders, well handled in fields, nick above head of eagle. Date and mintmark weak, drapery mostly polished away from under elbow. Open 5 in date (ball free of upright); *medium O mintmark, listed by Taxay as "unverified".*

4314 1851 AU-50.

4315 **1851-O MS-60, fully prooflike Uncirculated,** gold toning, obvious signs of handling in fields, full sharp strike equal to a Proof except at borders.

4316 1852 AU-50, dull gray toning, faint recutting on base of 2. Mintage of only 77,130 pieces, the lowest for any Philadelphia half dollar 1817-1878.

4317 1853 Arrows at date; rays around eagle. Choice EF-45, deeply toned. Spur slants up to left from top of knob of 3 to base, grazing top stroke of 5. Inexpensive example of a popular type coin which is too highly priced in Unc. for most collectors.

4318 1853-O Arrows and rays. Choice EF-45, blue-green toning. 1 in date shows a horizontal serif protruding from upper right side. Heavy jagged obverse breaks from rim to base through 1 of date, and from rim into right field between 11th and 12th stars. This die state has to be rare.

4319 1853-O Arrows and rays. EF-40, dull gray with dirt around date and around rays and lettering on reverse. Partial drapery at elbow.

4320 **1854 MS-60, iridescently toned,** usual soft strike at center of reverse, heavy crumbling on reverse rim along top. Popular arrows type coin.

4321 1854-O Choice AU-55, light iridescence around rims; quite attractive. Heavy, faintly recut date with 54 firmly joined.

4322 1855/4 Overdate. Choice EF-45, light gray toning. The obverse die was heavily polished to remove nearly all of the traces of the original 1854 date. Note the partial drapery of elbow (always one of the first things to go), stars on both sides smaller than normal. Faint traces of the remnants of a 4 show inside the 5.

4323 1855 AU-50, cleaned. Possible overdate: faintest traces of a spur inside loop of 5. Rust pits around date, clash marks inside stripes of reverse shield, prooflike surfaces in protected areas.

4324 1855-O AU-50 with blue-gold toning.

4325 1856 AU-50, much lustre, gold toning near rims.

4326 1856-O MS-60, frosty Uncirculated, gold and violet tones developing at rims.

4327 1857 AU-50, considerable lustre, lightest toning. Die broken inside reverse shield between 5th and 6th vertical stripes.

4328 1858 AU-50, gold toning over lustrous surfaces, light scratch at top of obverse, other usual signs of handling in fields for a piece in this grade. Sharply struck, though the vertical stripes in shield (reverse) are poorly made.

4329 1858-O Choice AU-55, most of the lustre is intact, light toning forming near borders.

4330 1858-S Choice EF-45, rich gold toning. Large S mintmark (nearly two-thirds the size of the S in STATES)

4331 1859 AU-50, prooflike surfaces overlaid with deep gold and violet tones.

4332 1859-O AU-50, beautiful rose, gold and blue peripheral toning. Lustrous fields.

4333 1859-S AU-50, some lustre. Medium S mintmark.

4334 1860-O Choice EF-45, claims to AU. Rich gold toning over prooflike surfaces. Excellent sharp strike. Part of upper left wing of eagle polished away on die.

4335 **1861 MS-63, Uncirculated,** steel and greenish gold toning over lustrous surfaces.

4336 1861 AU-50, prooflike, hairlines and contact marks. Gray toning.

4337 1861-S Usual large S mintmark. Choice EF-45, cleaned. Lump on tip of right wing from a piece broken out of die.

4338 1862-S Large S mintmark. MS-60, Brilliant Uncirculated, lightly cleaned. Fields nearly free of bagmarks.

4339 **1863 Proof-63,** rich antique gold toning.

4340 1863-S AU-50, some lustre, gold toning. Small S mintmark, as always.

4341 1864 AU-50, somewhat prooflike.

4342 1864-S Large S mintmark (scarce). AU-50, much lustre with iridescent gray toning. Very soft impression about the rims and denticles from worn dies.

4343 1864-S Small S mintmark broken open at top. Choice EF-45, toned, streaks across reverse.

4344 1865 EF-40 with blue toning.

4345 1865-S Choice EF-45, steel toning. Small S mintmark, perfect at top.

(See Color Photo)

4346 **1866 With motto above eagle. MS-65, splendid gold, rose, and violet toned Uncirculated,** very sharp strike. First year of type, but in spite of this, Unc. examples were not saved to any great degree; collectors of the day preferred Proofs, which are some four times more numerous than strictly Unc. ones. Popular, but still undervalued.

4347 1867-S Choice EF-45, light iridescent toning, some lustre. Usual small S mintmark.

4348 **1869 Proof-63,** smoky gray toning with hints of gold.

4349 1869 AU-50, much lustre, though obviously cleaned.

4350 1870-CC AG-3, heavy wear but no defects. From our Terrell sale, Lot 549.

4351 1870-S EF-40, some lustre, warm gold and gray tones. Area of roughness in back of left wrist, light scratches in same area. Usual weak impression. S mintmark open at top, only a faint line for the drapery under elbow.

4352 1871 Choice EF-45, deep bluish charcoal toning over excellent clear surfaces.

4353 1871-S EF-40, light gray toning, some lustre. Small S mintmark.

4354 1872 EF-40, toned

4355 1875 Proof-55, light toning.

4356 **1875 MS-65, frosty Uncirculated,** gold toning near rims. Slightly rarer than a Proof of the same date, despite a mintage of some 700 Proofs and nearly 10,000 times that amount for the circulation strikes!

4357 1875-S Small S. MS-60, Brilliant Uncirculated, polished.

4358 **1876 Proof-63,** dark gray with iridescent overtones, a few contact marks in fields. Type 1, reverse hub of 1866-1877, lower berry on branch split.

4359 1876 MS-63, prooflike Brilliant Uncirculated, several lintmarks in left obverse field, spot on liberty pole, small planchet defect near cap.

4360 1876 EF-40, once cleaned, now retoning.

4361 **1876-CC MS-60, prooflike Uncirculated** with gold and blue toning. Bagmarks evident in left obverse field. Medium CC mintmark.

4362 **1877-S MS-60, Uncirculated, prooflike,** gold toning. Type 2 reverse hub, with pointed lower berry. Drapery at elbow nearly gone, small S mintmark. Common date in Uncirculated condition; probably a hoard of these once existed.

4363 **1878 Proof-65,** smoky gray toning, ancient fingerprint before head starting to dissipate into gold and blue colors. Mintage of 800 Proofs.

4364 1879 AU-50, rich gold toning over faintly prooflike surfaces. Enough frosty areas to conclude that this is one of the regular circulation strikes and not a former Proof. Supposedly only 4,800 of these struck.

4365 **1882 Proof-67,** developing a dark lavender-gray tone. Free of hairlines and contact marks. Popular and scarce date; 1,100 Proofs plus 4,400 business strikes.

4366 1883 Brilliant Proof-60.

4367 1891 Proof-55, brilliant and only very slightly impaired. Light gray toning.

4368 1892 Barber type. Choice AU-55.

4369 1893 MS-63, Brilliant Uncirculated.

4370 1893 Choice AU-55, much lustre.

4371 1901 Brilliant Proof-60, light hairlines, as expected at this grade level.

4372 1903 MS-63, Brilliant Uncirculated.

4373 1904 EF-40.

4374 **1907-O MS-65, Uncirculated,** dull gray toning with greenish gold colors near rims. Never dipped or cleaned. Usual soft impression on head, eye and mouth fused shut, swelling in front of mouth and chin. The obverse die should have been condemned long before this was struck.

4375 1911 MS-65, Uncirculated, dull, light toning.

4376 1912 Brilliant Proof-60, light hairlines.

4377 **1912-D MS-65, Uncirculated** with light irregular tones; a few light marks on neck and chin.

High grade (VF-EF) Barber half dollars were actually still seen in circulation in the 1940s. By the early to mid-1950s, when collecting the Barber series by date became popular, most of the remaining halves, like the other two denominations, were well worn. As late as 1960 one could still find them in bank rolls, although usually they were worn nearly slick. According to a Treasury Department report, the average lifetime of a half dollar in that period was just about 50 years. BU Barber halves have always been scarce, especially from the branch mints, because there was little interest in collecting these pieces during the time they were minted. This will explain why well-worn Barber coins trade at almost melt value, while strict BU coins, especially the halves, command such strong prices.

4378 **1916-S Liberty Walking type. AU-50,** lustrous. Early dates of this type with mint lustre apparently had disappeared from circulation as early as the 1940s.

4379 1917 MS-65, Brilliant Uncirculated with pebbly matte surfaces.

4380 1917 Choice AU-55.

4381 1917-D MS-60, Brilliant Uncirculated.

4382 1934 MS-65, Brilliant Uncirculated.

4383 1934-D MS-65, Brilliant Uncirculated.

4384 1934-D MS-60, Brilliant Uncirculated.

4385 1935-D Choice AU-55, bought as "MS-65".

4386 **1937 Proof-67,** not fully brought up in center of obverse as usual.

4387 1937-D MS-65, Uncirculated, light toning.

4388 1938-D AU-50.

4389 1939-D MS-67, Brilliant Uncirculated.

4390 1940 Choice AU-55.

4391 1941 Proof-55, only slightly impaired.

4392 1941 MS-67, Brilliant Uncirculated, a frosty beauty. Well struck; good for type.

4393 1941 MS-65, Brilliant Uncirculated.

4394 1941-D MS-67, Brilliant Uncirculated.

4395 1941-S Choice AU-55.

4396 1942 MS-65, Brilliant Uncirculated.

4397 1942-D MS-65, Brilliant Uncirculated.

4398 1942-S MS-63, Brilliant Uncirculated, usual soft strike in centers. The San Francisco Mint had a lot of trouble striking this design, and most coins from this mint are wretchedly poor in strike at the center of the obverse and on the breast of the eagle. A fully struck gem would be a real prize; even strikes matching those at Philadelphia and Denver for this period are extremely rare.

4399 1943 MS-69, Brilliant Uncirculated.

4400 1943 MS-67, Brilliant Uncirculated.

4401 1943-D MS-65, Brilliant Uncirculated.

4402 Roll of 1943-D halves. AU-50 to MS-63. BU. (Total: 20 pieces)

4403 1943-S MS-65, Brilliant Uncirculated, weak in centers, though actually a little above average strike for this notorious date.

4404 1943-S MS-65, Brilliant Uncirculated, very weak in centers.

4405 1944 MS-65, Brilliant Uncirculated.

4406 1944 MS-63, Brilliant Uncirculated.

4407 1944-D MS-65, Brilliant Uncirculated.

4408 Lot of 1944-D halves. MS-63 to MS-65, BU. (Total: 15 pieces)

4409 1944-S MS-65, Brilliant Uncirculated, very weak in centers.

4410 1945 MS-65, Brilliant Uncirculated.

4411 1945-D MS-65, Brilliant Uncirculated.

4412 1945-S MS-65, Brilliant Uncirculated, very weak in centers.

4413 1946 MS-65, Brilliant Uncirculated.

4414 1946-D MS-67, Brilliant Uncirculated.

4415 1946-D MS-65, Brilliant Uncirculated.

4416 1946-S MS-65, Brilliant Uncirculated, weak in centers.

4417 Lot of Walkers: 1944-D (18 pieces); 1945-D (2 pieces). AU-50 to MS-60, BU. (Total: 20 pieces)

4418 1946-S BU roll. MS-63 to 65. (Total: 20 pieces)

4419 1947 MS-65, Brilliant Uncirculated.

4420 1947 BU roll. MS-65. (Total: 20 pieces)

4421 1947-D MS-65, Brilliant Uncirculated.

4422 1947-D MS-65, Brilliant Uncirculated.

4423 1948 Franklin type. MS-65, Brilliant Uncirculated.

4424 Trio of late date half dollars: (1) 1950 MS-65, BU; (2) 1964 Proof-63; (3) 1970-S Proof-60 with slide marks. (Total: 3 pieces)

4425 1950-D MS-67, Brilliant Uncirculated.

4426 1962 BU Roll. MS-60 to MS-65. (Total: 20 pieces)

4427 Four rolls of 1964 Kennedy's. MS-60 to MS-65. (Total: 80 pieces)

4428 Kennedy Half Dollar Set. 1964-1978-S complete. Includes: Proof-only issues; one of each type from 1976; and the 1965, 1966 and 1967 SMS. MS-60 to MS-65 and Proof-65. (Total: 38 pieces)

SESSION III
(United States Coins & Currency)
Wednesday Evening, June 11. 7:00 p.m. Sharp.
Lots 4428-5164

Silver Dollars

4429 1798 Heraldic eagle. Attractive AU-50. Though once lightly cleaned, medium toning nicely covers the evidence. Strike detail superb, as are the surfaces. Unmarred rims, too, add to the desirability.

4430 1798 Heraldic eagle. Choice EF-45. Excellent hair detail. Full stars. Almost invisible hairline scratch on the obverse is nearly obscured by the light gray and gold toning.

4431 1801 VG-8, light surface marks (to be expected on an early dollar of this grade).

4432 1840 Choice EF-45. Lustrous. Well struck. Delightful surfaces. A good first year of issue type coin.

4433 1840 EF-40. Once lightly cleaned but you would not know it without very careful examination. Medium toning adds greatly to the eye appeal of this specimen.

4434 1847 VF-20.

4435 **1860-O MS-60, Brilliant Uncirculated.** Full cartwheel lustre. A moderate amount of bagmarks as often seen. This 1860-O probably traces its heritage to a bag of 1860-Os released from the Treasury in the early 1960s.

4436 1872 VG-8, cleaned.

4437 1872-S Small mintage of 9,000. Fine-12.

MR. RETZKY WRITES

From his Massachusetts home Mr. Clarence Retzky wrote us a detailed letter giving his evaluation of his relationship with us—as a buyer from us and, later, as a seller. Read all about it on page 28 of our free booklet, "How to Sell Your Coins for the Best Price."

Choice Proof 8 Tailfeather 1878

4438 **1878 8TF. Proof-65,** gray and blue toning. One of only 700 Proofs struck with the 8 tailfeather reverse. And, judging by the number of 1878s we've seen with hairlines, mishandling marks, etc., we'd place this nice specimen well within the top 10 to 15 percent of remaining Proofs.

4439 1878 8TF. MS-63, Brilliant Uncirculated.

4440 Ten early date Morgan dollars ranging in grade from AU-50 to MS-60, BU. One of each of the following: 1878 8TF, 1879, 1879-O, 1879-S, 1880, 1880-O, 1880-S, 1881, 1881-O and 1881-S. (Total: 10 pieces)

4441 1878 7/8TF. MS-60, Brilliant Uncirculated.

4442 1878 7TF. Second reverse (flat breast on eagle). MS-63, Brilliant Uncirculated, with some claims to MS-65.

4443 Five unrelated Morgan dollars: (1) 1878 7TF. Choice AU-55; (2) 1879 MS-60, BU; (3) 1899 MS-60, BU; (4) 1921-D AU-50; (5) 1921-S MS-60, BU. (Total: 5 pieces)

4444 Additional Morgan dollars. (1) 1878 7TF. Choice AU-55; (2) 1878-S MS-60, BU; (3) 1878-S Choice AU-55; (4-5) 1879-S Two pieces Choice AU-55; (6-7) 1880-S Two pieces. One MS-60, BU and one AU-50; (8) 1881-S MS-60, BU with a reverse corrosion spot. Prooflike fields; (9) 1882 MS-60, BU; (10) 1889 MS-60, BU. (Total: 10 pieces)

4445 Miscellaneous common date Morgan dollars. Grades range from VG-8 to MS-60, BU. (Total: 15 pieces)

4446 1878-CC MS-65, Brilliant Uncirculated.

4447 1878-CC MS-63, Brilliant Uncirculated.

4448 1878-CC MS-63, Brilliant Uncirculated.

4449 1878-CC MS-60, Brilliant Uncirculated. Prooflike.

4450 1878-CC MS-60, Brilliant Uncirculated.

4451 1878-CC MS-60, Brilliant Uncirculated.

4452 1878-S MS-63, Brilliant Uncirculated.

4453 Five from San Francisco: (1) 1878-S MS-60, BU; (2) 1879-S MS-65, BU. Prooflike; (3) 1880-S MS-65, BU. Prooflike; (4) 1881-S MS-65, toned Unc.; (5) 1882-S MS-63, BU. Prooflike. (Total: 5 pieces)

4454 **1879-CC** Perfect mintmark. **MS-60, Brilliant Uncirculated.**

4455 1879-CC VG-8.

4456 1879-O MS-65, Brilliant Uncirculated. Deep prooflike fields.

4457 1879-O MS-63, Brilliant Uncirculated.

4458 1879-O AU-50.

4459 Silver dollar quartet: (1) 1879-O AU-50; (2) 1883-CC MS-67, BU; (3) 1884-O MS-65, BU; (4) 1923 AU-50. (Total: 4 pieces)

4460 1879-S MS-65, Brilliant Uncirculated. Full prooflike fields. Not a rare date, but, oh so nice!

4461 Silver dollar quintet: (1) 1879-S MS-63, BU; (2) 1882-O/O EF-40, rough surfaces; (3) 1882-O/S MS-60, BU; (4) 1891-CC Choice EF-45; (5) 1891-S EF-40, whizzed. (Total: 5 pieces)

4462 1880/7 Overdate feature very clear. Choice AU-55.

Attractive Proof 1880 Dollar

4463 **1880 Proof-63, brilliant.** Deep mirror fields are pleasingly offset by frosty white devices. A lovely dollar from our Matt Rothert sale (Lot 341)

4464 1880 MS-60, Brilliant Uncirculated

4465 1880-CC MS-67, Brilliant Uncirculated. A handsome specimen.

4466 1880-CC 8/7 Overdate. Low 7. MS-65, Brilliant Uncirculated. Exceptional in every detail and quite close to the MS-67 classification.

4467 1880-CC 8/7 Overdate. Low 7. MS-65, Brilliant Uncirculated.

4468 1880-CC 8/7 Overdate. Low 7. MS-63, Brilliant Uncirculated.

4469 1880-CC 8/7 Overdate. High 7. MS-60, Brilliant Uncirculated. Prooflike.

4470 1880-CC 8/7 Overdate. Low 7. MS-60, Brilliant Uncirculated.

4471 1880/79-O VAM-4. MS-63, Brilliant Uncirculated.

4472 1880/79-O VAM-4. MS-63, Brilliant Uncirculated.

4473 1880/79-O VAM-4. MS-60, Brilliant Uncirculated.

4474 1880-O MS-65, Brilliant Uncirculated.

4475 1880-O MS-63, Brilliant Uncirculated.

4476 1880-O MS-60, Brilliant Uncirculated.

4477 1880-S MS-65, Brilliant Uncirculated. Prooflike.

4478 1881-CC MS-65, Brilliant Uncirculated.

4479 1881-CC MS-63, Brilliant Uncirculated.

4480 1881-CC MS-60, Brilliant Uncirculated.

4481 1881-CC MS-60, Brilliant Uncirculated.

4482 1881-O MS-65, Brilliant Uncirculated.

4483 1881-O MS-63, Brilliant Uncirculated.

4484 1881-S MS-65, Brilliant Uncirculated.

4485 1881-S MS-65, Brilliant Uncirculated.

4486 1881-S MS-65, toned Uncirculated. Lovely iridescent toning.

4487 Three 1881-S Morgan dollars. Two grade MS-65, BU and one MS-60, BU. (Total: 3 pieces)

4488 1881-S MS-63, Brilliant Uncirculated.

4489 1881-S MS-63, toned Uncirculated. Attractive toning on the obverse.

4490 1882 MS-63, Brilliant Uncirculated.

4491 Ten Morgan dollars ranging in grade from EF-40 to MS-60, BU. One of each of the following: 1882, 1882-O, 1882-S, 1883, 1883-O, 1883-S, 1884, 1884-O, 1884-S and 1885. (Total: 10 pieces)

4492 1882-CC MS-65, Brilliant Uncirculated. Prooflike.

4493 1882-CC MS-65, Brilliant Uncirculated

4494 1882-CC MS-60, Brilliant Uncirculated.

4495 1882-CC MS-60, Brilliant Uncirculated.

4496 1882-CC MS-60, Brilliant Uncirculated.

4497 1882-CC MS-60, Brilliant Uncirculated.

4498 1882-O MS-65, Brilliant Uncirculated.

4499 1882-O MS-63, Brilliant Uncirculated.

4500 1883 MS-65, Brilliant Uncirculated.

4501 1883 MS-65, Brilliant Uncirculated.

4502 1883-CC MS-65, Brilliant Uncirculated.

4503 1883-CC MS-65, Brilliant Uncirculated.

4504 Carson City pair: (1) 1883-CC MS-65, BU; (2) 1884-CC MS-60, BU. (Total: 2 pieces)

4505 1883-CC MS-63, Brilliant Uncirculated.

4506 1883-CC MS-60, Brilliant Uncirculated.

4507 1883-CC MS-60, Brilliant Uncirculated. Cleaned at one time. Proof-like fields.

4508 Carson City pair: (1) 1883-CC MS-60, BU; (2) 1884-CC MS-65, BU. (Total: 2 pieces)

4509 Morgan dollar trio: (1) 1883-O MS-65, BU. Prooflike; (2) 1899-O MS-65, BU; (3) 1902-O MS-63, BU. (Total: 3 pieces)

4510 Threesome from New Orleans. (1) 1883-O MS-60, BU; (2) 1884-O MS-65, BU; (3) 1885-O MS-65, BU. (Total: 3 pieces)

4511 Additional New Orleans issues. (1) 1883-O MS-60, BU; (2) 1884-O MS-67, BU; (3) 1885-O MS-67, BU; (4) 1904-O MS-60, BU. Prooflike. (Total: 4 pieces)

4512 1884 MS-65, Brilliant Uncirculated.

4513 1884 MS-63, Brilliant Uncirculated.

4514 1884-CC MS-65, Brilliant Uncirculated.

4515 1884-CC MS-63, Brilliant Uncirculated.

4516 1884-CC MS-63, Brilliant Uncirculated.

4517 Morgan dollar foursome: (1) 1885 MS-65, BU; (2) 1886 MS-67, BU; (3) 1887 MS-65, BU; (4) 1921 Morgan. MS-63, BU. (Total: 4 pieces)

4518 1885-CC MS-65, Brilliant Uncirculated.

4519 1885-CC MS-65, Brilliant Uncirculated.

4520 1885-CC MS-63, Brilliant Uncirculated. Prooflike.

4521 1885-CC MS-63, Brilliant Uncirculated.

4522 1885-O Three pieces grading MS-63, Brilliant Uncirculated. (Total: 3 pieces)

4523 Ten Morgans grading from EF-40 to MS-60, BU. One of each: 1885-O, 1885-S, 1886, 1886-O, 1886-S, 1887, 1887-O, 1887-S, 1888 and 1888-O. (Total: 10 pieces)

4524 1885-S MS-63, Brilliant Uncirculated.

4525 Three silver dollars: (1) 1886 MS-60, BU; (2) 1922 Choice AU-55; (3) 1925 Choice AU-55. (Total: 3 pieces)

4526 1887/6 Overdate. MS-65, Brilliant Uncirculated.

4527 1887 MS-65, Brilliant Uncirculated. Fully prooflike.

4528 1887 Trio. All grade MS-63, Brilliant Uncirculated. (Total: 3 pieces)

4529 1887-O MS-60, Brilliant Uncirculated. Prooflike.

4530 1887-S MS-65, Brilliant Uncirculated.

4531 1887-S MS-63, Brilliant Uncirculated.

4532 1888 MS-65, Brilliant Uncirculated.

4533 1888 MS-63, Brilliant Uncirculated.

4534 1888-O MS-63, Brilliant Uncirculated. Light golden toning on the obverse. Soft centers as is characteristic of 1888-O.

4535 1888-S Choice AU-55.

4536 Ten from the eighties and nineties. Grades range from EF-40 to AU-50. One of each of the following: 1888-S, 1889, 1889-O, 1889-S, 1890, 1890-O, 1890-S, 1891, 1891-O and 1891-S. (Total: 10 pieces)

4537 **1889 MS-65,** Brilliant Uncirculated.

4538 1889 MS-60, Brilliant Uncirculated. Light toning beginning to form.

4539 1889-CC Key date. Fine-12.

4540 1889-CC VG-8.

4541 1889-CC VG-8, edge bumps.

4542 1890-CC MS-65, Brilliant Uncirculated.

4543 1890-CC MS-63, Brilliant Uncirculated. Prooflike fields displaying some light hairlines.

4544 1890-CC MS-63, Brilliant Uncirculated.

4545 1890-CC MS-60, Brilliant Uncirculated.

4546 1890-CC AU-50, polished.

4547 1891 MS-60, Brilliant Uncirculated.

4548 1891-CC MS-60, Brilliant Uncirculated.

4549 1891-CC MS-60, Brilliant Uncirculated.

4550 1891-CC MS-60, Brilliant Uncirculated. Cleaned.

4551 1891-O MS-63, Brilliant Uncirculated.

4552 1891-S MS-65, Brilliant Uncirculated.

4553 Ten from the nineties. Grades range from Fine-12 to AU-50. One of each of the following: 1892, 1892-O, 1893-O, 1896, 1896-O, 1896-S, 1897, 1897-O, 1897-S and 1898. (Total: 10 pieces)

MAIL YOUR BIDS EARLY

4554 **1892-CC MS-67, Brilliant Uncirculated.** A dazzling coin.

4555 1892-CC MS-63, Brilliant Uncirculated.

4556 1892-S Choice EF-45.

4557 1893 EF-40, lightly cleaned.

4558 1893-CC Lustrous AU-50.

4559 1893-CC VF-20.

4560 **1893-S VG-8.**

4561 1894 EF-40.

4562 1894-O AU-50. Lustrous.

4563 1894-S AU-50.

4564 1895-O Choice EF-45.

4565 1895-S AU-50.

4566 1896 MS-65, Brilliant Uncirculated.

4567 1896-S Choice AU-55.

4568 1897 MS-65, Brilliant Uncirculated.

4569 1897 Choice AU-55.

4570 1898 MS-65, Brilliant Uncirculated.

4571 Pair: (1) 1898 MS-65, BU; (2) 1898-O MS-65, BU. (Total: 2 pieces)

4572 Pair: (1) 1898 MS-63, BU; (2) 1923 MS-63, BU. (Total: 2 pieces)

4573 1898-O MS-65, Brilliant Uncirculated.

4574 Quartet of later New Orleans issues: (1) 1898-O MS-65, BU; (2) 1899-O MS-65, BU; (3) 1902-O MS-60, BU; (4) 1904-O MS-65, BU. Weak centers. (Total: 4 pieces)

4575 Roll of 1898-O Morgan dollars. Grades range from MS-60, BU to MS-65, BU. (Total: 20 pieces)

4576 Ten AU-50 later date Morgans. One of each of the following: 1898-S, 1899, 1899-O, 1899-S, 1900, 1900-O, 1900-S, 1901, 1901-S and 1902. (Total: 10 pieces)

4577 Roll of 1899-O Morgan dollars. Grades range from MS-60, BU to MS-65, BU. (Total 20 pieces)

HARRY X BOOSEL WRITES:

Harry X Boosel, famed numismatic author, collector, and researcher, consigned coins to us and then wrote his comments. Read them on page 19 of our free booklet, "How to Sell Your Coins for the Best Price."

Proof 1900 Morgan Dollar

4578 **1900 Proof-63,** deep, deep toning. 932 Proofs were struck this year.

4579 1900 MS-65, Brilliant Uncirculated.

4580 1900-O/CC MS-65, Brilliant Uncirculated.

4581 1900-O MS-65, Brilliant Uncirculated.

4582 1900-O MS-63, Brilliant Uncirculated.

4583 Roll of 1900-O dollars. Grades range from MS-60, BU to MS-65, BU. (Total: 20 pieces)

4584 1900-S MS-60, Brilliant Uncirculated. Cleaned.

4585 1901-O MS-65, Brilliant Uncirculated.

4586 1901-O MS-65, Brilliant Uncirculated. Weak centers.

4587 Roll of 1901-O Morgan dollars. Grades range from MS-60, BU to MS-65, BU. (Total: 20 pieces)

4588 1901-S MS-65, Brilliant Uncirculated.

4589 1902-O MS-65, Brilliant Uncirculated.

4590 1902-O MS-63, Brilliant Uncirculated.

4591 Roll of 1902-O Morgan dollars. Grades range from MS-60, BU to MS-65, BU. (Total: 20 pieces)

4592 1902-S MS-60, Brilliant Uncirculated.

4593 Eight late-date Morgans. Grades range from VF-20 to MS-60, BU. One of each of the following: 1902-S, 1903-S, 1904, 1904-O, 1904-S, 1921, 1921-D, 1921-S. (Total: 8 pieces)

4594 1903 MS-67, Brilliant Uncirculated. A beauty.

4595 1903 MS-67, Brilliant Uncirculated. Second outstanding example of this slightly better date.

4596 1903 MS-65, Brilliant Uncirculated.

4597 1903 MS-60, Brilliant Uncirculated.

4598 1903-O MS-65, Brilliant Uncirculated.

4599 1903-O MS-65, toned Uncirculated. Light golden color.

4600 1903-O MS-65, toned Uncirculated.

4601 1903-O MS-63, toned Uncirculated.

4602 1903-O MS-63, toned Uncirculated.

4603 1903-O MS-63, toned Uncirculated.

4604 1903-O MS-63, toned Uncirculated

4605 1903-O MS-60, toned Uncirculated.

4606 1903-O MS-60, toned Uncirculated.

4607 1903-O MS-60, toned Uncirculated.

4608 1903-O MS-60, toned Uncirculated.

4609 1903-O MS-60, toned Uncirculated.

4610 1904-O MS-67, Brilliant Uncirculated. Incredible lustre.

4611 1904-O MS-65, Brilliant Uncirculated. Prooflike fields on the reverse.

4612 Roll of 1904-O Morgan dollars. Grades range from MS-60, BU to MS-65, BU. (Total: 20 pieces)

4613 1921 Morgan. MS-60, Brilliant Uncirculated.

4614 1921-D A dazzling MS-67, Brilliant Uncirculated specimen. Exceptional surfaces and lustre.

4615 1921-D MS-65, Brilliant Uncirculated. Not quite surfaces we would label "prooflike" but mighty close.

4616 1921-D MS-65, Brilliant Uncirculated.

4617 1921-S MS-65, Brilliant Uncirculated. Somewhat soft in the centers but with excellent fields and bright lustre.

4618 1921-S MS-63, Brilliant Uncirculated. Softly struck centers.

4619 Ten Peace dollars. All grade AU-50. One of each of the following: 1921, 1922, 1922-D, 1922-S, 1923, 1923-D, 1923-S, 1924, 1924-S and 1925. (Total: 10 pieces)

4620 Additional Peace dollars. All are common dates. Grades range from Choice AU-55 to MS-63, BU. The following are included: 1922 (3 pieces), 1923 (3) and 1925 (5). (Total: 11 pieces)

4621 1922-D MS-63, Brilliant Uncirculated.

4622 1922-D MS-63, Brilliant Uncirculated.

4623 1922-D MS-63, Brilliant Uncirculated.

4624 1922-S MS-63, Brilliant Uncirculated.

4625 1923 MS-63, Brilliant Uncirculated.

4626 1923 MS-63, toned Uncirculated.

4627 1923-D MS-65, Brilliant Uncirculated.

4628 1923-D MS-65, Brilliant Uncirculated.

4629 1923-S MS-65, Brilliant Uncirculated.

4630 1923-S MS-60, BU. Slide marks on the high points. It has also been lightly cleaned.

4631 1924 MS-63, Brilliant Uncirculated.

4632 1924-S MS-65, Brilliant Uncirculated.

4633 1925 Not rare as a date, but becoming difficult to locate in higher grades such as this: MS-67, Brilliant Uncirculated.

4634 1925 As last, another splendid MS-67 Uncirculated specimen. This one with a most delightful light toning balanced on both sides.

4635 1925 MS-65, Brilliant Uncirculated.

4636 Eleven Peace dollars. Grades range from EF-40 to AU-50, though most have been polished. One of each: 1925-S, 1926-D, 1926-S, 1927, 1927-D, 1927-S, 1934, 1934-D, 1934-S, 1935, 1935-S. (Total: 11 pieces)

4637 1926 MS-65, Brilliant Uncirculated.

4638 1926 MS-65, Brilliant Uncirculated.

4639 1926 MS-63, Brilliant Uncirculated.

4640 1927 MS-65, Brilliant Uncirculated.

4641 1927 MS-65, Brilliant Uncirculated.

4642 1927 MS-63, Brilliant Uncirculated.

4643 1927 MS-60, Brilliant Uncirculated.

4644 1927-S MS-60, Brilliant Uncirculated.

4645 **1928 MS-63, Brilliant Uncirculated.**

4646 1928 EF-40, heavily polished.

4647 1928 VF-20.

4648 1928-S MS-60, Brilliant Uncirculated. Soft centers (often seen on 1928-S).

4649 1934 MS-65, Brilliant Uncirculated.

4650 1934 MS-60, Brilliant Uncirculated.

4651 1934-D Choice AU-55.

4652 1935 MS-65, Brilliant Uncirculated.

4653 1935 MS-65, Brilliant Uncirculated.

4654 1935 MS-63, Brilliant Uncirculated.

4655 Eisenhower dollars. Complete set of coins, 1971 through 1978-PDS. Includes the Proof-only issues as well as the bicentennial coins. Grades vary as follows: MS-60, BU to MS-65, BU. Proofs are Proof-65 quality or better. (Total: 32 pieces)

Trade Dollars

4656 1877-S MS-60, Brilliant Uncirculated. Nice surfaces and full cartwheel lustre both sides. Well struck on all the stars as well as Miss Liberty's head. The reverse has a spot of granularity at 11 o'clock. This is all that keeps the coin from a higher classification.

4657 1877-S AU-50. Much lustre.

Dazzling 1878 Trade Dollar

4658 **1878 Proof-67.** Collectors are well aware of the scarcity of the later Proof-only issues. But 900 Trade dollars were struck at Philadelphia this year. And most assuredly few can match the present specimen when it comes to quality! The obverse retains much of its original brilliance, and shows light toning here and there, while the reverse is a pleasing lavender-gray hue. If you have been looking long and hard for a high quality Trade dollar, your search has ended.

Excellent 1879 Proof Trade Dollar

4659 **1879 Proof-67.** Another of those delightful elusive Proof-only issues. In this instance, the mintage stopped at only 1,541 pieces. Again, we feel you would be hard pressed to locate a finer example. Lilac gold and blue toning are beautifully combined on both sides.

Second Scarce 1879 Trade Dollar

4660 **1879 Proof-65, light toning.** Smoky gray to lavender toning bathes both obverse and reverse. The stars about Miss Liberty are not as fully struck up as the last, but this should not sway you from bidding for this second scarce 1879 Trade dollar.

4661 **1879 Proof-50, lightly circulated.** From our Bartlett Sale, Lot 2766.

Gold Dollars

4662 **1849-D** An important issue from our Southern branch mint of Dahlonega. Pleasing in all respects, we conservatively grade the coin at Choice EF-45.

4663 1851 MS-60, Brilliant Uncirculated.

4664 1851 EF-40, small edge cut.

4665 1851-C EF-40. Two small marks on cheek. Otherwise excellent surfaces. Well struck, too! (Charlotte gold often comes weak in areas as this Southern mint was not given the most up-to-date machinery by the mother mint at Philadelphia.)

4666 1853 MS-60, Brilliant Uncirculated.

4667 1853 Choice AU-55.

4668 1853 AU-50.

4669 1853 AU-50, tiny edge nick.

4670 1853-C VF-20 damaged. Once mounted on the reverse. A few obverse marks are also present. Date and mintmark clear.

4671 **1855** Type 2. Lustrous AU-50. Very well struck in the centers. Full digits in the date.

4672 1857 Choice EF-45.

4673 1873 MS-60, Brilliant Uncirculated.

4674 1873 AU-50.

Quarter Eagles

4675 1834 Kneass' interesting, short-lived design. No motto on the reverse. Choice VF-30.

4676 1903 MS-63, Brilliant Uncirculated.

4677 **1905 MS-65, Brilliant Uncirculated.** One of the faster rising type coins in full MS-65 grade. Few were saved out in such nice condition. Collector demand continues unabated, thus the strong upward growth in price over the past twenty to thirty years.

4678 1913 EF-40, heavy obverse marks.

4679 1928 EF-40, reverse scratch.

Three-Dollar Gold Pieces

4680 1854 EF-40, polished.

Rare 1871 $3 Gold

4681 **1871 Choice AU-55, prooflike.** Low mintages were the norm throughout the 1860s and most of the 1870s. 1871 is no exception. In fact, its small mintage of 1,330 causes one to wonder how even *one* nice specimen such as this can have survived the vagaries of time!

4682 **1874 Choice AU-55.** A perfect coin for a type set, 1874 being one of the more "common" three-dollar gold pieces.

Half Eagles

Classic 1795 Half Eagle

4683 **1795** Small eagle reverse. First year of issue for this important denomination. Robert Scot designed the attractive obverse and reverse of the coin. At the time he was the Philadelphia Mint's foremost engraver. His work is beautifully displayed on this **EF-40** specimen. Although handling marks are quite in evidence on the obverse (less so on the reverse), the coin must rank among the classics in American numismatics.

Scarce 1800 Half Eagle

4684 **1800 EF-40.** Second style used for the $5 denomination. Robert Scot's original obverse has been combined with his boldly rendered heraldic eagle reverse. 1800 saw a mintage of 37,628. Perhaps two percent of this original figure (a minuscule amount by anyone's reckoning) remains in existence today. Is it any wonder that knowledgeable numismatists jump at the chance to bid for classics such as this 1800 or the previous 1795?

John Reich's 1809/8 Half Eagle

4685 **1809/8 Overdate. AU-50** and lustrous. Once again Liberty underwent modifications (this third design beginning in 1807). The present overdate specimen brings you together at one time rarity (mintage of 33,875), quality, interest (the clear overdate feature) and an exceptional track record. What more can be asked of a classic American half eagle?

4686 1846-O VF-20.

4687 **1853-D** Scarce issue from Dahlonega, Georgia. EF-40.

4688 **1857-C** Another half eagle from the low-production South. This piece is from the coining presses of that nostalgic mint at Charlotte, North Carolina. EF-40.

4689 1882 EF-40.

4690 1891-CC EF-40.

4691 1901-S AU-50.

4692 1901-S Fine-12.

4693 1904 MS-60, Brilliant Uncirculated.

4694 1906-D EF-40.

4695 1909 Indian head design. AU-50.

4696 1909-D MS-60, Brilliant Uncirculated.

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Eagles

A Classic 1799 $10 Gold

4697 **1799 EF-40.** Early American gold coins (as well as gold from many other lands) carried no denomination. Evidently it was assumed that anyone wise enough to earn possession of a gold coin had the common sense to know what denomination it was. The present example of Robert Scot's astute design workmanship displays much of its original mint lustre. Though a normal quotient of tiny nicks and handling marks are present, none are so heavy or strategically placed as to affect the coin's desirability. Strike quality and centering are good.

4698 1849 EF-40, once cleaned.

4699 1901 MS-60, Brilliant Uncirculated.

4700 1907 Indian. AU-50.

4701 1911 MS-60, Brilliant Uncirculated.

Double Eagles

4702 **1850-O** Fine-12. Mintage was 141,000 for this first year of regular coinage of double eagles at New Orleans. Despite this relatively high mintage few 1850-Os come on the rare coin market. Although the present coin is Fine-12, it is evenly worn and should attract knowledgeable collectors.

4703 1872-S EF-40.

4704 1901 Somewhat low mintage for this era of 1 million plus coinages—111,526 1901 double eagles were struck in Philadelphia. MS-63, Brilliant Uncirculated.

Saint-Gaudens' Lovely High Relief $20

4705 **1907 High Relief. AU-50.** Augustus Saint-Gaudens reached a pinnacle in American coinage art with his high relief double eagle designs. It is a shame the high relief motif was so short lived! The present AU-50 specimen has a wire edge and much mint lustre. A small edge bump at 7 o'clock is all that detracts from this specimen. Worth close to the $5000 figure in today's coin market.

4706 1907 Arabic numerals in date Saint-Gaudens' design was modified shortly after his death The relief was drastically flattened and the date changed to the more familiar Arabic characters. The present specimen grades a full MS-65, Brilliant Uncirculated and should serve nicely in a type set of first year of issue coins.

4707 1926 MS-63 Brilliant Uncirculated.

Commemorative Coins

Delightful Isabella Quarter

4708 **1893 Isabella quarter.** The only commemorative coin of this denomination. And a superb example, at that: **MS-65, with delightful blue, lavender and gold toning.** The surfaces are unmarred by marks or other defects. Worthy of a top bid.

4709 1893 Isabella quarter. MS-60, Brilliant Uncirculated.

4710 1893 Isabella quarter. Choice AU-55.

4711 1893 Isabella quarter. AU-50.

4712 1893 Isabella quarter. EF-40, polished.

Attractive Lafayette Dollar

4713 **1900 Lafayette dollar.** The only silver dollar commemorative coin issued. 36,026 sold out of a larger mintage (the remaining coins being remelted). Few have stood the harsh realities of time. This one has wonderful, defect-free surfaces. The lustre, while not as bright as is possible, demands us to grade the coin conservatively at **MS-60, Brilliant Uncirculated.**

4714 **1900 Lafayette dollar. MS-60, Brilliant Uncirculated.** Were it not for a light, but most unfortunately visible, scratch along the horse's rump, this would grade MS-63. As it stands, the successful bidder will be well rewarded for his judicious purchase of this scarce commemorative.

4715 1900 Lafayette dollar. Choice AU-55.

4716 1900 Lafayette dollar. EF-40, surfaces harshly cleaned or burnished.

4717 1921 Alabama. Choice AU-55. Most original mint lustre. Some light hairlines, but none that detract materially.

4718 1921 Alabama. Choice EF-45.

4719 1936 Albany. MS-65. Brilliant Uncirculated.

4720 1936 Albany. MS-63. Brilliant Uncirculated.

4721 1937 Antietam. MS-67, Brilliant Uncirculated.

4722 1935-PDS Arkansas set. All pieces grade MS-67 and are golden toned. (Total: 3 pieces)

4723 1935-PDS Arkansas set. MS-60, Brilliant Uncirculated. (Total: 3 pieces)

4724 1936 Arkansas. MS-65, Brilliant Uncirculated.

4725 1936 Arkansas. MS-65, Brilliant Uncirculated.

4726 1936-PDS Arkansas set. MS-60, Brilliant Uncirculated.

4727 1937-PDS Arkansas set. Lovely MS-65, Brilliant Uncirculated quality. (Total: 3 pieces)

4728 1938-P,D,S Arkansas set. A low mintage threesome—just over 3,150 from each mint struck! MS-65, Brilliant Uncirculated.

4729 1936-S Bay Bridge. MS-65, Brilliant Uncirculated.

4730 1936-S Bay Bridge. MS-63, Brilliant Uncirculated.

4731 1934 Boone. MS-65, Brilliant Uncirculated.

4732 1935-PDS Boone set. The more common 1935 set lacking the extra 1934 date on the reverse. MS-65, Brilliant Uncirculated. (Total: 3 pieces)

4733 1935 Boone. With small "1934" on reverse. MS-63, Brilliant Uncirculated.

4734 1936-PDS Boone set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)

4735 1936 Boone. MS-60, Brilliant Uncirculated. Polished.

4736 Commemorative quartet: (1) 1936-D Boone. MS-60, BU. Polished; (2) 1936 Cleveland. MS-60, BU. Polished; (3) 1893 Columbian. Choice EF-45; (4) 1936 Robinson. MS-60, BU. Polished. (Total: 4 pieces)

4737 1937-PDS Boone set. MS-60, Brilliant Uncirculated. (Total: 3 pieces)

4738 **1938-PDS Boone set.** Another of the very low mintage sets that have performed so well over the years. **MS-65, Brilliant Uncirculated.** (Total: 3 pieces)

4739 1936 Bridgeport. MS-65, Brilliant Uncirculated.

4740 1936 Bridgeport. MS-65, Brilliant Uncirculated.

4741 1936 Bridgeport. MS-63, Brilliant Uncirculated.

4742 1925-S California. MS-65, Brilliant Uncirculated. Full blazing mint lustre.

4743 1925-S California. AU-50.

4744 1925-S California. AU-50.

4745 Commemorative trio: (1) 1925-S California. AU-50; (2) 1925 Lexington. AU-50; (3) 1925 Stone Mountain. AU-50, polished. (Total: 3 pieces)

4746 1925-S California. Choice EF-45.

4747 1936 Cincinnati. MS-63, Brilliant Uncirculated.

4748 1936 Cleveland. MS-65, Brilliant Uncirculated.

4749 1936 Cleveland. MS-65, Brilliant Uncirculated.

4750 1936 Cleveland. MS-63, Brilliant Uncirculated.

4751 1936 Cleveland. MS-60, Brilliant Uncirculated.

4752 1936 Columbia. MS-65, Brilliant Uncirculated.

4753 1936-PDS Columbia set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)

4754 1892 Columbian. MS-65, Brilliant Uncirculated. Bright mint lustre.

4755 1892 Columbian. MS-60, Brilliant Uncirculated.

4756 Three commemorative halves. All grade AU-50. Included are: 1892 Columbian, 1925 Stone Mountain and 1953-S Washington-Carver. (Total: 3 pieces)

4757 Six commemorative halves: (1) 1892 Columbian. Choice VF-30; (2) 1893 Columbian. EF-40; (3-4) 1946 B.T.W. Two pieces, MS-63, BU; (5) 1951 Washington-Carver. MS-63, BU; (6) 1954 Washington-Carver. MS-63, BU. (Total: 6 pieces)

4758 1893 Columbian. MS-63, Brilliant Uncirculated. Frosty mint lustre.

4759 1893 Columbian. MS-63, Brilliant Uncirculated. A twin to the preceding.

4760 Threesome: (1) 1893 Columbian. MS-63, BU; (2) 1915-S Panama-Pacific. EF-40; (3) 1920 Pilgrim. AU-50. (Total: 3 pieces)

4761 1893 Columbian. MS-60, Brilliant Uncirculated.

4762 1935 Connecticut. MS-65, Brilliant Uncirculated.

4763 1935 Connecticut. MS-65, Brilliant Uncirculated.

4764 1935 Connecticut. MS-63, Brilliant Uncirculated.

4765 1936 Delaware. MS-67, Brilliant Uncirculated. Exceptional!

4766 1936 Delaware. MS-63, Brilliant Uncirculated.

4767 1936 Elgin. MS-65, Brilliant Uncirculated.

4768 1936 Elgin. MS-65, Brilliant Uncirculated.

4769 1936 Elgin. MS-65, Brilliant Uncirculated.

4770 1936 Elgin. MS-60, Brilliant Uncirculated. Lightly cleaned.

4771 1936 Gettysburg. MS-67, Brilliant Uncirculated. A handsome coin.

4772 1936 Gettysburg. MS-65, Brilliant Uncirculated.

4773 1936 Gettysburg. MS-63, Brilliant Uncirculated.

4774 1922 Grant. MS-65, Brilliant Uncirculated.

4775 1922 Grant. MS-63, Brilliant Uncirculated.

4776 **1928 Hawaii or Captain Cook commemorative half dollar.** EF-40. 10,008 struck (50 of these being sandblast Proofs). Captain Cook discovered the enchanting islands in 1778. They were christened the Sandwich Islands but later their original name regained its throne. Cook was killed in 1779 in Kealakekua Bay after some tense moments of a misunderstanding. Hawaii entered America's grip towards the end of the 19th century and was claimed a Territory in 1900. Today, 1928 Captain Cook halves (as they are known to citizens of our 50th state) command respect from collectors and non-collectors alike.

4777 **1935 Hudson. MS-65, Brilliant Uncirculated.** A commemorative half dollar designed in a lighter vein than the usual run of things. Old King Neptune sits astride a spouting whale—facing backwards, however! In the left background, a mermaid blows out blast from a conch shell. Mintage for the 1935 Hudson was the same as for the preceding 1928 Hawaii: 10,008. Although but half the price of the former, the Hudson still commands much respect as a key coin in the commemorative type set.

4778 1924 Huguenot. Choice AU-55.

4779 1924 Huguenot. AU-50, cleaned.

4780 1946 Iowa. MS-67, Brilliant Uncirculated.

4781 1946 Iowa. MS-65, Brilliant Uncirculated.

4782 1946 Iowa. MS-63, Brilliant Uncirculated.

4783 1925 Lexington. MS-65, Brilliant Uncirculated.

4784 1925 Lexington. MS-65, Brilliant Uncirculated.

4785 1925 Lexington. AU-50, cleaned.

4786 1918 Lincoln. MS-63, Brilliant Uncirculated.

4787 1918 Lincoln. MS-63, Brilliant Uncirculated. Spotty gold toning.

4788 1936 Long Island. MS-63, Brilliant Uncirculated.

4789 1936 Long Island. MS-60, toned Uncirculated.

4790 Five slightly impaired commemorative halves: (1) 1936 Long Island. MS-60, BU, cleaned. (2) 1934 Maryland. AU-50, polished; (3) 1935-S San Diego. EF-40, polished; (4) 1926 Sesquicentennial. MS-60, BU but having been cleaned with an eraser in some areas; (5) 1927 Vermont. AU-50. (Total: 5 pieces)

4791 1936 Lynchburg. MS-65, Brilliant Uncirculated.

4792 1936 Lynchburg. MS-65, Brilliant Uncirculated.

4793 1936 Lynchburg. MS-65, Brilliant Uncirculated.

4794 1920 Maine. MS-65, Brilliant Uncirculated.

4795 1920 Maine. EF-40.

4796 1934 Maryland. MS-63, Brilliant Uncirculated.

4797 1934 Maryland. MS-60, Brilliant Uncirculated.

4798 1921 Missouri. EF-40.

4799 1923-S Monroe. MS-60, Brilliant Uncirculated.

4800 1923-S Monroe. Choice AU-55.

4801 1923-S Monroe. AU-50.

4802 1923-S Monroe. EF-40.

4803 1938 New Rochelle. MS-65, Brilliant Uncirculated.

4804 1936 Norfolk. MS-67, Brilliant Uncirculated.

4805 1936 Norfolk. MS-65, Brilliant Uncirculated.

4806 1926 Oregon. MS-67, Brilliant Uncirculated.

4807 1926 Oregon. AU-50, polished.

4808 1926-S Oregon. MS-67, Brilliant Uncirculated.

4809 1926-S Oregon. MS-65, Brilliant Uncirculated.

4810 1926-S Oregon. MS-65, Brilliant Uncirculated.

4811 1928 Oregon. MS-65, Brilliant Uncirculated.

4812 **1933-D** Oregon. MS-65, Brilliant Uncirculated.

4813 1934-D Oregon. MS-65, Brilliant Uncirculated.

4814 1936 Oregon. MS-67, Brilliant Uncirculated.

4815 **1936-S** Oregon. MS-67, Brilliant Uncirculated.

4816 1937-D Oregon. MS-67, Brilliant Uncirculated.

4817 **1938-PDS** Oregon set. MS-67, Brilliant Uncirculated. (Total: 3 pieces)

4818 **1939-PDS** Oregon set. MS-67, Brilliant Uncirculated. One of the lowest-mintage sets of modern American coins! (Total: 3 pieces)

Elusive MS-65 1915-S Panama-Pacific 50c

4819 **1915-S Panama-Pacific Exposition.** Handsome designs. Exquisite workmanship. And the condition of this piece? **MS-65, Brilliant Uncirculated.** No if, ands, or buts. This is a full MS-65—the kind of coin that commands hefty premiums at auction. The reason for this is quite simple. Most Panama-Pacific half dollars were sold to the public at that now-famous 1915 exposition in San Francisco. The public, in most cases non-collectors, did not know how to care for their half dollars intelligently. Subsequently, most saw mishandling or outright circulation! MS-65s are true modern rarities. Relative to the other commemorative half dollars, the most difficult to locate in MS-65 or better grades. Knowledgeable collectors will, of course, be bidding on this lot.

4820 **1915-S Panama-Pacific Exposition. MS-63, Brilliant Uncirculated.** Lovely in all respects. Not quite the "oomph!" of the last specimen but desirable nonetheless.

4821 1915-S Panama-Pacific Exposition. MS-60, Brilliant Uncirculated.

4822 1915-S Panama-Pacific Exposition. AU-50, lightly cleaned.

4823 1920 Pilgrim. Choice AU-55.

4824 1920 Pilgrim. AU-50.

4825 1920 Pilgrim. AU-50, polished.

4826 1920 Pilgrim. EF-40.

4827 1921 Pilgrim. MS-65, Brilliant Uncirculated.

4828 1921 Pilgrim. MS-65, Brilliant Uncirculated.

4829 1921 Pilgrim. MS-65, Brilliant Uncirculated.

4830 1921 Pilgrim. MS-65, Brilliant Uncirculated.

4831 1921 Pilgrim. MS-65, Brilliant Uncirculated.

4832 1921 Pilgrim. MS-63, Brilliant Uncirculated.

4833 1936 Rhode Island. MS-65, toned Uncirculated.

4834 1936 Rhode Island. MS-65, Brilliant Uncirculated.

4835 1936 Rhode Island. MS-63, Brilliant Uncirculated.

4836 1936-D Rhode Island. MS-65, Brilliant Uncirculated.

4837 1936-S Rhode Island. MS-63, Brilliant Uncirculated.

4838 1937 Roanoke. MS-65, Brilliant Uncirculated.

4839 1937 Roanoke. MS-65, Brilliant Uncirculated.

4840 1936 Robinson. MS-67, Brilliant Uncirculated.

4841 1936 Robinson. MS-63, Brilliant Uncirculated.

4842 1936 Robinson. MS-60, Brilliant Uncirculated.

4843 1935-S San Diego. MS-65, Brilliant Uncirculated.

4844 1935-S San Diego. MS-65, Brilliant Uncirculated.

4845 1935-S San Diego. MS-65, Brilliant Uncirculated.

4846 1935-S San Diego. MS-65, Brilliant Uncirculated.

4847 1935-S San Diego. MS-65, Brilliant Uncirculated.

4848 1935-S San Diego. MS-65, Brilliant Uncirculated.

4849 1935-S San Diego. MS-65, Brilliant Uncirculated.

4850 1935-S San Diego. AU-50, polished.

4851 1936-D San Diego. MS-65, Brilliant Uncirculated.

4852 1936-D San Diego. MS-65, Brilliant Uncirculated.

4853 1936-D San Diego. MS-65, Brilliant Uncirculated.

4854 1936-D San Diego. MS-65, Brilliant Uncirculated.

4855 1936-D San Diego. MS-65, Brilliant Uncirculated.

4856 1936-D San Diego. MS-63, Brilliant Uncirculated.

4857 1926 Sesquicentennial. MS-65, Uncirculated with original pastel toning. A magnificent coin!

4858 1926 Sesquicentennial. Choice EF-45.

4859 **1935 Spanish Trail. MS-67, Brilliant Uncirculated.**

GOING! GOING! ALMOST GONE!

The sale date is fast approaching. Mail your bid sheet today!

4860 **1935 Spanish Trail. MS-65, Brilliant Uncirculated.**

4861 1925 Stone Mountain. Choice AU-55.

4862 1925 Stone Mountain. AU-50, polished.

4863 1934 Texas. MS-65, Brilliant Uncirculated.

4864 1935-PDS Texas set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)

4865 1935-D Texas. MS-67, Brilliant Uncirculated.

4866 1936-PDS Texas set. The "P" and "D" are MS-65, BU while the "S" is MS-60, BU, cleaned. (Total: 3 pieces)

4867 1937-PDS Texas set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)

4868 1937-PDS Texas set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)

4869 1937-D Texas. MS-65, Brilliant Uncirculated.

4870 **1938-PDS** Texas set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)

4871 **1938-PDS** Texas set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)

4872 1925 Vancouver. MS-60, Brilliant Uncirculated.

4873 1927 Vermont. MS-63, Brilliant Uncirculated.

4874 1927 Vermont. AU-50, polished.

4875 1946-PDS Booker T. Washington set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)

4876 1947-PDS Booker T. Washington set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)

4877 1948-PDS Booker T. Washington set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)

4878 1949-PDS Booker T. Washington set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)

4879 1950-PDS Booker T. Washington set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)

4880 1951-PDS Booker T. Washington set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)

4881 1951-PDS Washington-Carver set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)

4882 1952-PDS Washington-Carver set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)

4883 1953-PDS Washington-Carver set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)

4884 1954-PDS Washington-Carver set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)

4885 1936 Wisconsin. MS-65, Brilliant Uncirculated.

4886 1936 Wisconsin. MS-65, Brilliant Uncirculated.

4887 1936 Wisconsin. MS-60, BU but with pickled surfaces.

4888 1936 York. MS-65, Brilliant Uncirculated.

4889 1936 York. MS-65, Brilliant Uncirculated.

4890 1925 Norse-American medal. Thick planchet. MS-63, Brilliant Uncirculated.

4891 1903 Louisiana Purchase $1 gold. Jefferson head. MS-60, Brilliant Uncirculated. Prooflike.

4892 1916 McKinley $1 gold. MS-60, Brilliant Uncirculated. Prooflike.

4893 1915-S Panama-Pacific $2.50 gold. Lustrous AU-50. Just 6,749 pieces struck.

Coins of the Golden West

4894 **Coins of the Golden West collection** in custom lucite holder. These gold tokens were issued by M. E. Hart and sold at the 1915 Panama-Pacific Exposition in San Francisco.

Gold tokens in this set are as follows: 12 pieces issued for or in Alaska; 12 pieces for California; and 3 each for Washington, Montana, Oregon and Idaho. These were the gold ore-producing states (and, in Alaska's case, territory) at the time of issue in 1915. Indian heads and minting scenes abound. All pieces are as issued. A delightful possession! (Total: 36 pieces)

Patterns

4895 1858 Pattern cent. J-198. Obverse with large flying eagle, large letters in legend, as used for regular coinage this year. Reverse with oak wreath surmounted by an ornate shield. Copper-nickel. Proof-60, brilliant.

4896 1870 Pattern dime. J-837. Standard silver designs. Silver. Reeded edge. Proof-60, gray toning.

4897 1870 Pattern quarter dollar. J-894. Standard silver designs. Silver. Reeded edge. Proof-60, gray toning.

4898 1870 Pattern half dollar. J-937. Barber's seated Liberty mated to the regular with-motto Proof reverse die. Aluminum. Reeded edge. Rarity-6. Proof-65, brilliant. Exceptional quality.

Unlisted 1879 Pattern Dollar

4899 **Unlisted $1 of 1879**. A double-headed "pattern" of 1879 featuring two similar obverses (though differing in minor details). Copper. 308 grains. Plain edge. Unlisted in the Judd reference. **Proof-65, brown toning**.

California Fractional Gold

4900 No date (believed to be 1853). 25c round. Liberty head. Lee 1-A. EF-40.

4901 No date. 25c round. Liberty head. Lee 1-B. AU-50, lustrous.

4902 No date. 25c round. Liberty head. Lee 2-A. AU-50.

4903 No date. 25c round. Liberty head. Lee 3-F. MS-60, Brilliant Uncirculated.

4904 No date. 25c round. Liberty head. Lee 5-A. EF-40.

4905 1853 25c round. Liberty head. Lee 7-B. Curious diecutting error having a backwards "4" in the fraction! AU-50.

4906 1854 25c octagonal. Liberty head. Lee 6-C. EF-40.

4907 1860 25c octagonal. Liberty head. Lee 15-B. VF-20.

4908 1866 25c round. Liberty head. Lee 24-B. AU-50, deep prooflike fields.

4909 1868 25c round. Indian head. Lee 28-A. Attractive MS-65, Brilliant Uncirculated with prooflike fields.

4910 1870 25c round. Liberty head. Lee 30-A. MS-60, Brilliant Uncirculated.

4911 1870 25c octagonal. Liberty head. Lee 33-C. AU-50.

4912 1870 25c octagonal. Liberty head. Lee 33-G. MS-60, Brilliant Uncirculated. Small rim nick.

4913 1871 25c octagonal. Liberty head. Lee 35-C. MS-63, Brilliant Uncirculated.

4914 **1872 25c octagonal. Washington head.** One of the scarcest types featuring a likeness of the first President. Always popular. Lee 39-A. **AU-50.**

4915 **1872 25c octagonal. Washington head.** Lee 39-B. **AU-50.**

4916 1872 25c round. Indian head. Lee 40-C. **MS-65, Brilliant Uncirculated. Prooflike.**

4917 187(3?) 25c round. Die cud obliterates last digit in date. Indian head. Possibly Lee 43-A. MS-65, Brilliant Uncirculated. Prooflike.

4918 1874 25c round. Indian head. Lee 45-B. AU-50.

4919 1876 25c round. Indian head. Lee 51-D. MS-65, Brilliant Uncirculated.

4920 1852 50c round. Liberty head. Lee 2-B. AU-50.

4921 **Rare eagle reverse 50c octagonal.** 1853. "F.D." behind head as struck (initials of the engraver?). Liberty head obverse. Wingspread eagle on the reverse. Lee 3-A (FD). Choice VF-30. Should attract much attention from knowledgeable collectors.

4922 1853 50c round. Liberty head. Lee 7-B. VF-20.

4923 1870 50c octagonal. Liberty head. Lee 20-A. Proof-60, brilliant.

4924 1872 50c octagonal. Indian head. Lee 28-A. MS-63, Brilliant Uncirculated.

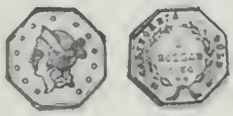
4925 1873 50c octagonal. Indian head. Lee 30-A. Choice AU-55.

4926 1881 50c octagonal. Indian head. Lee 40-C. MS-63, Brilliant Uncirculated.

Some Very Scarce Gold Dollars

4927 **1853 $1 octagonal.** Liberty head. Lee 4-B. EF-40.

4928 **1854 F.D. $1 octagonal.** Liberty head. Lee 6-A. Lustrous AU-50. A handsome specimen.



4929 **1854 $1 octagonal.** Liberty head. Lee 7-A. EF-40.

4930 **1854 $1 octagonal.** Liberty head. Not in Lee. The obverse matches up with Lee 7-B. The reverse is apparently an unlisted variety. **AU-50.**

4931 **1855 $1 octagonal.** Liberty head. Lee 9-A. EF-40. Some obverse scratches.

4932 **1870 $1 round.** Liberty head. Lee 4-A. Round planchet gold dollars are the most elusive major types among California fractional gold. Here is a pleasing EF-40 specimen, distinguishable by a minute planchet clip at 6 o'clock.

4933 **1875 $1 octagonal.** Indian head. Lee 24-B. **MS-60, Brilliant Uncirculated.** Prooflike fields on both sides.

4934 **1875 $1 octagonal.** Indian head. Lee 24-B. A second nice specimen. This one grades AU-50.

ALL OVER THE WORLD

When you offer your coins in a Bowers and Ruddy Galleries sale, bidders from all over the world will eagerly compete for your material. Our auctions not only are famous in America, they make front-page news in Britain, France, Italy, Japan, Germany, and other centers of numismatic activity all around the globe.

Medals, Proof Sets, Miscellany

4935 1783 Libertas Americana medal struck in bronze. 47 mm. Of classic designs and proportions. The obverse depiction of a flowing hair Liberty was very closely copied for the 1793 half cent. EF-40 with an average number of light contact marks appropriate for the grade. One noticeable scratch at 9 o'clock on the obverse.

4936 **1950 Proof set.** Proof-67, for all the coins. Some have slight toning, though most are brilliant. This and the following four lots were all purchased by the consignor from the mint in 1950. They have never been dipped or fussed with in any way, save to remove the pieces from their deteriorating cellophane wrappers. (Total: 5 pieces)

4937 **1950 Proof set.** Proof-67 quality. (Total: 5 pieces)

4938 **1950 Proof set.** Proof-67 quality. (Total: 5 pieces)

4939 **1950 Proof set.** Proof-67 quality. (Total: 5 pieces)

4940 **1950 Proof set.** Proof-67 quality. (Total: 5 pieces)

4941 1950 Proof set. Proof-60, brilliant. Evidence of light hairlines on all pieces—probably from improper dipping and drying at one time. (Total: 5 pieces)

4942 1951 Proof set. Proof-60, brilliant. Same comments as for preceding lot. (Total: 5 pieces)

4943 1952 Proof set. Proof-67, brilliant. A beauty. (Total: 5 pieces)

4944 1953 Proof set. Proof-65, brilliant. (Total: 5 pieces)

4945 1954 Proof set. Proof-67, brilliant. (Total: 5 pieces)

4946 1955 Proof set. Proof-67, brilliant. (Total: 5 pieces)

4947 Six Proof sets comprising one each of 1956 through 1959 plus two 1960 sets—small date and large date. Proof-65, brilliant in quality. (Total: 6 sets)

4948 1953 Mint set as issued in card holder. MS-65 BU. Two of each date mint and denomination. (Total: 30 coins)

4949 **Encased postage.** EP-116. 10c J. Gault. Plain frame. VF-20, mica intact and uncracked

Run of Lincoln Gold Tokens
By Thomas Elder

4950 1927 Lincoln gold token by Thomas Elder. Slightly larger than a gold dollar. MS-60, Brilliant Uncirculated.

4951 1927 Lincoln gold token as last. Choice AU-55.

4952 1939 Lincoln gold token. Slightly different style. MS-60, Brilliant Uncirculated.

4953 1939 Lincoln gold token. As last. MS-60, Brilliant Uncirculated.

4954 1939 Lincoln gold token. As last. MS-60, Brilliant Uncirculated.

4955 1939 Lincoln gold token. As last. Choice AU-55.

4956 1939 Lincoln gold token. As last. Choice AU-55.

4957 Franklin Mint medals. "America In Space." Twenty-four medals struck in sterling silver. 38 mm. diameter. Each a glittering Proof, as struck. Housed in original holders plus album. (Total: 24 medals)

4958 1933 Pedley-Ryan so-called dollar. HK-825. Silver. 430 grains. EF-40.

4959 Odds 'n' ends lot of unattributed tokens. Seven Hard Times tokens plus nine Civil War tokens. Average circulated condition. (Total: 16 pieces)

Hard Times Tokens

Lots 4960-4966 inclusive represent Dr. Richard Ariagno's collection of Hard Times tokens, gathered together over a long period of years. The Hard Times token field comprises privately issued tokens, mostly the size of the contemporary large cent, issued from 1833-1844 inclusive by merchants and political interests. A dissertation on the Hard Times token series can be found beginning on page 178 of the March 26-27, 1980 catalogue for the Garrett Collection sale, Part II.

Attributions are by Low numbers as found in his Hard Times Tokens *work published in 1900. Since that time this study has been reprinted several times, one of the most recent being by Sanford J. Durst (133 East 58th Street, New York, New York 10022), from whom interested readers can obtain copies.*

The following group of Hard Times tokens, while it contains no major rarities, does contain a number of interesting issues in excellent condition.

4960 A group of Hard Times tokens containing the following pieces: L-8 VF-20/EF-40; L-10 EF-40; L-12 VF-20; L-18 AU-50 with traces of lustre; L-19 AU-50 with traces of lustre; L-20 Fine-12 but with rim bump; L-29 Good-4, but with rim and some other damage; L-33 VF-20; L-33, duplicate, VF-20; and L-34 VF-20. (Total: 10 pieces)

4961 Group of Hard Times tokens: L-44 VF-20; L-45 Fine-12, rough; L-47 EF-40; L-48 EF-40; L-48, duplicate, VF-20; L-51 EF-40, obverse planchet defects; L-53 AU-50 with some original mint color; L-54 EF-40; L-58 VF-20; and L-59 EF-40. (Total: 10 pieces)

4962 L-56. Van Buren. Fine-12 to Very Fine-20. Holed at the top as always. Scarce.

4963 Group of Hard Times tokens: L-60 Brass, AU-50; L-62 EF-40; L-64 VF-20; L-67 EF-40; L-69 VF-20; L-74 Fine-12, slightly bent; L-75 EF-40; L-76 VF-20; L-78 VG-8; and L-79 VF-20. (Total: 10 pieces)

4964 Group of Hard Times tokens: L-83 VF-20; L-84, MS-60, red and brown Uncirculated; L-84 VF-20; L-92 Fine-12; L-94 Fine-12; L-97 EF-40; L-97, duplicate, Fine-12; L-98 AU-50 with abundant mint red, particularly on the reverse; L-99 Fine-12; L-101 VG-8, scratches on reverse; L-104, MS-60, red and brown Uncirculated. (Total: 11 pieces)

4965 Group of Hard Times tokens: L-104 VF-20; L-107 VF-20; L-111 EF-40; L-111, duplicate, EF-40; L-112 EF-40; L-113 VF-20; L-113 VF-20; L-115 VG-8, some marks; L-122 VG-8; and L-123 Fine-12, plugged. (Total: 9 pieces)

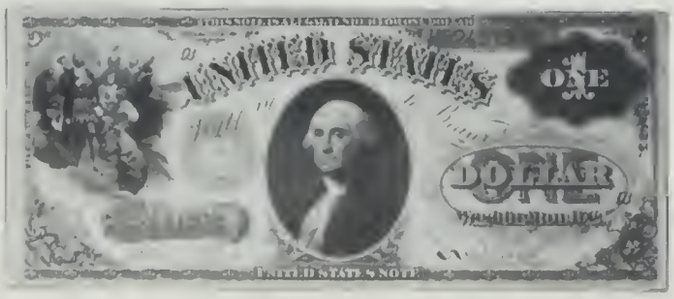
4966 Group of Hard Times tokens: L-124 Good-4; L-126 EF-40 or better; L-127 VF-20/EF-40; L-132 VF-20; L-132, duplicate, VF-20; L-133 VF-20; L-140 VF-20; L-140, duplicate, Fine-12 but scratched; and L-164 Good-4. (Total: 9 pieces)

U.S. Paper Money

Legal Tender Notes

4967 **F-16 $1 1862.** First government $1 "greenback." Serial No. 28849. Position A. **Choice Crisp New.** ($800-$1000)

4968 **F-18 $1 1869.** The colorful *rainbow* series featuring attractive blends of blue, green and red on the obverse. Serial No. V2862712*. Position D. **Choice Crisp New.** Full margins all around. Sharp corners. ($1400-$1600)



4969 F-20 $1 1875. Gem Crisp New (comparable to MS-65 in a coin). A beauty! Bright colors. Good centering (the top margin being a little narrower than the other three, but all four with plenty of room to spare). Two slightly rounded corners, but this is of minor concern. The 1875 series dropped the more colorful rainbow effect, but substituted in its place much ornate red scrollwork on the obverse. ($475-$550)

Serial No. H5243130. Position B.

4970 F-26 $1 1875. Designs as preceding. Change of signatures only. Serial No. K5223121. Position A. Choice Crisp New. On the reverse, the lower margin is narrow but complete. All other margins well balanced. Corners nice. Not quite bright enough to be classed in the Gem category but exceptional anyway! ($300-$375)

4971 F-29 $1 1880. Large brown seal. Red serial numbers. Choice Crisp New. ($350-$425)

Serial No. Z35335357. Position A.

4972 F-30 $1 1880. As last. Crisp New. Large stain on reverse as if some chemical has bleached a portion of the design. Would grade Choice without this. Margins excellently proportioned. Corners sharp. Paper white and colors bright. ($150-$200)

4973 F-35 $1 1880. Small scalloped red seal to left. Blue serial numbers. Choice Crisp New. Four full margins with top one narrowest. ($350-$425)

Serial No. A5758952. Position D.

4974 F-37 $1 1917. Choice Crisp New. ($120-$150)

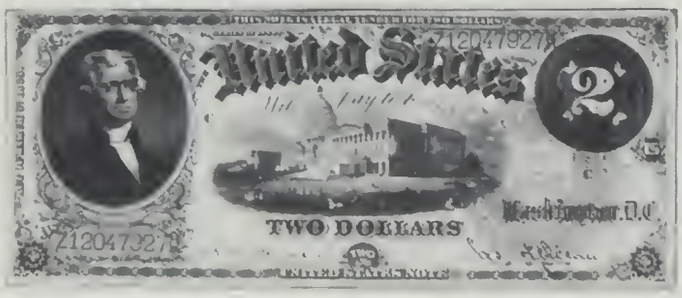
4975 F-40 $1 1923. Choice Crisp New. ($240-$275)

Serial No. A37779474B. Position F.

Scarce 1862 $2 Legal Tender

4976 **F-41 $2 1862.** Large $2 bills are scarce, relative to the $1 and $5 denominations of the same issues. The year 1862 saw the United States divided. The North, in order to help finance its portion of the conflict, decided upon an issue of unbacked paper currency—these famous "greenbacks." This $2 was one of the fortunate ones that survived the rigors of time as well as redemption after the war. **Choice Crisp New** save for two small pinholes. ($1000-$1200)

Serial No. 31009. Position A.



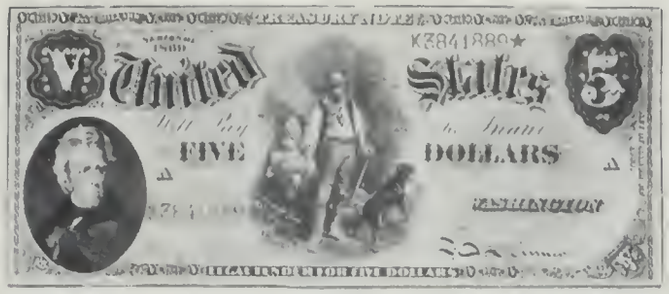
4977 F-51 $2 1880. Large brown seal. Red serial numbers. Choice Crisp New in most respects, though the corners are rounded and two of them have light staining nearby. The margins are nice, the top margin being closest. An inexpensive example of this early deuce. ($300-$350)

Serial No. Z12047927. Position C.

4978 F-60 $2 1917. Gem Crisp New. Bright. Wide margins except along top which is somewhat narrow but not touching the design. ($350-$400)

4979 F-60 $2 1917. Choice Crisp New. ($200-$230)

4980 F-60 $2 1917. Crisp New. Comparable to MS-60 in a coin. Never circulated, but just average quality. ($120-$140)



4981 **F-64 $5 1869.** Elusive *rainbow* series note. Portrait of Jackson to left. A typically "American" scene is pictured at the center—a woodchopper and his family outside their log cabin. The family dog stands at his master's feet. Colorful blending of red, blue and green adds that much more to the beauty of this series note. **Choice Crisp New.** Sharp corners. Well centered on both sides. ($1600-$2000)

Serial No. K3841889*. Position A.

4982 F-91 $5 1907. Choice Crisp New. Top margin just touches design at right. Comparable to MS-63 quality in a coin. Bright colors. White paper. A gem note had the centering been a little better. ($250-$300)

4983 F-94 $10 1862. Good. ($50-$75)

4984 **F-108 $10 1880.** One of the scarcest "jackass" notes. Large brown seal and blue serial numbers make an eye-appealing note. Would be a full **Choice Crisp New** were it not for two tiny, but nonetheless visible, pinholes. Nice margins. Bright. Slightly rounded corners. ($1000+)

Serial No. A9978555. Position C.

4985 F-116 $10 1901. Bison note. Extremely Fine. ($350-$400)

4986 F-119 $10 1901. Bison note. Fine. ($160-$190)

Lovely Choice New Bison Note

4987 **F-120 $10 1901.** Bison note. **Choice Crisp New.** Well centered. Some slight rounding of the corners and a light counting smudge are all that restrain this from claiming the gem classification. ($1750-$2000)

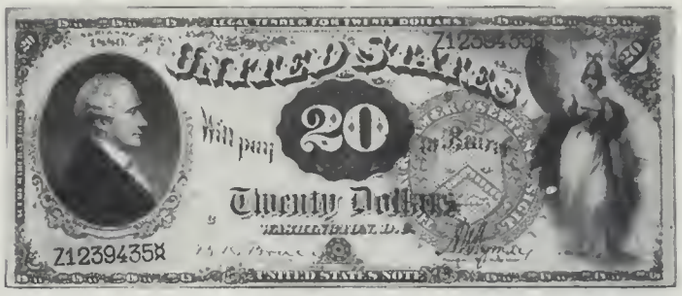
Serial No. E14902781. Position A.

Very Rare 1863 $20 Legal Tender Note

4988 **F-126 $10 1863.** Very rare due to its high denomination, as well as high quality: **Choice Crisp New.** Exceptional centering! Civil War era notes come with miserable margins. This one is a happy exception to that rule. There are two small spots on the reverse where the ink evidently did not transfer properly. ($3500)

Serial No. 41758. Position B.

Attractive Brown Seal 1880 $20

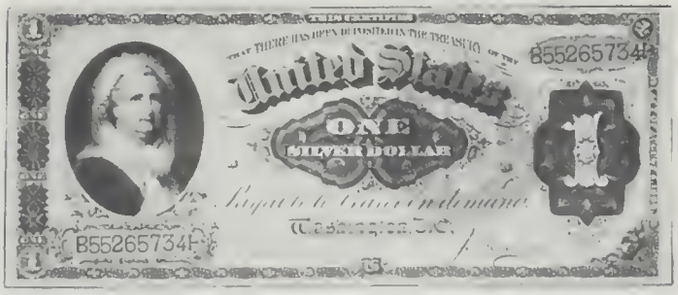


4989 **F-132 $20 1880.** Portrait of Hamilton. Rare variety displaying a large brown seal and blue serial numbers. The quality is also rare on a note of this era: **Choice Crisp New** with many claims to Gem! The colors are bright. The margins full (lower one being closer than other three). The only detraction we can see—and it is definitely minor—is some rounding on the corners. ($3700-$4500)

Serial No. Z1239435. Position C.

Silver Certificates

4990 F-216 $1 1886. Portrait of Martha Washington. AU. ($350-$425)



4991 F-219 $1 1886. As last. Large brown seal and blue serial numbers. The note appears at first glance to be in Gem Crisp New condition. There are no folds, defects, etc., and the centering is excellent. However, closer examination reveals the note was at one time starched—perhaps to add more firmness to the paper. While this must be taken into consideration when bidding, we feel the note is still a desirable one. Our estimate: ($1000-$1250)

Serial No. B55265734. Position B.

Several other notes appear in this section, consigned by the same owner, that were apparently starched at one time. This may have been an oldtime technique for better preserving the notes, or it may have been done solely to help raise the grade after a light "washing." We mention this for your convenience in better evaluating notes such as these.

4992 **F-224 $1 1896.** The *Educational* series. **Choice Crisp New.** Well centered and bright. The only things keeping this out of a high grade are two lightly rounded corners and a small reverse counting smudge.

Educational notes have been among the best performers of all time, and it is not hard to see why. A beautiful specimen. ($1400-$1700)

Serial No. 3151979. Position C.

4993 F-224 $1 1896. *Educational* series, as last. Choice Crisp New. Somewhat yellowed with age, but no folds or creases! ($700-$900)

Serial No. 231080. Position D.

4994 F-224 $1 1896. As last. Extremely Fine. ($240-$280)

4995 F-225 $1 1896. As last. Extremely Fine. ($240-$280)

4996 F-233 $1 1899. Choice Crisp New. ($200-$240)

4997 Pair of 1899 $1 Silver Certificates: F-233 and F-236. Each grades Very Fine. (Total: 2 pieces)

4998 F-236 $1 1899. Crisp New. ($80-$100)

4999 Four $1 Silver Certificates: (1) F-236 AU; (2-3) F-236 Two pieces in VG; (4) F-237 VG. (Total: 4 pieces)

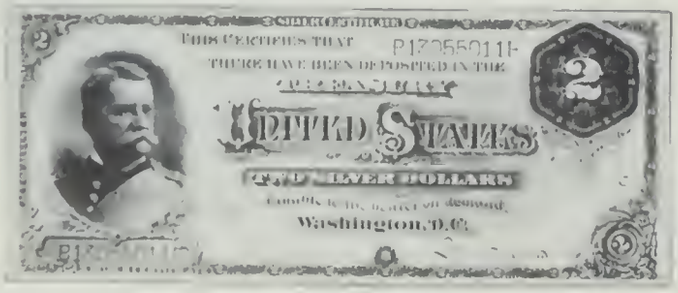
5000 F-237 $1 1923. Star note. Serial No. *8692135D. Gem Crisp New. ($200-$250)

5001 F-238 $1 1923. Choice Crisp New. ($60-$80)

5002 F-238 $1 1923. Choice Crisp New. ($60-$80)

5003 F-238 $1 1923. Crisp New. Apparently starched. Appears to be a Gem otherwise. ($30-$50)

5004 F-239 $1 1923. Scarcest of the 1923 varieties. Gem Crisp New. ($260-$300)



5005 F-242 $2 1886. Portrait of Hancock. Crisp New. Starched at one time. Nice centering. No folds or other defects. ($1000-$1250)

Serial No. B13055011. Position C

BID WITH CONFIDENCE BY MAIL

If you're not attending the sale in person, then we invite you to bid by mail. Complete details are given on page 2 of this catalogue. We act as your agent and will buy each lot for you as reasonably as possible—just as if you were bidding in person.

Scarce William Windom Note

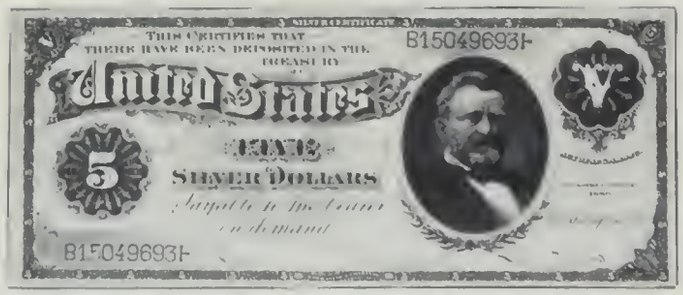
5006 **F-245 $2 1891.** A short-lived type featuring a portrait of William Windom, politician of the late 19th century. **Choice Crisp New.** White paper. Very bright colors. Sharp corners. In fact the only thing keeping this from being a superb Gem specimen is the top margin which is very close to the design. All other margins are well balanced. You might want to view this lot prior to the sale for it is far above average in quality compared to what is usually offered as "Choice." ($3500+)

Serial No. E3543288. Position D.

5007 F-252 $2 1899. Gem Crisp New. ($600-$800)

Serial No. E22019781. Position A.

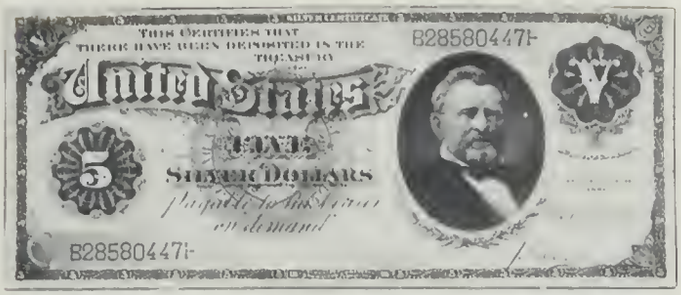
Rare Silver Dollar Back $5



5008 **F-261 $5 1886.** The ever-popular silver dollar reverse note, featuring five overlapping 1886 Morgan dollars! F-261 with its bold, large red seal and blue serial numbers, is a much rarer variety than the more often seen F-263. The present specimen is one for the fussiest paper money collector. Crisp New. ½ inch tear at top margin. Otherwise a gem. (3000+)

Serial No. B15049693. Position A.

Gem F-263 Silver Dollar Reverse $5



5009 **F-263 $5 1886.** The second example of this attractive note we are fortunate to offer for your bidding. Large brown seal and blue serial numbers. **Gem Crisp New.** White paper. Magnificent colors. Needle-sharp corners. Perfect centering. A top-of-the-line specimen! ($4500-$5500)

Serial No. B28580447. Position C.

5010 F-271 $5 1899. Indian chief. Very Fine. ($100-$125)

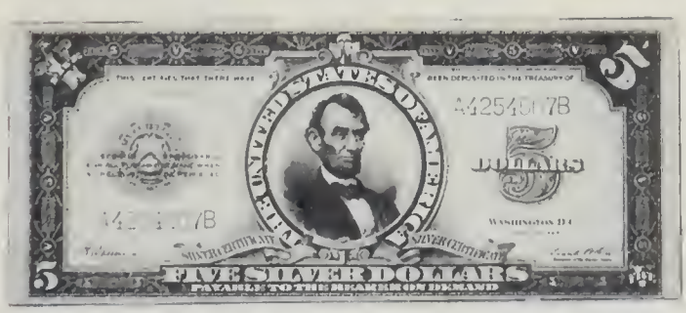
5011 F-274 $5 1899. Indian chief. Appears to be a Gem Crisp New note, but someone has starched it at one time! No defects or folds detectable. ($900-$1100)

Serial No. E34726721. Position A.

5012 F-275 $5 1899. Indian chief. Fine. ($80-$100)

5013 F-278 $5 1899. Indian chief. Fine. ($80-$100)

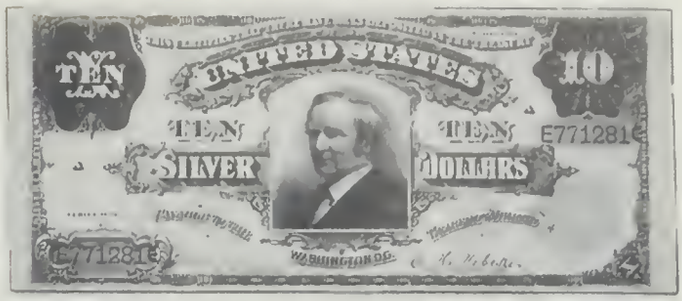
Lincoln In The Porthole $5



5014 **F-282 $5 1923.** Popularly known as "Lincoln in the porthole" because of the circular frame around old Abe. **Choice Crisp New.** ($1600-$1900)

Serial No. A4254607B. Position G.

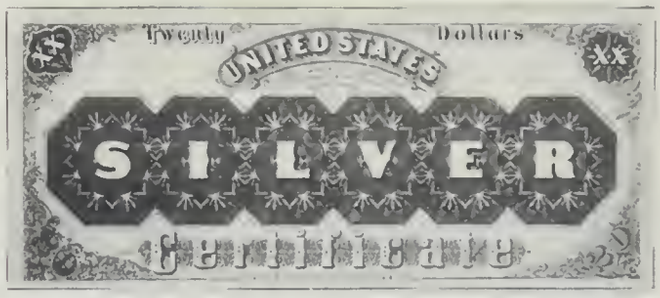
Scarce "Tombstone" Note



5015 **F-298 $10 1891.** Just as Lincoln appears in a "porthole" on this silver certificate, Hendricks is bordered by a "tombstone" shaped frame—thus its moniker! The appearance of this note is Choice or Gem Crisp New. However it has been starched and this lowers its value, of course. Still, the centering is superb. The corners are sharp and there are no detectable folds or other defects, save the aforementioned starching. ($1500-$1800)

Serial No. E771281. Position. A.

A $20 Silver Certificate "Classic"



5016 **F-311 $20 1880.** Famous series design featuring a "black back," i.e., the reverse is printed with black ink rather than the usual green color of all but a few U.S. issues. Of course, any large denomination silver certificate is rare. This one is particularly so due to its being of the early, 1880 series, though more so due to its grade: **Gem Crisp New.** Superb! That is the only other adjective needed to describe this note's quality. Centering couldn't be better. The white paper looks like it came off the printing press only yesterday! And the colors! Bright and pristine. One of the handsomest notes in all of American currency design! ($12500+)

Serial No. B2894122. Position B.

* * *

GOING! GOING! ALMOST GONE!

The sale date is fast approaching. Mail your bid sheet today!

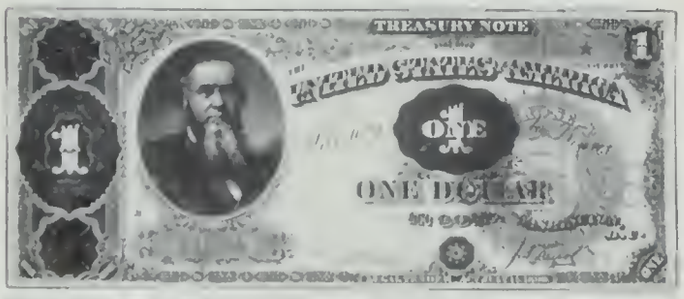
Superb and Ornate: The 1886 $20 Silver Certificate

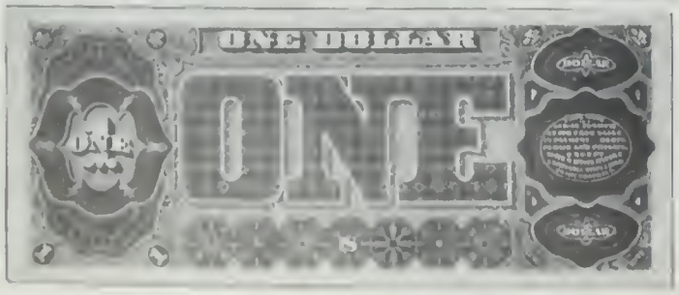
5017 **F-314 $20 1886.** Another of those delightfully ornate bits of Americana that came off the Treasury's printing presses in the late 19th century! This is the Daniel Manning $20 silver certificate, with its 1886 ornate reverse. Every square centimeter of space is taken up with ornate scrollwork or lettering—a tribute to the geniuses who designed and executed this bill! **Gem Crisp New.** Again, "Superb" is the only adjective that needs to be added after the grade. Centering excellent. Corners pinpoint sharp. Colors bright and paper white. Almost a poetic description to a magnificent note. ($17000+)

Serial No. B1056722. Position B.

Treasury Notes

Gem 1890 $1 Treasury Note





5018 **F-347 $1 1890.** Though not quite in the rarity class of the preceding two notes, 1890 Treasury $1 bills do share a common ornateness and beauty, as the photographs aptly displays. The present note is from an old collection and grades **Gem Crisp New.** It is comparable to MS-65 in a coin and should attract knowledgeable collectors. ($4000-$5000)

Serial No. A126. Position B.

5019 F-350 $1 1891. New, less "busy" reverse design adopted in 1891 on all Treasury notes. Choice Crisp New and starched. Gem otherwise for there is nothing to mar the appearance. ($300-$450)

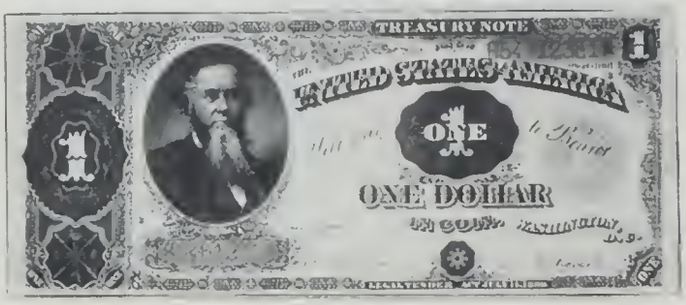
Serial No. B966689. Position A.

5020 F-350 $1 1891. As last. Again, a Crisp New note with the appearance of being Gem but starched at one time. ($300-$450)

Serial No. B9439783. Position C.

5021 F-351 $1 1891. As last. Choice Crisp New. Left and right margins closer than usual (possibly once trimmed). Otherwise excellent. ($550-$650)

Serial No. B38865455. Position C.



5022 F-352 $1 1891. As last. Choice Crisp New. ($550-$650)

Serial No. B54512351. Position C.

Scarce 1890 $10 Treasury Note

5023 **F-368 $10 1890.** Ornate reverse. Crisp New with the look of Gem,but it has been starched. ($900-$1100)

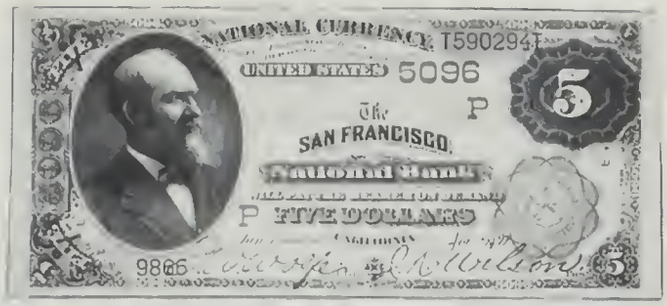
Serial No. A4483525. Position A.

THE EXPERIENCE OF MR. MATT ROTHERT
—Past President of the ANA—

When Mr. Matt Rothert, distinguished past president of the American Numismatic Association (and recipient of nearly all the important numismatic awards that can be bestowed on an individual), decided to sell his collection, he compared the style, presentation, commission rates, advantages, and prices realized of leading auction houses. He chose Bowers and Ruddy Galleries. We catalogued his coins and sold them at an event that was a numismatic landmark. Following the sale, Mr. Rothert wrote to us and expressed his great satisfaction with the way we handled the sale. In fact, he was so pleased that he subsequently sent us several additional consignments for further sales!

Thinking of selling? Do as Mr. Rothert did and consign your coins to us. It's the ideal way to sell!

National Bank Notes



5024 **California. F-475 $5 1882.** Brown back design. **The San Francisco National Bank.** Charter No. 5096. Regional letter P. **Gem Crisp New.**

Serial No. T590294T. Position D.

5025 California. F-1800-1 $5 1929. The Anglo California National Bank of San Francisco. Charter No. 9174. Gem Crisp New.

5026 California. F-1801-1 $10 1929. First National Bank in Fresno. Charter No. 11473. Gem Crisp New. Serial No. B002118A.

5027 Illinois. F-652 $20 1902. Third charter, third issue. Taylorville National Bank. Charter 8940. Gem Crisp New. Becoming difficult to locate in such high grade.

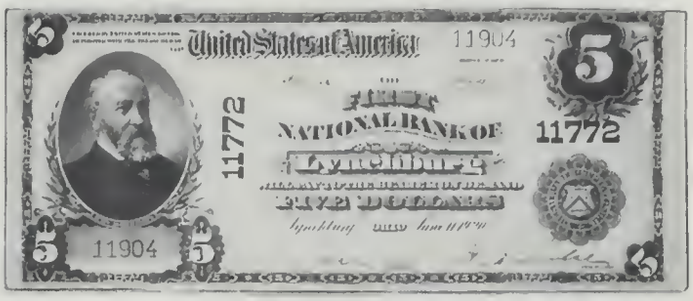
5028 Kentucky. F-632 $10 1902. Third charter, third issue. The Citizens Union National Bank of Louisville. Charter No. 2164. Choice Crisp New.

5029 Kentucky. F-1802-2 $20 1929. First National Bank and Trust Company of Lexington. Charter 906. Gem Crisp New.

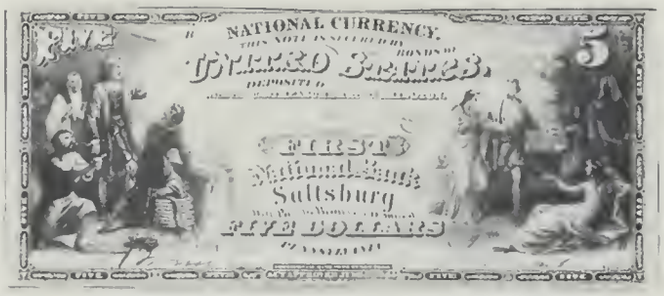
5030 Missouri. F-1860-H $10 1929. The Federal Reserve Bank of St. Louis. Gem Crisp New.

5031 **Nevada. F-1801-1 $10 1929.** The First National Bank of Winnemucca, Nevada. Charter No. 3575. A rare state. Choice Crisp New, starched. A fooler for a Gem! Still worth close to $1000.

5032 New York. F-624 $10 1902. Third charter, third issue. The Traders National Bank of Rochester. Charter No. 1104. Regional letter E. Choice Crisp New.



5033 Ohio. F-607 $5 1902. Third charter, third issue. The First National Bank of Lynchburg. Charter 11772. Choice Crisp New. Top margin close. Otherwise Gem.



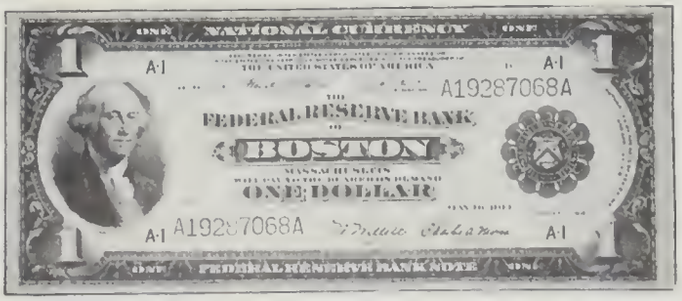
5034 Pennsylvania. F-405 $5 1875. First charter. First National Bank of Saltsburg. Charter 2609. Choice Crisp New, save for a tiny repaired tear at bottom.

5035 Washington, D.C. F-1802-1 $20 1929. The Riggs National Bank of Washington, D.C. Charter No. 5046. Gem Crisp New.

5036 Washington, D.C. Duplicate of preceding lot. Gem Crisp New.

5037 Wisconsin. F-598 $5 1902. Third charter, third issue. The Rock County National Bank of Janesville. Charter No. 749. Very Good.

Federal Reserve Bank Notes

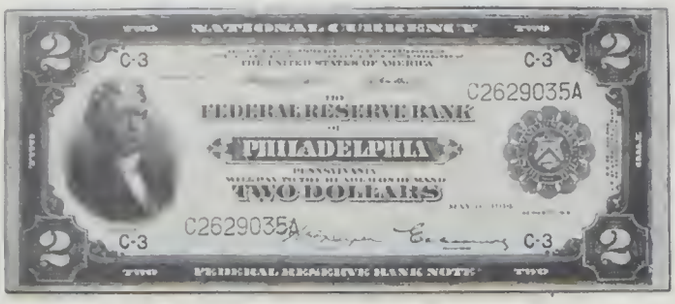


5038 F-709 $1 1918. Boston. Rare signature combination. Gem Crisp New. ($700-$850)

5039 F-713 $1 1918. New York. Gem Crisp New. ($190-$230)

5040 F-727 $1 1918. Chicago. AU. ($30-$40)

5041 F-738 $1 1918. Kansas City. Gem Crisp New. ($300-$350)

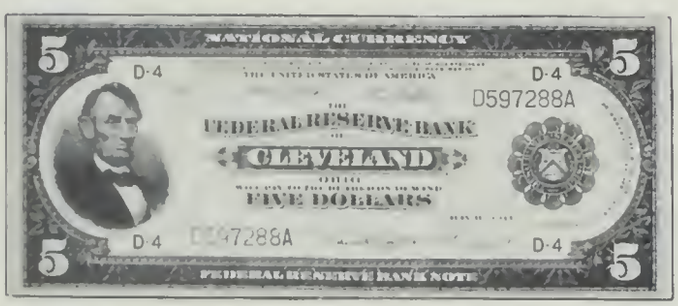


5042 F-754 $2 1918. Philadelphia. Battleship note. Choice Crisp New. ($750-$900)
Serial No. C2629035A. Position C.

5043 F-759 $2 1918. Cleveland. Battleship note. Extremely Fine. ($120-$140)

5044 F-767 $2 1918. Chicago. AU. ($160-$190)

5045 F-785 $5 1918. Cleveland. Gem Crisp New. ($750-$900)
Serial No. D67A. Position C.



5046 F-785 $5 1918. Cleveland. Choice Crisp New. ($600-$750)
Serial No. D597288A Position D.

Federal Reserve Notes

5047 F-838 $5 1914. Red seal and serial numbers. Chicago. Crisp New. ($300-$400)
Serial No. G33273A. Position A

5048 F-850 $5 1914. Blue seal New York Choice Crisp New. ($135-$155)

5049 F-883 $5 1914 Blue seal. Kansas City. Crisp New. ($100-$130)

5050 F-899 $10 1914 Red seal St Louis Crisp New. starched ($250-$350)
Serial No H569453A Position A.

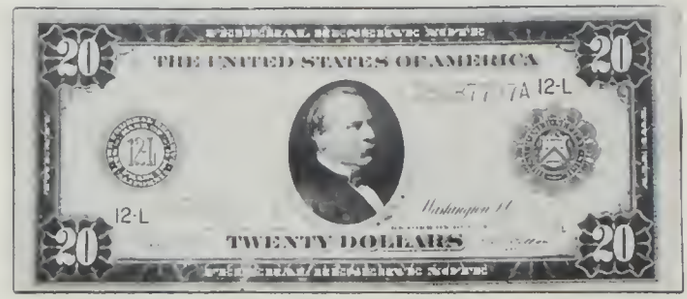
5051 F-915 $10 1914 Blue seal Philadelphia Choice Crisp New. ($150-$175)

5052 Three pieces, all identical: F-931 $10 1914. Blue seal. Chicago. Good to Very Good condition. (Total: 3 pieces)

5053 F-988 $20 1914. Blue seal. Chicago. Crisp New, starched. ($125-$150)
Serial No. G3898237A. Position A.

5054 F-991 $20 1914. Blue seal. Chicago. Fine. ($25-$35)

5055 F-1000 $20 1914. Blue seal. Kansas City. Crisp New, starched. ($125-$150)
Serial No. J2391061A. Position A.



5056 F-1011 $20 1914. Blue seal. San Francisco. Gem Crisp New. Lovely! ($300-$350)

5057 F-1011 $20 1914. Blue seal. San Francisco. Good. ($20-$26)

5058 F-1047 $50 1914. Blue seal. Atlanta. AU. Only one central fold away from Crisp New. ($120-$140)

Gold Certificates

Historic National Gold Bank Note

5059 F-1136 $5 1870. **The First National Gold Bank of San Francisco, California.** Charter No. 1741. Very Good condition. ($1250-$1500)

5060 F-1173 $10 1922. Choice Crisp New. ($375-$450)
Serial No. H70084017. Position A.

5061 F-1173 $10 1922. Crisp New, starched. ($200-$250)
Serial No. K21801650. Position H.

5062 F-1173 $10 1922. Very Fine. ($60-$75)

A WASHINGTON NUMISMATIST CHOOSES B&R

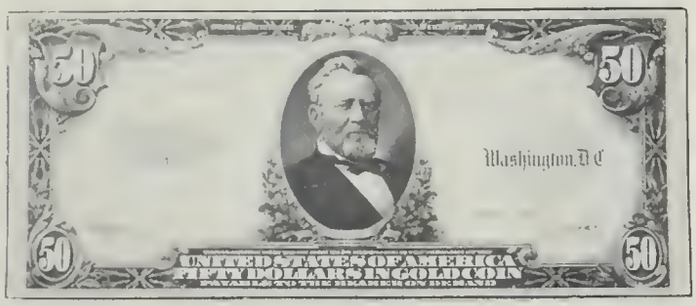
Rev. Henry J. Nagorka had a magnificent but quite specialized collection to sell. From Washington, D.C. to our offices here in California came a numismatic treasure. What happened? Read about it in our free 32-page booklet, "How to Sell Your Coins for the Best Price."

Handsome Technicolor Note

5063 **F-1180 $20 1905.** The *technicolor* design with red seal and serial numbers. One of the ever-popular types. **Choice Crisp New.** One tiny pinhole at Washington's eyebrow (visible only if you have extremely clear vision or a strong glass). Other than this the note is a superb Gem for its centering is excellent and the colors are bright as the day it left the press. A dazzler! ($10000-$12500)

Serial No. A404322. Position B.

Elusive $50 Gold Certificate



5064 **F-1200 $50 Gold Certificate. 1922.** A majestic note! **Choice Crisp New.** Excellent overall, though not quite the "pizzazz" of a Gem. ($2250-$2750)

Serial No. B3914593. Position E.

5065 F-1215 $100 1922. Extremely Fine. ($400-$475)

Fractional Currency

5066 F-1226 3c. Very Good.

5067 F-1227SP. Specimens of obverse and reverse of the 3c denomination. Narrow margins. Reverse with SPECIMEN on the back. Crisp New condition. The reverse has been poorly trimmed. (Total: 2 pieces)

5068 F-1229 5c. Fine.

5069 F-1230 5c. Extremely Fine.

5070 Miscellaneous: (1) F-1230 5c. Rag; (2) F-1232 5c. Rag; (3) F-1244 10c. Rag; (4) F-1257 10c. Very Fine; (5) F-1265 10c. Good. (Total: 5 pieces)

5071 F-1238 5c. Choice Crisp New.

5072 F-1242 10c. Extremely Fine.

5073 F-1251 10c. Choice Crisp New.

5074 F-1257 10c. Crisp New.

5075 F-1258 10c. Choice Crisp New.

5076 F-1266 10c. Gem Crisp New.

5077 F-1266 10c. Gem Crisp New.

5078 F-1266 10c. AU.

5079 F-1266 10c. EF.

5080 F-1267 10c. VF.

5081 F-1269 15c. Scarce. Choice Crisp New.

5082 Five piece lot: (1) F-1271 15c EF; (2) F-1303 25c VF, pinholes; (3) F-1309 25c VG; (4) F-1374 50c EF; (5) F-1381 50c VG. (Total: 5 pieces)

5083 **F-1272SP.** 15c Grant and Sherman obverse specimen. Wide margins. Gem Crisp New. A beauty!

5084 **F-1274SP.** 15c Grant and Sherman obverse and red reverse specimens. Narrow margins. Autographed signatures of Jeffries and Spinner. Choice Crisp New. (Total: 2 pieces)

5085 F-1281 25c. Crisp New.

5086 F-1282 25c. Crisp New.

5087 F-1285 25c. Gem Crisp New.

5088 F-1291 25c. Choice Crisp New.

5089 F-1292 25c. Gem Crisp New.

5090 F-1301 25c. Crisp New.

5091 F-1303 25c. Choice Crisp New.

5092 F-1307 25c. Choice Crisp New.

5093 F-1308 25c. Gem Crisp New.

5094 F-1309 25c. Choice Crisp New.

5095 F-1309 25c. Choice Crisp New.

5096 F-1309 25c. Extremely Fine.

5097 F-1312 50c. Choice Crisp New.

5098 F-1324 50c. Crisp New.

5099 F-1375 50c. Lincoln portrait. Becoming quite rare in high grades. Here is a beauty: Gem Crisp New.

5100 F-1375 50c. Lincoln. Choice Crisp New.

5101 F-1375 50c. Lincoln. Choice Crisp New.

5102 F-1376 50c. Very Fine.

5103 F-1379 50c. Choice Crisp New.

5104 F-1379 50c. Choice Crisp New.

5105 Pair of F-1379 50c notes. One is AU with small pinhole. The other is Very Fine. (Total: 2 pieces)

5106 F-1381 50c. Choice Crisp New.

5107 F-1381 50c. New.

5108 F-1381 50c. AU.

Small Size Notes

5109 F-1501 $2 Legal Tender. 1928. Gem Crisp New.

5110 F-1501 $2 Legal Tender. 1928. Twenty-five pieces, all Gem Crisp New. Some in serial number order. (Total: 25 pieces)

5111 F-1600 $1 Silver Certificate. 1928. Gem Crisp New.

5112 F-1650 $5 Silver Certificate. 1934. Gem Crisp New.

5113 F-1650 $5 Silver Certificates. 1934. Ten pieces, all Gem Crisp New. (Total: 10 pieces)

5114 F-1850-D $5 Federal Reserve Bank Note. 1929. Cleveland. Gem Crisp New.

5115 F-1850-K $5 Federal Reserve Bank Note. 1929. Dallas. Gem Crisp New.

5116 F-1860-C $10 Federal Reserve Bank Note. 1929. Philadelphia. Gem Crisp New.

5117 F-1870-G $20 Federal Reserve Bank Note. 1929. Chicago. Gem Crisp New.

5118 F-1870-I $20 Federal Reserve Bank Note. 1929. Minneapolis. Gem Crisp New.

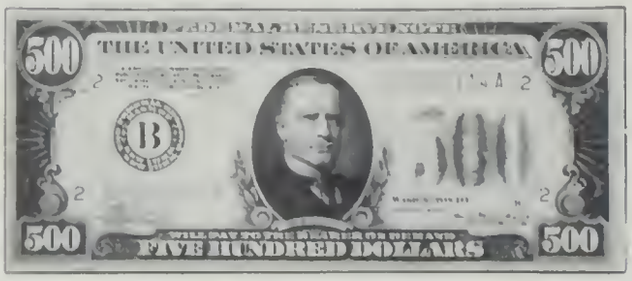
5119 F-1870-I Duplicate of preceding. Gem Crisp New.

5120 F-1880-G $50 Federal Reserve Bank Note. 1929. Chicago. Gem Crisp New.

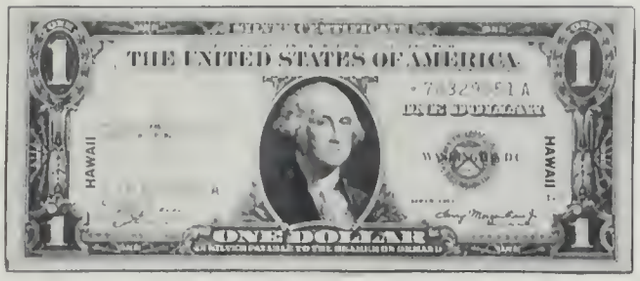
5121 F-1880-G Duplicate of preceding. Gem Crisp New.

5122 F-1890-D $100 Federal Reserve Bank Note. 1929. Cleveland. Gem Crisp New.

5123 F-1890-I $100 Federal Reserve Bank Note. 1929. Minneapolis. Gem Crisp New.



5124 F-2202-B $500 Federal Reserve Note. 1934A. New York. **Gem Crisp New.** A beautiful specimen.



5125 F-2300 $1 Silver Certificate. 1935A. HAWAII overprint. **Star note!** Gem Crisp New.

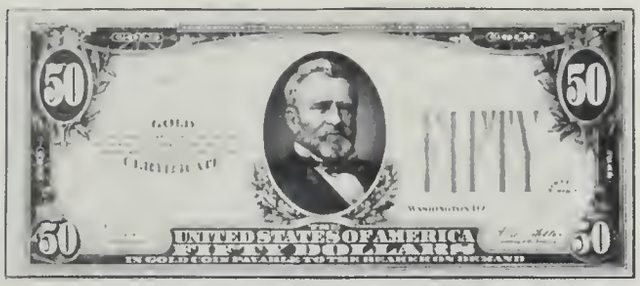
Serial No. *70329051A. Position I.

5126 F-2302 $5 Federal Reserve Note. 1934A. HAWAII overprint. Gem Crisp New.

5127 F-2302 Duplicate of preceding. Choice Crisp New.

5128 F-2306 $1 Silver Certificate. 1935A. North Africa campaign yellow seal issue. Gem Crisp New.

5129 F-2400 $10 Gold Certificate. 1928. Very Fine.



5130 F-2404 $50 Gold Certificate. 1928. Choice Crisp New.

5131 F-2404 $50 Gold Certificate. 1928. Choice Crisp New.

5132 F-2404 $50 Gold Certificate. 1928. Choice Crisp New.

5133 Odds 'n ends: (1) F-1801-1 $10 National Bank Note. 1929. Lincoln National Bank and Trust Company of Syracuse, New York. Charter 13393. Very Good; (2) F-1226 3c. New, two tears; (3) F-1232 5c. New; (4) F-1271 15c. New; (5) F-1266 10c. New, tape marks; (6) F-1309 25c. New, tape marks; (7) F-1381 50c. New, tape marks and threesmall pinholes. (Total: 7 pieces)

Miscellaneous Paper Money Issues

5134 Continental Congress. Six notes ranging in grade from Rag to Very Good. One is a $⅓ from the Dec. 7, 1775 issue; four are from the Feb. 17, 1776 issue: $⅓, $1/6, (2 pieces), and $½; and the sixth is a $45 bill from the Jan. 14, 1779 issue. (Total: 6 pieces)

5135 Continental Congress. A pair of notes carrying signatures of two of the Jewish signers of colonial paper money: $2 March 10, 1775; VG. $8 February 26, 1777. Fine. (Total: 2 pieces)

A STAFF OF PROFESSIONALS

Our staff of over 40 people contains specialists in every area of numismatics—whether it be coins of ancient Greece and Rome, medals of medieval Europe, territorial gold coins of California, patterns of Britain's Soho Mint, or whatever. Better descriptions for your coins mean better prices. Thinking of selling? Our staff is waiting to hear from you!

5136 Continental Congress. $7 November 29, 1775. Choice Crisp New. Excellent quality.

5137 Continental Congress. $35 January 14, 1779. Fine.

5138 Colonial notes from Georgia. All have been pasted to backing papers: (1) 5 shillings, 1776; (2) 1/2 Spanish dollar, 1776; (3) $2/3 1777; (4) $3 1777; (5) $7 1777. Average circulation. (Total: 5 pieces)

5139 New Hampshire colonial note. 4 shillings, January 26, 1788. Good, center tear.

5140 New Jersey colonial note. 15 shillings, March 25, 1776. Very Fine, numerous pinholes.

5141 North Carolina colonial note. $8, April 2, 1776. Fine.

5142 North Carolina colonial note. $10, April 2, 1776. Good.

5143 North Carolina colonial note. $10, August 8, 1778. Good.

5144 North Carolina colonial note. $5, May 15, 1779. Extremely Fine.

5145 North Carolina colonial note. $25, May 10, 1780. Fine.

5146 Pennsylvania colonial note. 9 pence, April 10, 1777. Very Fine, closely trimmed.

5147 South Carolina colonial note. 10 pounds, June 1, 1775. Very Fine.

5148 Virginia colonial note. $4, May 6, 1776. Rag.

5149 Confederate States of America. Group of 50c notes from April 6, 1863 and February 17, 1864, nine of each date. Eighteen pieces ranging in grade from Rag to Crisp New. (Total: 18 pieces)

5150 Unattributed Confederate note Rags. (Total: 9 pieces)

5151 Additional Confederate notes of the February 17, 1864 issue: $20 (9 pieces), $10 (12 pieces), and $5 (5 pieces). Grades range from Good to AU. (Total: 26 pieces)

5152 Confederate notes of December 2, 1862. Grades vary from Rag to Very Fine. Some are cancelled: $50, $10 (4 pieces), $5 (3 pieces), $2 and $1. (Total: 10 pieces)

5153 Confederate notes of April 6, 1863. Most have been cancelled. Grades range from Rag to Very Fine. $50, $20 (2 pieces), $10 (3 pieces), $5 (5 pieces), $2 (2 pieces). (Total: 13 pieces)

5154 Confederate States of America. $20, July 25, 1861. Fine, cut cancelled.

5155 Confederate notes of September 2, 1861. Grades range from Rag to Extremely Fine. Some are cancelled: $50, $20 (3 pieces), $10 (4 pieces), $5 (5 pieces). (Total: 13 pieces)

5156 Monroe County Bank, City of Rochester, New York. 1862 10c note. Extremely Fine, cancelled. A reminder of the wonderful collections consigned by the University.

5157 Check drawn on the First Bank of the United States, Baltimore branch, October 29, 1800. Very Fine, cancelled. Glued on a piece of backing paper.

5158 Obsolete currency. Nine pieces, 10c through $3. Included is one crudely altered piece. Conditions range from Rag to Fine. (Total: 9 pieces)

5159 Monroe County Bank, Rochester, New York. 5c (2 pieces), 10c, 25c, and 50c notes. Grades range from Rag to Very Fine. (Total: 5 pieces)

5160 Miscellaneous obsolete currency and paper artifacts. Rag to Crisp New in condition. Unattributed. (Total: 12 pieces)

Hawaiian Tokens

5161 1871 Wailuku Plantation 12½c. Thin starfish. Thick planchet (91 grains). Lovely AU-50. One of the nicest we have encountered.

5162 1871 Wailuku Plantation 12½c. Thick starfish. Thin planchet (71 grains). Very Fine-20. Excellent surfaces.

5163 1871 Wailuku Plantation 12½c. Thin starfish. Very thick planchet (129 grains). VG-8.

5164 1882 Haiku Plantation 1 Real. Very Fine-20.

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